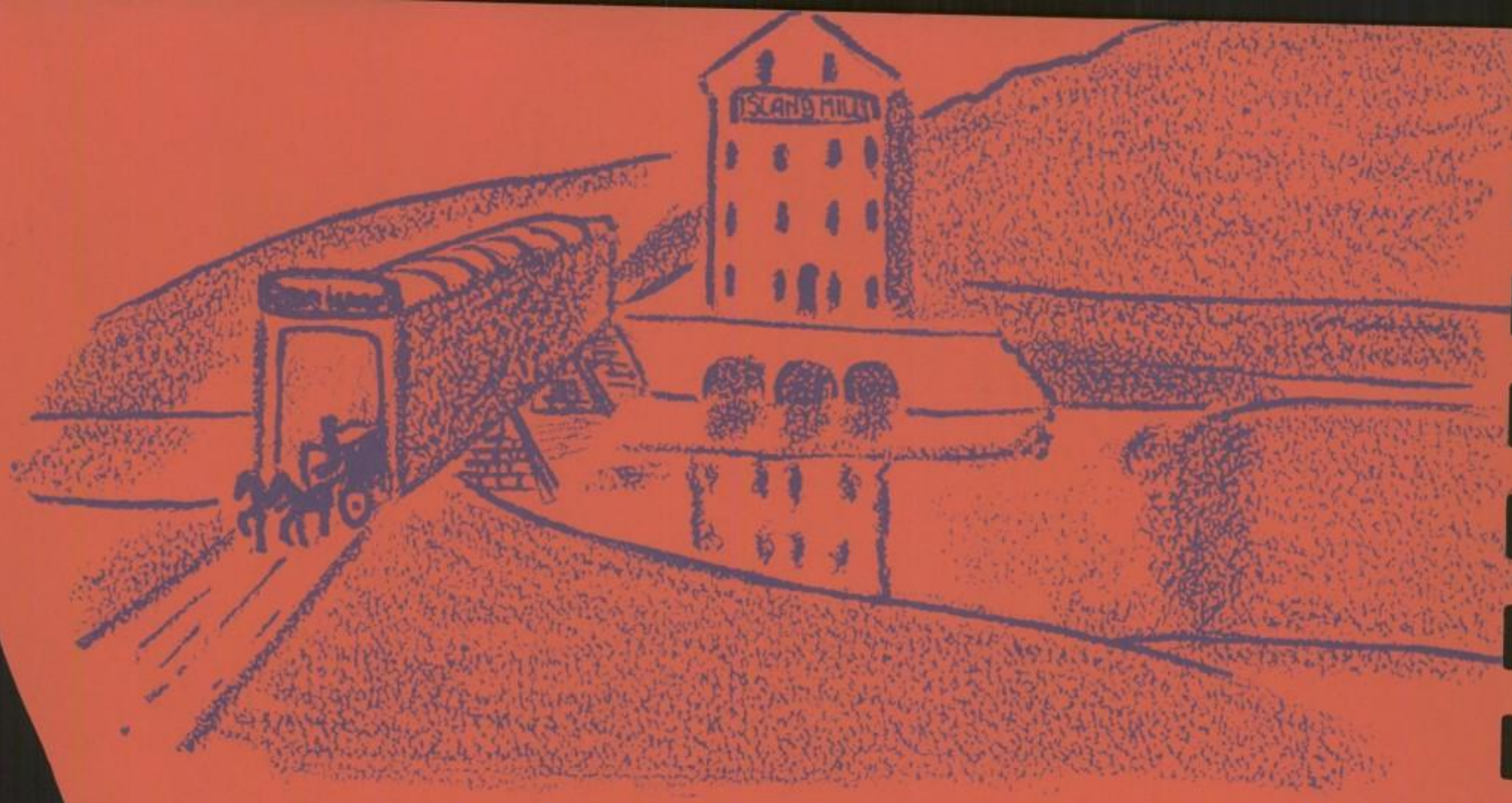
WATCH TOWER

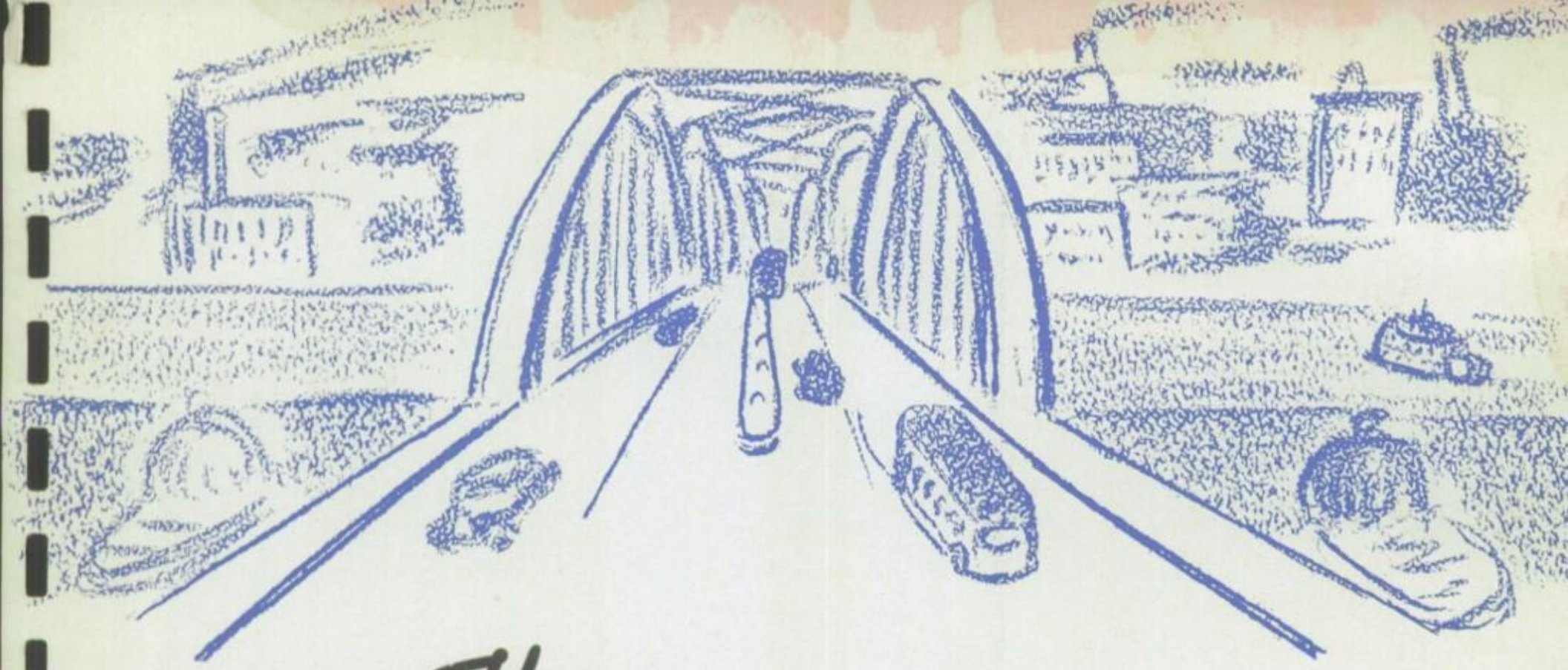
Centennial Edition

1931

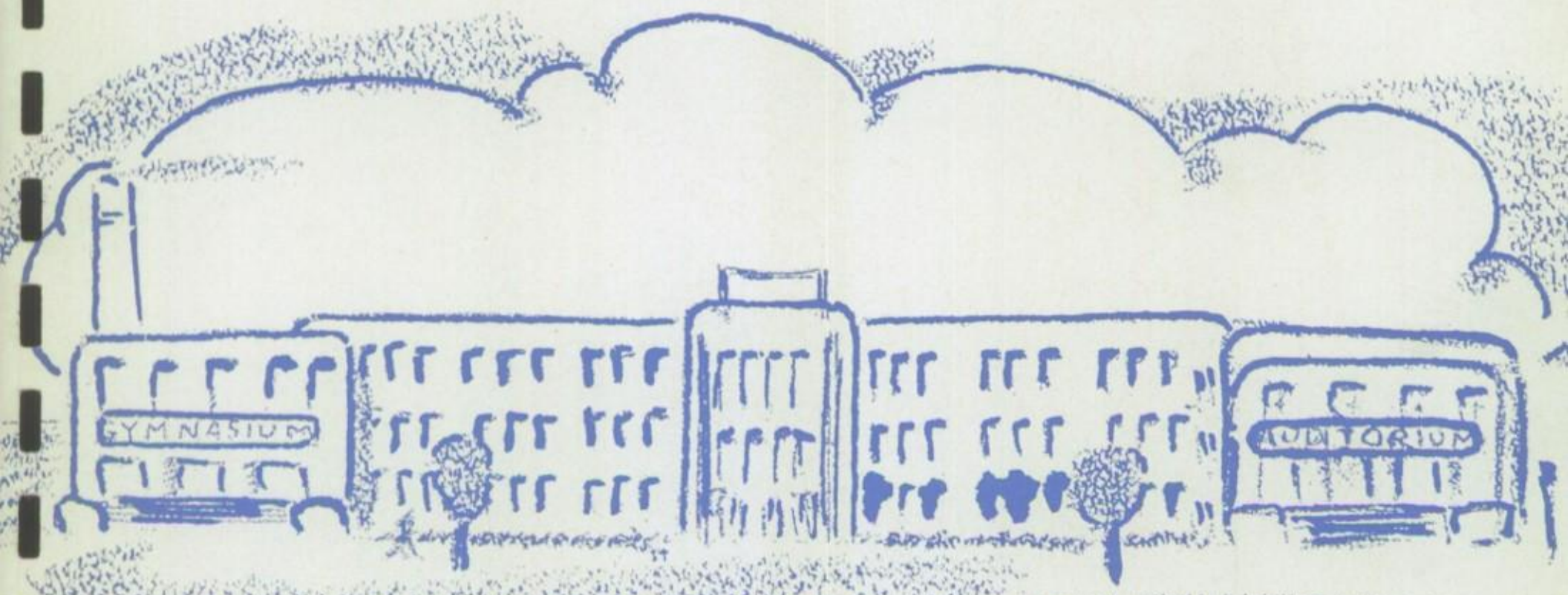
This book is published by the Rock Island Senior High School with the purpose of aiding in the celebration of Rock Island's Centennial year.



Centennial Edition



The Watch Tower of 1941



R. I. H. S. Girls Celebrate Centennial

R. I. H. S. Boys Sprout Whiskers

Wilma Ross, Bette Showalter, a bicycle rider, and Rose Greene, a nineteenth century bathing beauty, listen to Dick Shea, the advance man from the Showboat scene in the Centennial pageant.

Melvin Gordon took first place in the WATCH TOWER beard growing contest.

Ardent supporters of the Rocky High Whisker Club are Glen Gross, Harold Slater, Mr. Rausch, Melvin Gordon and Malcolm Settle.

How Rock Island looked in the "gay nineties" is shown by this scene from the senior class play, "The American Way."

Included among the students who presented the "Bird Dance" in the Centennial pageant are Jean Buenzli, Marjorie Stemler, Elsie Mae Charles, Ferris Curry and Verna Starofsky.

(For purposes of identification the four dignified gentlemen in the above picture are the Messrs. Baird, Rozeboom, Metcalf and Shutts. The poor female in the middle is Wilma Metcalf . . . tsk . . . tsk . . . tsk.)

2×4=

Administration and Faculty Section

School Board and
Superintendent E. H. Hanson
Principal Owen B. Wright
The Senate
English Instructors
Debate
Declamation
Watch Tower Staff
Crimson Crier Publishers
English Magazine
Foreign Language Department
Commercial Department
Social Science Instructors
Black Hawk Tribe
Fine Arts Faculty
Band
Glee Clubs
Quartet and Octet
Light Opera Chorus
Radio
Extemp Team and Alpha Club
Manual Arts Instructor
Printers
Science Instructors
Weather Prophets
Physical Education Instructors
Clinic Assistants and Modern Dance
Mathematics Instructors
Office Force
Study Halls

Educational Mentors

Board of Education and Superintendent

Members of Board:
W. G. Murphy, J. G. Youngquist,
Truman Plantz, Jr., Harry Denecke
C. F. Bauer, E. F. Burch

EARL H. HANSON—Superintendent of Public Schools, former principal of Rocky High, popular with student body.

Hiring new teachers, planning the curriculum, and dealing with financial problems are just a few of the duties of the Board of Education. To them falls the duty of setting the standard of education received by students of the public schools. They devote their time and energy to the end that each student will receive the best in education and guidance so as to prepare him for the responsibility of citizenship and so that he can make a successful living for himself.

They Guide Us Onward

Principal and Deans

OWEN B. WRIGHT, M.A., friendly, likes chocolate candy, pet peeve is smeary lipstick.

Into the hands of Principal Owen B. Wright, Dean of Girls Florence Liebbe, and Dean of Boys E. S. Metcalf falls the responsibility of guiding the lives of 1,300 students. Theirs is not an easy task, but because of their understanding and patience they have won the respect and admiration of the entire student body.

E. S. METCALF, popular, friendly, faculty adviser of Senate, Dean of Boys.

FLORENCE LIEBBE, understanding, energetic, wears a lot of green, Dean of Girls.

Rocky High's Congress

Senate

Row 1. Bill Aster, Joy Puscas, Bertha Zierke, Wilma Metcalf, Charlene Lavender Halloway, Juliette Rogge, Bonnie Burke. Row 2. Jack Hudson, John Elliott, Nathan Avrick, Mary Ann Willett, Madge Wilson, Vera May Brazell, Betty Burke, Marylyn Post, Betty Maloney, Bette Stanton. Row 3. Betty Bergeson, Charlotte Erickson, Dorothy von Ach, Lois Curry, Evangeline Erickson, Fairozina Vickers, Phyllis Volkmann, Delores O'Melia, Bob Mooney, Miriam Cutkomp. Row 4. Bob Mohr, Bob Garrity, Edward Lemon, Jim Boetje, Louis Wilson, Bob Bergstrom, Bill Ehleb, Howie Dort, Warren Hallgren. Row 5. Jim Carlson, Harold Brack, Dick Schieberl, Bob Lundstedt, Charles Twamley, Ted Stone, Sidney Goldstein, Francis Boom.

Democracy is a real force at Rock Island High School. Although there must always be administrative and faculty control of certain areas of school life, the students of Rocky High are largely self-governed.

Through the leadership of the Senate, the student representative body, a very real control operates by the force of student opinion. In the Senate the students may meet on common ground with the faculty to discuss new ideas and exchange opinions on debatable problems. In our national life there are checks on the representative body, and in our school life, the faculty acts in similar capacity. Thus the responsibilities, as well as the privileges of the democratic way of life are a part of the student's every day experiences at the Crimson and Gold school.

In years gone by reading, 'riting and 'rithmetic were taught to the tune of the hickory stick, but now the students are having more and more to say about governing the school.

Officers for the club for the entire year were: Bob Lundstedt, president; Charles Marshall, vice president; and Wilma Metcalf, secretary. In the absence of Bob during the second semester Charles took over the duties and led the club. These three along with Charlotte Erickson, representing the seniors; Bob Garrity, the juniors; and Bob Mooney, the sophomores; and with Mr. Metcalf as the faculty advisor made up the Senate board.

BOB LUNDSTEDT
President of the Senate

Affairs of the School Are in Their Hands

The Senate experiencing a very successful year, sponsored the Homecoming parade, which was one of the best in many years, the "Basketball," the after-game parties and the matinee dances. They assisted with the Christmas basket project, the Red Cross campaign and collaborated with the Hi-Y's in the 4 C's campaign.

This year the Senate recommended nine monthly parties to replace the matinee and after-game dances. Also they recommended selecting the monitors for next year from the Senate organization.

The traffic committee worked hard to try to reroute traffic in the halls between periods to avoid too many using the east stairs and to get more to use the west steps.

The cafeteria committee cooperated with P. J. Martin and tried to keep cleanliness in the cafeteria at all times.

A committee, headed by Natalie Harris, was selected to try and see what could be done to get better club attendance. A Senate prize, given to the club that has the best attendance throughout the year, is under consideration.

Mr. Metcalf is seen talking to the senate in the first picture. The winning car in the homecoming parade, the Camera Club car, is pictured pulling out of the high school drive. The trophy awarded by the Senate to the Camera Club. The Board of Control consisting of Charlotte Erickson, Charles Marshall, Bob Garrity and Wilma Metcalf.

English Department

Variety is the keynote of the English department. The required courses in English consists of grammar, composition and literature. Along with these, students may take Journalism, which consists of publishing the *Crimson Crier* and WATCH TOWER ANNUAL, or Creative Writing, the students of which publish the *English Magazine*. In the Speech classes the students gain ease and confidence on the platform.

ADA BLANCHE LAUCK—M.A., head of the English Department, likes to do needlework.

DOROTHY PETERSON—B.A., director of plays, always busy, likes flowers.

MARY JANE NELSON—B.A., graduate of Augustana, noted for good taste in clothes.

LUCILLE DECKERS—B.A., graduate of Augustana College, recent addition to R. I. H. S. teaching staff.

LYAL WESTERLUND—M.A., noted for her sparkling smile and wit.

SARA LARAWAY—M.A., hobby is needlework, likes the theatre, dislikes gum chewing, ambition is to spend a winter in Florida.

BAIRD C. McILROY—M.A., teaches journalism and English, faculty adviser for the *Crimson Crier* and WATCH TOWER, likes cheese sandwiches, recently a pappa.

CORA L. STODDARD—B.A., likes good music, friendly.

CAROLU SCHUTZ—B.A., good humored, likes to work in her garden.

Expert Grammarians

Resolved: That the Power of the Gov't Should Be Increased

Debate

Members of the debate team are: standing, Mary Jane Rice, Charles Marshall, and Charlotte Erickson, seated, Herman Cohen, Lois Sherrill, Lelene Gellerman and Harold Brack.

It may have been true that in 1841 the settlers could better answer Indian arrows with guns than with words. But today a flow of language, an aptness of illustration and a lightning repartee, have taken much more important place.

This year the subject made a particularly good debate. For when one resolves or does not resolve that "The power of the central government should be increased," he unleases the forces of bedlam.

Mary Jane Rice and Charles Marshall, affirmative debators, attempt to stump Lois Sherrill, negative speaker, while practicing up for the Northwest contest.

The Rocky High debate squad apparently found the subject to its liking. Shortly after Christmas, the squad went to the Augustana Tournament and received the not unenviable position of sixth out of forty schools. And when the air had cleared of "non sequiters" at the Iowa Invitational Tournament, is was found that Rocky High had won second place and individual honors. And although not quite so successful at the Northwest Conference Tournament, they succeeded in claiming the third position.

But there is more to debate than mere tournament work. Each student receives a valuable knowledge of his nation, and also a forceful and effective method of presentation. But more importantly, he learns to organize material easily. This helps him in his school work and throughout his life.

Unaccustomed As I Am To Public Speaking

Declamation

The regular routine for those on the girls' speech teams at Rocky High seemed to be get up, speak up, and place high up. In the nine contests that were held, Rock Island representatives walked away with top honors every time.

At the Northwest Declamation contest, Rock Island's representative, Charlotte Erickson, received a unanimous first. Her selection was a cutting from the play, "The American Way." This is the first time that a representative in this contest has been given an unanimous first.

The six girls having dramatic selections and those on the oratory and humorous-reading teams did very commendable work.

Top picture, Charlotte Erickson, Northwest conference speaker. Bottom picture, reserved declamation team. Row 1. Judy Mitchell, Elayne McMurtrie and Onalee Harris. Row 2. Carol Karr, Shirley Pearlstein and Neville Yingling. Row 3. Margaret Foley, Ruth Harriett Koch, Lois Sherrill and Dorothy von Ach.

Varsity declamation team. Row 1. Beverly Hallgren, June Krueger and Charlotte Erickson. Row 2. Lelene Gellerman, Louise Norton and Connie Magnusson.

Don't Blame Us

Watch Tower Editorial Staff

Top picture. Betty Maloney, faculty editor, and Ruth Harriett Koch, Bob Bergstrom and Adelaide Gest, assistant editors. Center picture, Jim Carlson, editor-in-chief, and Mary Ann Willett, organizations editor, spend an evening in the Watch Tower office checking late copy. Bottom picture. Standing, Bill McCaffree, managing editor, and Onalee Harris, assistant editor. Seated, Dorothy Smith, assistant editor, and Mary Jane Rice, class editor. Not included, Bob Scott, sports editor.

With the Centennial as the theme for the 1941 WATCH TOWER, there has been a great wealth of material to work with. It was, indeed, a difficult task to see that only the best pictures and write-ups were used in this yearbook. Yet it was also pleasant for the members of the editorial staff to realize that they were helping to give to you students something by which you may long remember Rock Island Senior High School.

In this book, as in the last one, each student has his own individual picture among those of his classmates. And in keeping with the present patriotic spirit of the entire country, the colors red, white and blue are seen on every page.

Editor, Jim Carlson, and other staff members burned a great deal of mid-night oil in preparing for you this 1941 Centennial WATCH TOWER, and it is hoped that you will cherish this annual for its contrasting ideas of then and now.

Editor Jim Carlson

Jugglers

Watch Tower Business Staff

Of course, if it were not for the business side of the yearbook, it would not be possible to put out an annual such as this. Much credit is due Zalman Gellerman and Helen Stockdale, co-business managers, who spent many hours linking the advertisements with the Centennial theme. Many snapshots of the students and faculty are scattered throughout the advertising section of the book so as to attract the attention of the readers. This year a goal of $800 of advertising was reached.

"Buy an annual, fifty cents down and you can pay the balance later," was the cry heard from a vital part of the annual staff, the Circulation department. During the sales campaign last fall when WATCH TOWERS were selling for the bargain price of $1.50, any person wearing a red or white carnation was willing to sell you an annual before you could say "Jack Robinson." The circulation staff, headed by Harry Althouse and his assistant, Betty Schneider, sold over 800 annuals.

Top Picture. Front row, Jean Johnson, Helen Stockdale, Roberta Ellison.
Back row: Jean Saunders, Arleen Dierolf, Betty Burke.

Center Picture. Seated: June Krueger, Margaret DeSchinckel, Harry Althouse, Alice Levin, Mimi Patterson.
Standing: Martha Driscoll, Lelene Gellerman, Betty Schneider, Judy Mitchell, Bette Peterson, Delores Weckel, Betty Burke, Bill Krueger, Doris Eng, Bonnie Burke.

Bottom Picture. Harry Althouse Congratulates Bill Krueger, star Annual salesman.

Helen Stockdale and
Zallman Gellerman,
Co-Business Managers

Crimson Crier Streamlined By Fall Staff

Crimson Crier

Top picture, seated, Vera May Brazell, head proofreader, Alice Levin, assistant editor, Betty Burke, editor. Standing, Alice Schafer, head copyreader, Virginia Hankins, assistant managing editor, Bill McCaffree, assistant editor, Harry Althouse, make-up editor, and Edwin Cohen, managing editor.

Center picture, seated, Elayne McMurtrie, ad solicitor, Helen Stockdale, business and advertising manager, and Jean Johnson, ad solicitor. Standing, Sol Marder and George Havlik, ad solicitors.

Bottom picture, seated, Bob Scott, sports editor, Lois Crompton, columnist, Miriam Patterson, columnist, Carl Anderson, copyreader. Standing, Dorothy Smith, Anna May Mercer, and Mary Jane Bremner, reporters, Kathleen Roach, copyreader, Bonnie Rae Burke, columnist, and Joe Carnithan, assistant proofreader.

Extra! Extra! Read all about it! The *Crimson Crier* goes streamlined.

In marked contrast to the dull, uninteresting newspaper pages of a century or more ago, the *Crimson Crier* now offers an attractive, up-to-the-minute make-up. Betty Burke, first semester editor, and other members of the staff, started working on the *Crimson Crier* during summer vacation. They made plans for modernizing headlines and changing the whole style of the paper. The student body reacted very favorably to the change. Representatives of both the University of Iowa and the University of Illinois complimented the staff on the streamlined ideas which they introduced.

In past years students have studied journalism for one semester and in their second semester edited the paper. Under the plan introduced this semester, students must study journalism for a whole year before they are eligible for a key position. Five students of last year's staff were retained. By having some experienced workers, the new members are helped along. This results in fewer errors and less confusion.

Editor Betty Burke

Spring Staff, Writers One and All

Crimson Crier

What, no gossip column? You're right. In the second semester edition of the *Crimson Crier*, the gossip column was discontinued.

What do we have in place of it? A news column by Ruth Harriett Koch which has proved quite interesting. It contains news, some gossip, happenings around school, and other notes of interest. Many years ago, there was no social news, dramatic criticisms, or gossip. Nothing but dead copy. Today students should be proud of the concise and interesting way in which the news is presented in the *Crimson Crier*.

A new idea employed by second-semester editor, Bill McCaffree, required that each staff member write a weekly story. It may have been a feature story, a human interest item, a news story or another type. The best stories were selected and printed in the *Crimson Crier*. The others were kept on file for future reference. Since business staff members as well as editorial students were required to write these stories, all advanced journalists gained valuable experience in newspaper writing.

Spotlight—

Mr. Berchekas, Band Director Nicknamed 'Bez' By Members

We Speak Our Mind—

All-School Party Expressed As Success

The Crimson Crier

Crimson Goes on WBBM

Twelfth Annual Band Concert Features Dance

New Settings Purchased As School Gift

Things To Watch For

Inside These Pages

Top picture. Standing, Herman Cohen, columnist, Ray Dasso, make-up editor, Larry Brown, proofreader, Jeanne Hendricks, reporter, Genevieve Kelse, reporter, Beatrice Jones, proofreader, Barbara Hender, copyreader, Dorothy von Ach, assistant managing editor, Phyllis Volkmann, copyreader, Leona Richeson, reporter, and Ruth Harriett Koch, copyreader. Seated, Bob Bergstrom, sports editor, Hazel Erickson, assistant editor, Lena Mae Balmer, page editor, and Gene Heber, page editor.

Center picture. Seated, Bill McCaffree, editor, and Bob Scott, managing editor. Standing, Sol Marder and Jean Johnson, co-business managers.

Bottom picture. Seated, Jean Saunders, Louis Wilson, Muriel Shipman, Roberta Ellison, advertising assistants. Standing, Floriene Chinlund, columnist, Arleen Dierolf, advertising assistant, and Jean Johnson, co-business manager.

Talented Students Get Chance

English Magazine

Looking over some student themes are the members of the English Magazine committee. Seated, Mary Ann Willett, Natalie Harris and Adelaide Gest. Standing, Charles Johnson and Bob Bergstrom.

When students are dejectedly laboring over essays, themes, or any other form of prose or poetry, there is one thing they can remember that may compensate for all their efforts. And that is the *English Magazine*, with the purpose of affording them a chance to have their articles published.

The articles to be published are chosen for their originality, cleverness, and interest, from the scores of class contributions. The job of selecting the worthy originals falls upon the *English Magazine* committee, this year composed of five seniors. Articles from every field of imagination and every field of realism confronted the committee, and this year, many commemorating Rock Island's Centennial year were written by students.

Miss Sarah Laraway, editorial adviser of the magazine, Miss Carolu Schutz, circulation and financial manager, and David J. Borth, technical adviser, are the faculty sponsors of the magazine. The circulation of the *English Magazine* runs around 600 copies, and the contents include some 35 different student articles.

The sponsors of the 1941 issue of the *English Magazine* are pictured below. On the left is Miss Carolu Schutz, who managed the business matters, and on the right is Miss Sarah Laraway, who supervised the editing of the magazine.

French, German, Latin and Spanish

Languages

Thirteen courses in Latin, French, Spanish, and German are offered to students at Rocky High who are preparing for college and to those desiring a cultural background.

MALVINA CALOINE—B.A., likes working in garden, teaches French and Spanish, dislikes curious questioning.

ALVERDA DOXEY—M.A., Latin and English instructor, likes to play bridge, faculty adviser for Latin Club.

VIOLET MUNTER—B.A., graduate of Augustana, interested in church work, faculty adviser for German Club, friendly.

"Parlez-vous Francais?"

French Club

Besides following with breathless anticipation the local Centennial news which has all *les bourgeois* of Rock Island interested, the French Club has been keeping up with the latest European status quos through its correspondent in unoccupied France. With the co-operation of the Quad-City French Club, information along cultural lines is absorbed the easy way, via a movie, "La Vie de Beethoven," an informal get-together at Marycrest, and an upper-crust banquet at the LeClaire Sky-Hi. And getting down strictly to high-minded motives from those of the intelligentsia, a study of French etchings at the Davenport Museum and the reading of "Les Misérables" and "L'Abbé Constantin" are à propos to the matter at hand.

Row 1. Charlotte Curtis, Blanche Geddes, Lelene Gellerman, Marivene Millett, Jeanne Herndricks, Jackie Campbell. Row 2. Frances Davis, Marilyn Johnson, Becky Morris, Miriam Cutkomp, June Krueger, Whitey Barton, Calvin Nelson. Row 3. Barbara Hult, Adelaide Gest, Gerry Miller, Betty Gegenheimer, Jeanne Banich, Cheral Welch. Row 4. Marjorie J. Anderson, Lois Sherrill, Harry Althouse, Dick Cameron, Don Sutierrez, Ralph Bussard. Row 5. Steve Coin, Bill Carney, Darrel Weinstein, Bill Roth, Miss Malvina M. Caloine.

Row 1. Bette O'Farrell, Darlene Crapser, Genevieve Van DeSample, Judy Mitchell, Martha Johnston, Dottie Wilson, Verna Starofsky. Row 2. Charlotte Fells, Shirley Myers, Norma Snyder, Shirley Platt, Melissa Neal, Adele Page. Row 3. Carol Karr, Donna Miers, Bette Schneider, Ann Mihail, Peggy Eichelsdoerfer, Marjorie A. Brown, Vivian Shipman. Row 4. Gus Coin, Ruth Koch, Beverly Suglian, Natalie Harris, Kathryn Zarub, Phyllis Stoit. Row 5. Paul Pearson, Don Hubbard, Lyle Lynch, Carl Hartman, Kenneth Peterson, Bill Owens.

To all those philanthropically minded students, the contribution box was passed, at the first of the month, for the benefit of their French protegé. The results of this subtle suggestion were far above par. Another phase of activity finds all those concerned breathlessly awaiting the arrival of their weekly French journal, "Amerique," which, in the language of a bewildered student, "baffles, but intrigues."

The French Club officers are, standing, Barbara Hubbard, vice-president, second semester; Geraldine Miller, president, second semester; and Shirley Myers, vice president, first semester. Seated, Betty Schneider, vice president, second semester; and Donna Miers, vice president, first semester.

"¿Habla Espanol?"

Spanish Club

The latest Rock Island Centennial news flashes . . . or Spanish-Mexican-Pan-American situation . . . one is as familiar as another to the very intellectual Spanish classes. What with joining the student Pan-American League, a first-hand acquaintance with affairs has been developed with their friends south of the border (to coin a phrase). Then, too, the synthetic Spanish speakers have gone the way of all cinemaddicts with three all-Spanish movies; one "Mexico Lindo"; another, a double-feature bill, "Carmelita" and "This Spanish Speaking World"; and last, a full-length flicker with all the trimmings at the Moline Orpheum theater. However unintelligible, the movies are enjoyed for their atmosphere and picturesque method of presentation.

Row 1. Lovena Clark, Zalman Gellerman, Dorothy Katz, Verna Starofsky, Arleen Dierolf. Row 2. Seymour Dalkoff, Alice Levin, Marvin Pesses, Bobby Vernon, Florence Gaylor. Row 3. Dick Hearn, Barbara Sala, Arlyne Wiss, Bill Bradley, Jean Saltzman. Row 4. Nick Parashis, Jack Payne, Howie Dort, John Frost, Arnold Karon.

Row 1. Kermit Kelly, Marjorie Joseph, Evelyn Barchman, Inez Dobbs, Anne Caleo, Beverly Wiesman, Edward Schweiss. Row 2. Phyllis Fobian, Mary Wells, Elizabeth Baumann, George Dunlop, John Whisler, Bernice Jaeke. Row 3. Adelaide Gest, Barbara Farrar, Don Gipple, Dorothy von Ach, Betty Lou Ellinwood, Jack Manglesdorf, Jean Johnson. Row 4. Wayne Burton, Natalie Harris, Jim Bruner, Bill Millett, Harry McCarty, Ray Mahlo, Miss Malvina M. Caloine. Row 5. Bill Schroder, Bill McCaffree, Bill Carney, Charles Erickson, Ray Laisner, Robert Jordan.

The Spanish Club officers are, seated, Lucille Vernon, secretary, second semester; Arlyne Wiss, president, second semester; and Alice Levin, secretary, first semester. Standing, Jack Payne, president, first semester, and Bill Bradley, treasurer.

Another link in the 1941 chain of events was the super-deluxe banquet for all quad-city Spanish classes at the Lend-A-Hand Club, introducing the new theory of quantity and quality. An added attraction was the trip to the Davenport Museum for Peruvian art study purposes. A paper in the strictly accepted Spanish form is another classroom innovation which seems to follow the formula, "don't get it write, just get it written," and includes, of course, a maximum of typographical errors.

Cur Latine Loquimini? Sprechen Sie Deutsch?

Latin and German Clubs

LATIN CLUB

Row 1. Mary Sandberg, Betty Terry, Verna Starofsky, Emma Franck. Row 2. Ruth Koch, Margaret Kline, Kathleen Schmiers, Laurel Blumberg. Row 3. Ted Grevas, Phyllis Volkmann, Edwin Cohen, Harley Gross, Miss Alverda Doxey.

GERMAN CLUB

Row 1. Miss Violet Munter, Martha Gundelach, Dorothy Hartogh, Bob Van Zandbergen. Row 2. Nathan Avrick, Arlene Eckhart, Edward Lemon, Gene Heber, Charles Marshall.

The Latin club, composed of advanced Latin students, is not content with going back 100 years into the past as the Centennial observers have been doing. Under the sponsorship of Miss Alverda Doxey, they delve into the realms of Cicero and the days of the Roman Empire. Latin plays, discussions of cultural material and a picnic for next year's members featured the bi-weekly meetings this year.

Because the Centennial theme has been in the limelight many of us are realizing, for the first time, how interesting are the traits of people whose ideas and customs are not like our own. German club members discovered this long ago. They use their bi-weekly meetings to acquaint themselves with German culture and language. You don't have to take German to belong to the club. There is only one thing required of it's members and that is a genuine interest in the culture and language of Germany.

The Latin club officers are Betty Terry, program chairman; Ruth Harriett Koch, president; and Laurel Blumberg, secretary-treasurer.

Commercialists

Business training in accounting, shorthand, typing, and the operation of business machines comprises the work of the commercial department. In the Spring senior commercial students are placed in down-town offices for a period of two weeks and thus are given practical experience in the business world.

CHARLOTTE STONE—B.A., quiet, instructor of accounting.

MARTHA MILLER—B.A., hobby is collecting antiques, once wanted to become an artist, likes tomatoes.

CARRIE EKBLAD—B.A., head of Commercial Department, stately, hobby is her new home, likes to travel.

JOHN HUCKINS—B.A., hobby is his garden, likes to play golf, friendly.

Historians

One of the most interesting and fast changing subjects of the present day is current events. These along with history, economics, sociology, and geography are offered in this department. A new course, "Present Day Problems," prepared by John H. Shantz, was introduced this year.

JOHN H. SHANTZ—M.A., head of Social Science Department, Chairman of School Centennial Committee.

EVA IRVINE—M.A., hobby is gardening, pet peeve is students hanging out of windows, likes to travel.

WILBUR SCANTLEBURY—B.A., athletic coach, likes golf, poker, sarcastic sense of humor.

P. J. MARTIN—A.B., likes to travel, once wanted to become a banker, instructor of history and geography, member of Centennial Committee.

FLORENCE LIEBBE—M.A., dean of girls, well-liked, loves music, witty.

E. S. METCALF—M.A., noted for subtle sense of humor, interested in students, assistant principal and dean of boys, pet peeve is lurid fingernail polish.

Black Hawk Tribe

Row 1. Arnett, Buenzli, Barton, Davis, Barton, Blackman, Charles, Cutkomp, Krueger. Row 2. Buenzli, Braden, Burke, Cantlin, Calkins, Larson, Cutkomp, Brown. Row 3. Crawford, Curry, Davies, Crompton, Anderson, Black, Crist, Burke, Erickson. Row 4. Carlson, Braaten, Anderson, Brashar, Bladel, Baumbach, Bruner, Curtiss, Althouse. Row 5. Bergstrom, Barchman, Frey, Brodsky, Cohen, Brack, Coffin, Carney, Channon.

Row 1. Eckhardt, Humes, Geddes, Jennisch, Jaeke, Johnston, Griffiths, Funda, Grevas. Row 2. Guske, Franck, Elliott, Harris, Norton, Davis, Eichelsdoerfer, Helmer, Fells. Row 3. Hamill, Foley, Eng, Harrison, Hyink, Ehleb, Wild, Fobian. Row 4. Walzem, Erickson, Hender, Johnson, Gibson, Davis. Row 5. Hill, Johnson, Entrikin, Erickson, Ehleb, Eshelman.

Row 1. McElhinny, Mitchell, Partridge, McMahon, Magnusson, O'Farrell, Pells, Mitchell, McKeag. Row 2. Ladd, Myers, Millett, Meeder, Petersen, Karr, Swanson, Manglesdorf, Lawhorn. Row 3. Nelson, Miers, Koivisto, Lemon, O'Melia, Mohr, Miller, Pealstrom. Row 4. Manglesdorf, Lindem, McCaffree, Nystrom, Nicholas, Marcussen, Potter. Row 5. Milton, Rausch, Payne.

Row 1. Vernon, Robinson, Syria, Starofsky, Soady, Wright, Wiesman, Pontikes. Row 2. Rockwell, Thomas, Young, Post, Suman, Yingling, Wheeler, Wright. Row 3. Strieter, Schneider, Swedberg, Van Horn, Stockdale, Wilson, Quayle. Row 4. Renck, Schroder, Roth, Sherrill, Schreiner, Porter. Row 5. Peterson, Wilcox, Sulser, Schieberl.

They "Follow The Trail"

Rocky High's Indians

The fact that the early history of Rock Island is quite interesting is discovered by Dick Schieberl, chief of the Black Hawk Tribe, Harold Brack, vice-president; Cleone Van Horn, secretary-treasurer; and Gerry Miller, program chairman.

The Black Hawk Tribe has again carried out its motto, "Follow the trail." In keeping with the purpose of creating interest in local history, the Indians followed along the paths of the Centennial, learning much about Rock Island as it was in 1841. Serving as guides on this quest for knowledge about the early Mississippi Valley were lecturers, motion pictures and discussion groups.

The Tribe membership numbering 182 braves and squaws was larger than that of any other high school organization. The percentage of attendance at meetings was very close to the 100 per cent mark.

The Tribe dances, war cries and traditions were brought into service in the Yuletide season pow wow when the new Indians were initiated. The ceremonies were climaxed by a big feast of chicken and all the trimmings.

The bright colors of the organization were present on a large number of floats in the Homecoming parade and the Tribe war cries echoed back and forth across the stadium in true Indian fashion. A new war cry was written by George Entrikin who won first place in the yell writing contest sponsored by the Black Hawk Tribe.

The Tribe year closed with a big pow wow and feast at the summer hunting grounds.

John Shantz and P. J. Martin, Tribe sponsors, o.k. the initial plans for an historical room which the club hopes to own sometime in the future. At the far right Marion Griffiths gets in a little practice for the Tribe initiation with the help of Bill Ehleb.

Fine Artists

Students very often find their hobby in the fine arts department. Mr. Rozeboom directs the popular Glee Clubs which present a concert in the fall and a "Musical Moods" program in the spring. In the art department students may choose from pottery, designing, commercial art, and metal craft courses. Besides the usual courses in sewing and cooking, girls in the Home Economics department are taught how to choose their clothes with discrimination and how to plan economical and healthful meals.

ALICE LINDSTROM—B.A., teaching art.
Recently from Augustana College.

FLORENCE CASTEN—B.S., hobby is painting, likes outdoor life, ambition is to travel outside the United States on a bicycle.

BLISS MAPLE—M.A., Home Economics instructor, sponsor of Home Economic Club, directs Spring Fashion Show.

G. A. BERCHEKAS—M. A., director of Rocky High's concert band, which presents a spring and fall concert. Excellent amateur artist.

SARA McELHINNEY—art instructor, creative.

WILLIAM G. ROZEBOOM—B.A., coaches cheer leaders, likes athletics, particularly baseball, dislikes sophistication and tardiness, hobby is radio.

Band--A Pride of Rocky High

Row 1. Page, Woest, Eng, Pratt, Saltzman, Stone, Andich, Bauman, Barker. Row 2. McCarty, Leatherman, Kofsky, Britton, Lawson, Bundy, Tregoning, Anderson, Aster, Gipple, Kidd, Karr, Rosenberg, Stevenson, VanZandbergen, Lawhorn. Row 3. Laisner, Wiesman, Coin, Maynard, Goldman, Zeroth, Smith, Barchman, Bierman, Barwick, Peterson, McConaghy, Downing, Wright, Partlow, Ehleb, Pealstrom, Braden, Kidd, Freeze, Hankins. Row 4. Davis, Nelson, Grevas, Roehr, Slentz, Crossan, Baker, Hill, Eshelman, Schieberl, Coin, Lindem, Dasso, Entrikin, Britton, Murphy, Smith, Herr,

Up goes the baton, instruments in place, and we're ready to begin on the down beat. This is what took place as the curtain opened on the night of December 18 at the annual fall concert.

The main feature of the evening was "Stormy Weather" starring Dick Schieberl as cornet soloist, accompanied by the band. The spot light then turned to the susaphone section in another selection.

Interpretive dancing was done by the sisters, Joan and Marilyn Kidd during "El Caballero."

Cuban rhythm which we will never forget was heard in that enchanting number, "Rhapsody in Rhumba." A number of soloists took part in this selection featuring Elizabeth Baumann, oboe; Phyllis Barker, English horn; Naomi Nelson, bassoon; Jean Saltzman, flute; Dick Schieberl, cornet, and Bill Hertzler, trombone.

An added feature of the spring concert was the interpretation of "Merry Life" done by Jean Buenzli, Verna Starofsky, Virginia Lawhorn, and Carol Karr.

Climaxing the spring concert was the fascinating number called "Rhythm Moods," containing several numbers in one, "Sophisticated Lady," "Mood Indigo," and "Black and Tan Fantasy." In the latter selection, our attention was turned to the cornet trio composed of George Entriken, John Eshelman, and Jack Payne.

General manager of the band is Dick Schieberl with Jack Payne as his assistant.

Ready on the Down Beat

Waterman, Marvin, Payne, Hertzler, Biggs, Smith, Beswick, Irwin, Nelson, Johnson, Hartman. Row 5. Schriener, Hyink, Brennan, Black, Porter, Brashar, Lewis, McCombs, Johnson, Buenzli, McComas, Porter.

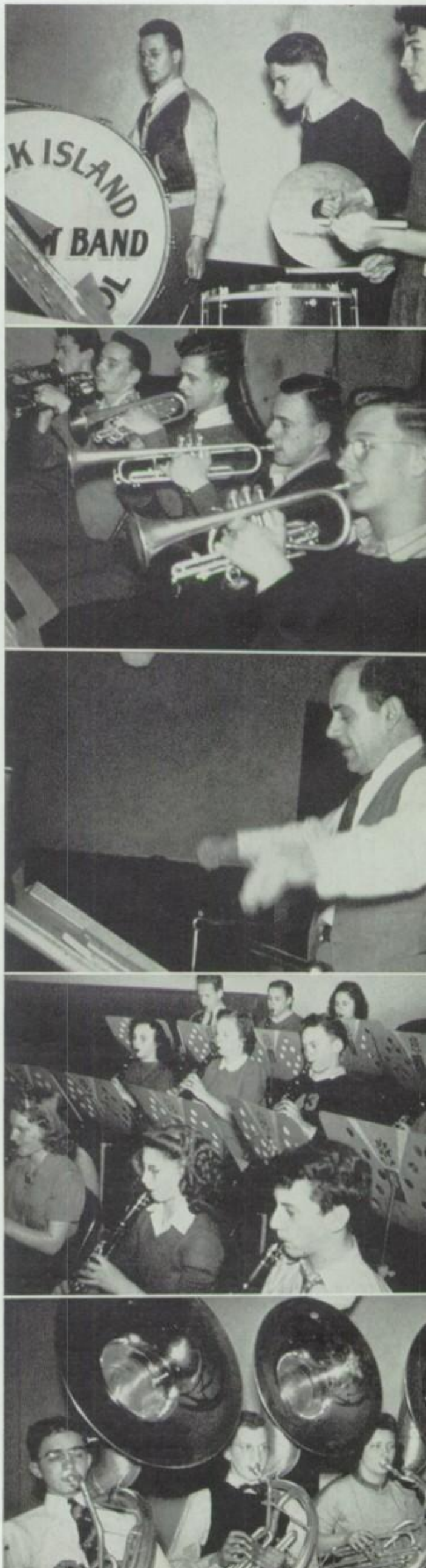
(1) Eddie Schriener, Dick Thompson and Louie Black, respectively come forth with a bit of rhythm from the percussion section.

(2) Cornet section left to right: Dick Schieberl, George Entriken, John Eshelman, Sidney Britton, and Jim Herr.

(3) Here is none other than "Ber" who seems to be getting a wonderful response.

(4) Clarinets seem to be very popular. Top row: Harold Hill, George Slentz, Beverly Biesman, and Gus Coin, reading left to right. Middle row: Beverly Zaroth, Natlyn Baker, Dick McCarty, and Bernar Goldman. In the foreground, Evelyn Barchmann, Eva Koffsky, and Dick Bauersfield.

(5) Blowing till their hearts are content, are Bill McCombs, Herb Lewis, and Jackie Johnson.

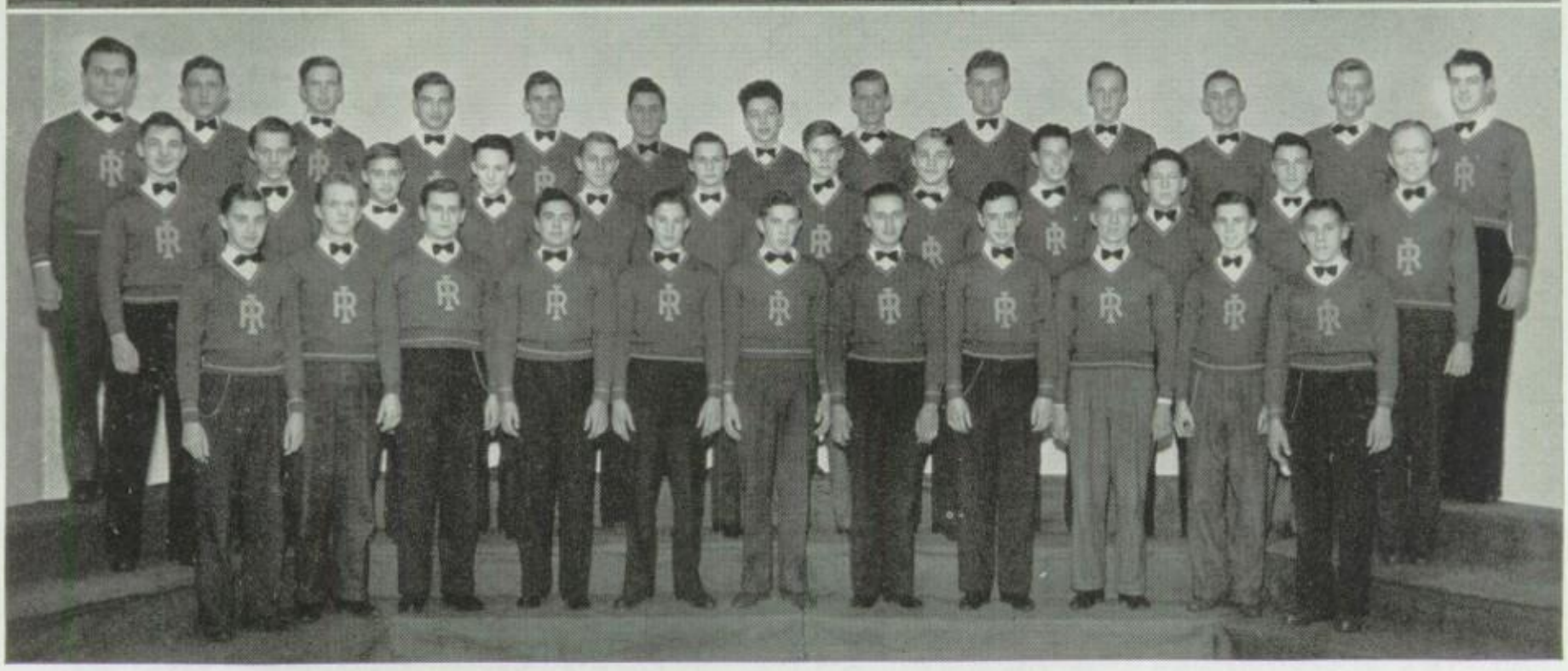


Sing While They Work

Glee Clubs

GIRLS' GLEE CLUB

Row 1. Clark, Karr, Blackman, Hoffman, Franck, Bager, Metcalf, Canepa, Suman, White, Schafer, Anderson, Joneson, Magnusson, Cutkomp, Smith, Summerhayes. Row 2. Graham, Mitchell, Jaeke, Charles, McElhinney, Wilkens, Wilkens, Morris, Gruske, Lawhorn, Swanson, Danley, Rockwell, Koch, Anderson, Miers, Huss, Eng. Row 3. Wright, Anderson, Brazell, Miller, Williamson, Durling, Erickson, Harrison, Streiter, Martensen, Schneider Gest, Crompton, Sala, Wiss, Hender, Schaffer, Foley.



BOYS' GLEE CLUB

Row 1. Elliott, Heinze, Karon, Dierolf, Bennett, Hubbard, Schreiner, Lemon, Dort, Johnson, Maurus. Row 2. Conover, Woest, Wilson, Hall, Kuschman, Tucker, Bergstrom, Stuhr, Peterson, Crossan, Black, Coffin. Row 3. Havlik, Hendershot, Schafer, Ehleb, Tucker ,Grandbouche, Crawford, Milton, Rausch, Sulser, Payne, Lindem, Schieberl.

Appropriately singing as they worked, the Glee Clubs were right in step with the Centennial celebration and supplied the major portion of the music at the Centennial Pageant presented May 1 and 2 in the armory.

During the second semester, with the largest choir in their history, 115 voices strong, the organizations also scored a smash hit in the third annual "Musical Moods" on April 18, and followed it with a highly successful junior high tour on April 23.

Director Wm. G. Rozeboom started the Glee Clubs on their musical way just as soon as school started, preparing for the twelfth annual fall concert. On November 15, the production was given with enthusiastic reception by a capacity audience. Twice during the year the Glee Clubs gave assembly programs in the auditorium. The A Cappella Choir climaxed Holy week by presenting sacred selections on Good Friday, and the Light Opera Chorus took another occasion to present songs in a lighter vein.

Community Entertainers

The Male Quartet, Larry Tucker, Bruce Conover, Donna Miers, pianist, Robert Maurus, Calvin Stuhr.

The Male Octet, Jack Bennett, Bruce Conover, Howie Dort, Larry Tucker, Calvin Stuhr, Edward Lemon, Charles Johnson, Robert Maurus, and seated, Donna Miers, pianist.

More than seventy programs were presented by the combined groups within the Glee Clubs during the year, and the leader in making appearances was the much-demanded Male Quartet. Attired in new uniforms, the versatile four pleased the community from the first when they made a hit in the fall concert.

After that, there was no rest for the quartet and they were kept busy all the time. But their fame was not confined to the tri-cities alone, and they were called to journey to Kewanee to present a program for the high school assembly.

The quartet showed variety through songs such as "The Spanish Guitar"—sung "just for fun" and "Po Little Lamb" bringing in close harmony.

The Male Octet was well received in its appearances also. This organization presented a sacred production, "Hymn of Life," at several churches in the community.

A grand climax to a successful year was "Musical Moods" with its wealth of choice music and fast moving dialogue. The curtain opened on Worship featuring the 115-voice choir in sacred selections by Christiansen, amid a beautiful church setting.

A Music Study Club in one of its weekly meetings afforded the Light Opera Chorus opportunity to mix business with pleasure in the second mood, "Light Opera."

Then, the scene shifted to the gymnasium of Melody University for the "Collegiate Mood," where the happy-go-lucky spirit of college days was very evident in music and dialogue.

The evening's entertainment was closed with "Goin' Home," as an aged lady looked back upon the days of her youth in "Southern Mood."

Versatility Plus--

Light Opera Chorus

Row 1. (Seated) Margaret Mitchell, Gerry Miller, Charlotte Erickson, Geraldine Wilkens, Connie Magnusson, Lois Crompton, Kathleen Jane Danley, Miriam Cutkomp, Dorothy Smith. Row 2. Alice Blackman, Jack Bennett, Lovena Clark, Larry Tucker, Howie Dort, Margaret Graham, Buell Schafer, Arnold Karon, Bernice Jaeke, Warner Woest, Mary Canepa, Bruce Conover, Bernadine Wilkens, Robert Maurus, Elsie May Charles, Charles Johnson, Ardith Schafer, Richard Coffin, Edward Lemon, Willos Rausch, Donna Miers, Calvin Stuhr.

Always refreshing, always colorful, always popular—the Light Opera Chorus added another successful year to its star-studded calendar by pleasing all audiences from state conventions to school club meetings. This year's group, composed of thirty voices selected from the Glee Clubs, was ready, willing, and able in regard to the constant demands made upon them by many Quad-city projects.

Besides using selections from its delightful light opera repertoire, the chorus also appeared at several churches, rendering sacred a-cappella music with beauty and feeling.

In the fall concert, the Light Opera Chorus keynoted its part of the program with the popular "Gianina Mia," "Song of Love," and "Sweetheart Song." And then the group later showed its versatility by singing the rousing "Riff Song." Two of the scenes in "Music Moods," "Light Opera" and "Collegiate," were given by the group.

Invitations for appearances by the Light Opera Chorus came from far and near, with even Peoria and Galesburg putting in a bid for their services.

Boys' Glee Club officers are Bob Bergstrom, librarian; Edward Lemon, secretary; Charles Johnson, president; and Harry Peterson, treasurer.

Girls' Glee Club officers are Margaret Mitchell, treasurer; Margaret Graham, librarian; Lois Crompton, secretary; and, standing, Charlotte Erickson, president.

Station R. I. H. S.

Radio

Students on the "Know Your High School" broadcast are: Standing, Natalie Harris, Seymour Brodsky, Howie Dort, engineer, Jean Johnson, and Elaine Foley. Seated, Ruth Harriett Koch and Lois Crompton.

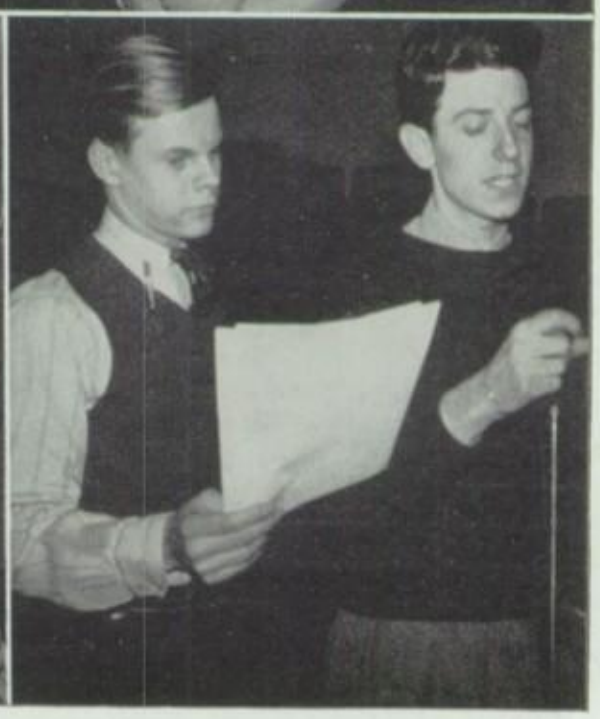
"The finest high school plant in the Middle West," as Seme Brodsky calls it, has a right to publicity and Rocky High's three weekly broadcasts certainly kept the Crimson School in the spotlight.

Student director of all programs originating from Rocky High was Edward Lemon, who with his two capable engineers, Howard Dort and Edward Nicholas, provided listeners with some very worth while entertainment.

Departmental and club information kept the "Know Your High School" broadcast always interesting, with announcer Eddie Lemon starting the ball rolling every Tuesday at 1:45 p. m.

On Thursday at the same time, with Seme Brodsky at the "mike," the Rocky High news reporters, Natalie Harris, Ruth Harriett Koch, Bob Bergstrom, Lois Crompton, Jean Johnson, and Elaine Foley, let the community know what was going on in the way of speech, music, athletics, Centennial news, *Crimson Crier* previews, and "roving reporter gossip."

The music department broadcasts at 8:30 p. m. on Mondays featured the Glee Clubs, the Band, the Male Quartet, a string trio, and soloists. Herman Cohen was the announcer.

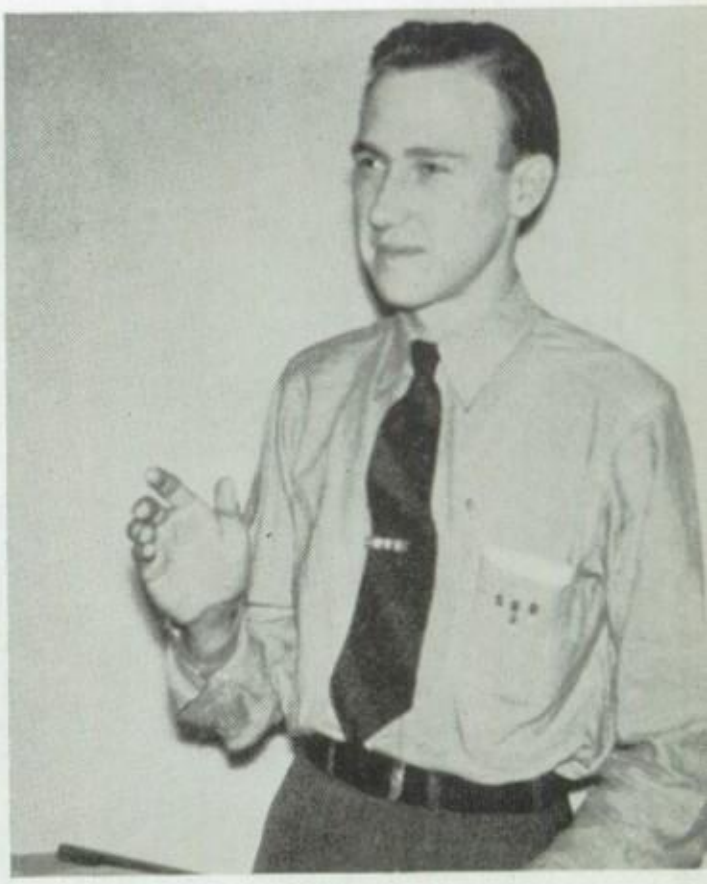


Extemp Team

The Rock Island extemporaneous speaking season opened with a dual meet with Moline. Harold Brack and Charlotte Erickson received first and second place respectively in the varsity contest. In the junior varsity tournament, Lois Sherrill placed first, Mary Jane Rice, second and Herman Cohen third giving Rocky High the meet by a wide margin.

Harold Brack, Rock Island's Northwest Conference representative, shown at right, brought home a second from the conference meet in Galesburg.

"Extemp" speeches which were seven minutes in length, had to be prepared by team members on over twenty important national and foreign topics of the day.



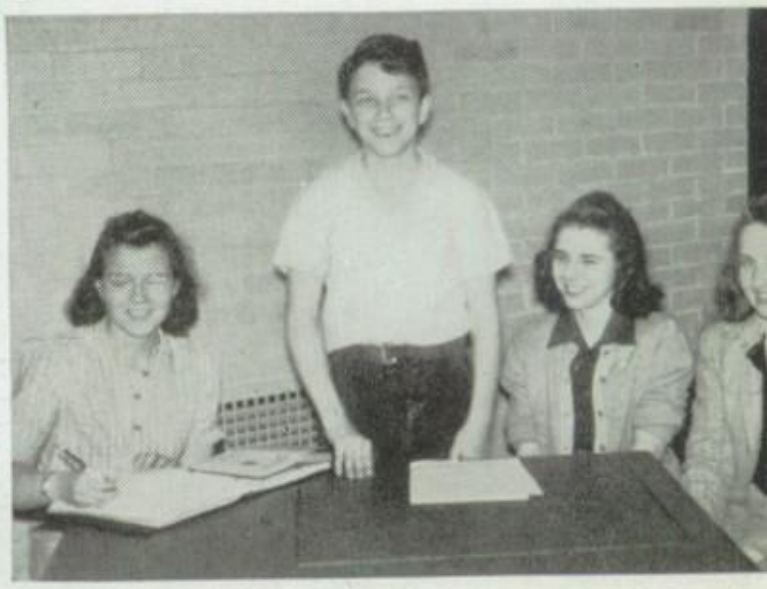
Members of the extemp team are: standing, Jack Marantz, Lois Sherrill, Herman Cohen, Charles Marshal, Conrad Bergendoff, Bill Schroder, Bob Bergstrom and Seymour Brodsky. Seated, Harold Brack, Charlotte Erickson, Onalee Harris, Mary Jane Rick, Marjorie Lea and Nathan Avrick.

Row 1. Joanne Eckhardt, Marilyn Gotthardt, Alice Harris, Bob Enburg, Joan Kidd, Beverly Schatterman, Dorothy Riffel, Josephine Graham and Edward Schweiss. Row 2. Tasia Pontikes, Jean Soady, Marion Funda, Carol Karr, Edith Dunklau, Vivian Arnett, Shirley Myers and Bette O'Farrell. Row 3. Rich Renek, Eugene O'Neill, Vivian Pontikes, Bill Appier, Jean Koenig, LaVerne Jensen and Neville Yingling. Row 4. Kenny Peterson, Floyd Bierman, Hal Mettee, Janice Ehleb, Cyrilla Doering, Marivene Millett and Jeanne Cantlin.

Alpha

The monthly meetings of the Alpha club, a sophomore organization, were highlighted this year by a St. Patrick's Day party and the mock auction of Easter favors at the April session.

This club has been flourishing since 1923 when it was organized as the sophomore division of the Junior English Council, but in 1926 the name was changed to Alpha, meaning "beginning." The original purpose was to teach parliamentary law but in recent years the sole aim is to promote a spirit of friendship among the sophomores.



Marivene Millett, secretary of the Alpha Club, takes a few notes for the club minutes while Edward Schweiss, president, conducts the meeting with the help of Vivian Arnett, program chairman, and Jeanne Cantlin, vice-president.

Manual Artists

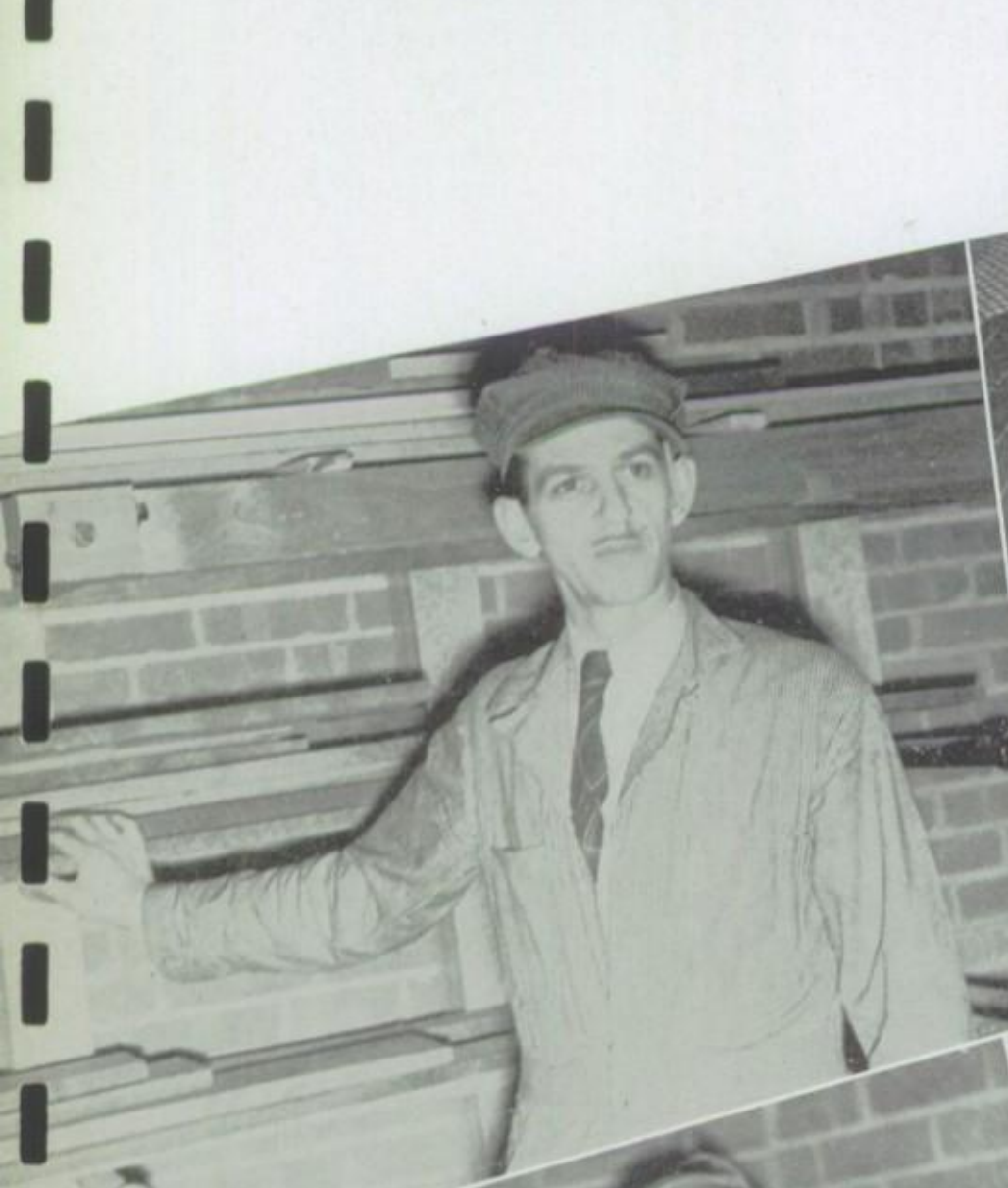
Rock Island High School is playing its part in the National Defense program. Classes are conducted in defense preparation under the supervision of J. R. Clark and George C. Rausch. The mechanical drawing classes are directed by Mr. Clark, Earl Peoples is in charge of the wood work department, while Mr. Rausch heads the machine shop work. Mr. Borth, whose classes print the English Magazine and *Crimson Crier,* is in charge of the printing division.

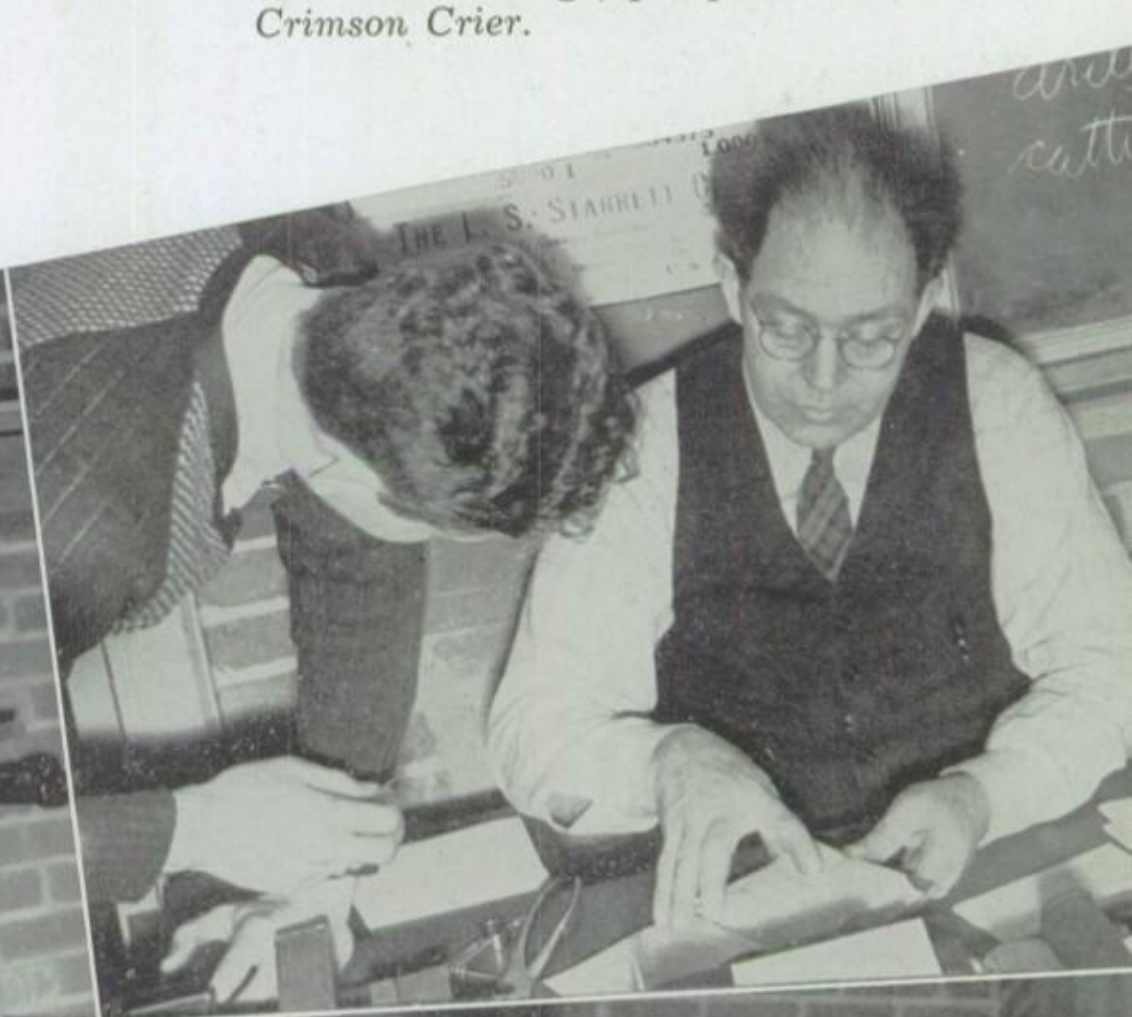
EARL PEOPLES—M.A., head of Manual Arts department.

J. R. CLARK—M.A., champion joke teller of school, noted for dry humor.

GEORGE C. RAUSCH—B.A., affectionately known as "Pop" to students, friendly, well-liked.

DAVID J. BORTH—B.A., graduate of Northland College, pet peeve is the *Crimson Crier.*





Ink Slingers

Printers

Row 1. Harry Holland, Joe Carnithan, Walter Erwin, Bernard Pestle, Leo Zaleski, Charles Horton. Row 2. Bob McClain, John Banick, Norman Gunther, Bill Horst, Ivan Moore, Marvin Lake. Row 3. Connie Brezzell, Duncan McAdam, Charles Moore, Bill Butcher, Charles Barr, Edward Elliott. Row 4. Kenneth Wilcox, Fulton Kremin, John Huss, Bob Stockdale, Henry Van Severen, Don Langan.

There is scarcely a student in all the high school who has not at some time or other possessed a creation of the Print Shop. Of course, when someone receives a detention or tardy slip or an inferior report card, it is not likely that that person will appreciate to the full extent the effort expended on that particular piece of paper. However, the printers do not spend all of their time producing detention slips. They turn out the *Crimson Crier*, practically on the dot, every two weeks, the *English Magazine* once a year, all the programs for athletic contests, band and glee club concerts, English work pads, and numerous miscellaneous jobs for junior high and grade schools.

David J. Borth, instructor of the Print Shop, has experienced a particularly fruitful year in this of 40–41. He has been kept jumping from press to paper cutter, making sure that no Centennial whiskers get tangled up or depleted in sufficiency. The print shop boys have been the most ardent supporters of the Whisker Club.

The boys practice press work on three platen presses and one cylinder press. Also they learn to bind books, cut paper, set type by hand, prepare and lock up jobs, and mop the floors, all with the maximum amount of efficiency.

Just a few pieces of type have the complete attention of Dale Vincent, Ray Johnson, George Montz and Mr. Borth.

Scientists

No one need to be told of the practical value of science. The science department offers a well-rounded course of study which includes biology, chemistry, and physics.

GEORGE BAIRD—M.S., hobby is photography, pet peeve is poor sports.

WALTER L. KIMMEL—M.S., track coach, baldest head on faculty (and likes it!)

J. HERVEY SHUTTS—M.S., tallest member of faculty, hobby is amateur photagraphy, faculty adviser for Camera Club, tennis coach.

ETHEL MAE KRUEGER—B.S., biology instructor, Girls' Hi-Y sponsor.

Weather Prophets

"Whether it rains, or whether it snows, we're going to have weather, whether or no." This realistic bit of advice does not stop our Rocky High weather observers. Rain or shine we find them working at least half an hour before school starts, recording the data gleaned from their instruments, and making forecasts. Shown examining a weather map are Doris Strieter, J. H. Shutts, and Edward Nicholas. One hundred years ago people may have foretold weather changes by attacks of rheumatism, but our weather-wise students are aided by accurate instruments. Over 150 separate observations have been made during the school year. A forecast is prepared each school day by the students.

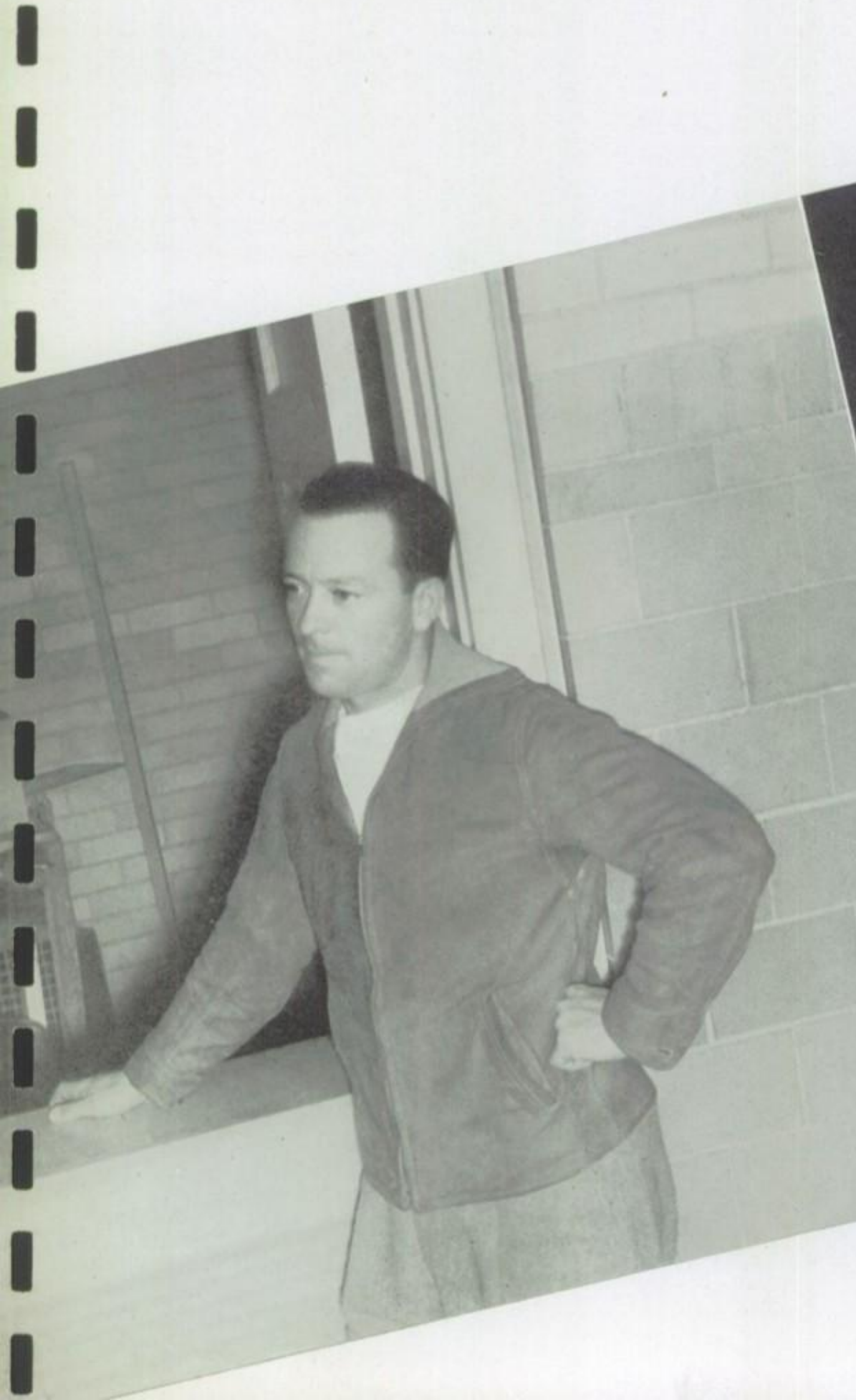
George Baird, chemistry instructor, seems to be a bit puzzled as he looks over a supply of chemicals. It is probably an amoeba or some other animal of the unseen world that has Clifford Herbst interested as he squints through a microscope while his companions, Bob Lawson and Don Gipple, look on. Take ten grams of this, add twenty c.c.'s of that, mix well and then what have you got? That's the question probably in the minds of Bill Wood, Frances Davis and Arthur Schott. J. Hervey Shutts, physics teacher, is quite composed and sure of himself even though he is surrounded by a portion of the Rocky High's feminine population.

Physical Educators

Probably the most popular department in the school is the gym department. Here students find fun and relaxation from their studies. The intramural program is an important feature of this department. Tournaments are held all year round. Basketball and volley ball take the spotlight in the Winter, while hockey, soccer, and baseball take the lead in the Spring and Fall. Students unable to participate in the regular gym program are placed in restricted classes.

ELIZABETH SAMKOWSKI—M.A., Modern Dance director, hobby is to save match box tops, likes jokes and ice-cream.

KENNETH E. GREENE—M.A., plans intramural program for boys. Good ping-pong player.



Rocky High's Nurses

Clinic Assistants

What with all this Centennial business pulling us hither and yon, it quite naturally follows that the clinic should rise gallantly to the occasion for those who feel the need of a period or two away from it all. Efficiently organized and run by a very capable staff, it is located on the ground floor, away from the general pervading confusion. The staff, selected by the girls' physical education teacher, sometimes applies its elementary first-aid knowledge, except, of course, in extreme cases where matters are out of its hands.

Standing: Karel Quayle, Vivian Shipman, Natlyn Baker, Becky Morris, Fairozina Vickers, Maxine Gidel, Miss Elizabeth Samkowski, Barbara McAdam. Seated: Marjorie Inloes, Adelaide Gest.

Row 1. Elsie Mae Charles, Helen Suman, Kathleen Schmiers, Norma Billeter, Cathering Barton, Blanche Geddes. Row 2. Bonnie Rae Burke, Dorothy Cassady, Yvonne Buenzli, Jean Buenzli, Eleanor Huss, Verna Starofsky, Beverly Hallgren. Row 3. Marian Funda, Charlene Boquet, Virginia Lawhorn, Barbara McElhinney, Katherine Pontikes, Jeanne Cantlin. Row 4. Betty Schnieder, Barbara McAdam, Carol Karr, Kay Thomas, Marge Stemler, Ferris Curry, Dolores O'Melia. Row 5. Helen Van Duyne, Dorothy von Ach, Lou Anderson, Lois Davies, Adelaide Gest, Betty Maloney, Lois Curry.

Centennial via first hand experience, or how a modern dance group should give atmosphere to a pageant, in fifteen or twenty very hard lessons. Adding to this the University Women's Club performance in March and the Modern Dance Revue in May it's obvious that success must result from overtime work, after all. Of all busy clubs in school, Modern Dance often gives its thirty members the most wear and tear. The main idea is expression through body movements, a comparatively new idea, but a deceptively hard thing to accomplish.

Modern Dance Group

Mathematicians

To develop independent thinking and practical application of knowledge is one of the principle aims of the mathematics department. Courses are offered in geometry, algebra, and trigonometry.

HAZEL PARRISH—M.A., graduate of Northwestern University.

JULIEN PETERSON—M.A., director of annual Amateur Show, sense of humor, witty.

EVA ROBB—M.A., teaches geometry, ambition is to bowl a 600 series, likes to travel.

Efficiency Experts

Office Staff

"Agnes, give me a leave school card, will you?" "Miss Downing, can I still change my program?" These are some of the questions Miss Agnes Selle and Miss Helen Downing are asked by bewildered students. Patience is the outstanding feature of the office force.

HELEN DOWNING—registrar, soft-spoken, patient, well-dressed.

AGNES SELLE—blond, petite, friendly, likes to bowl.

Order Please!

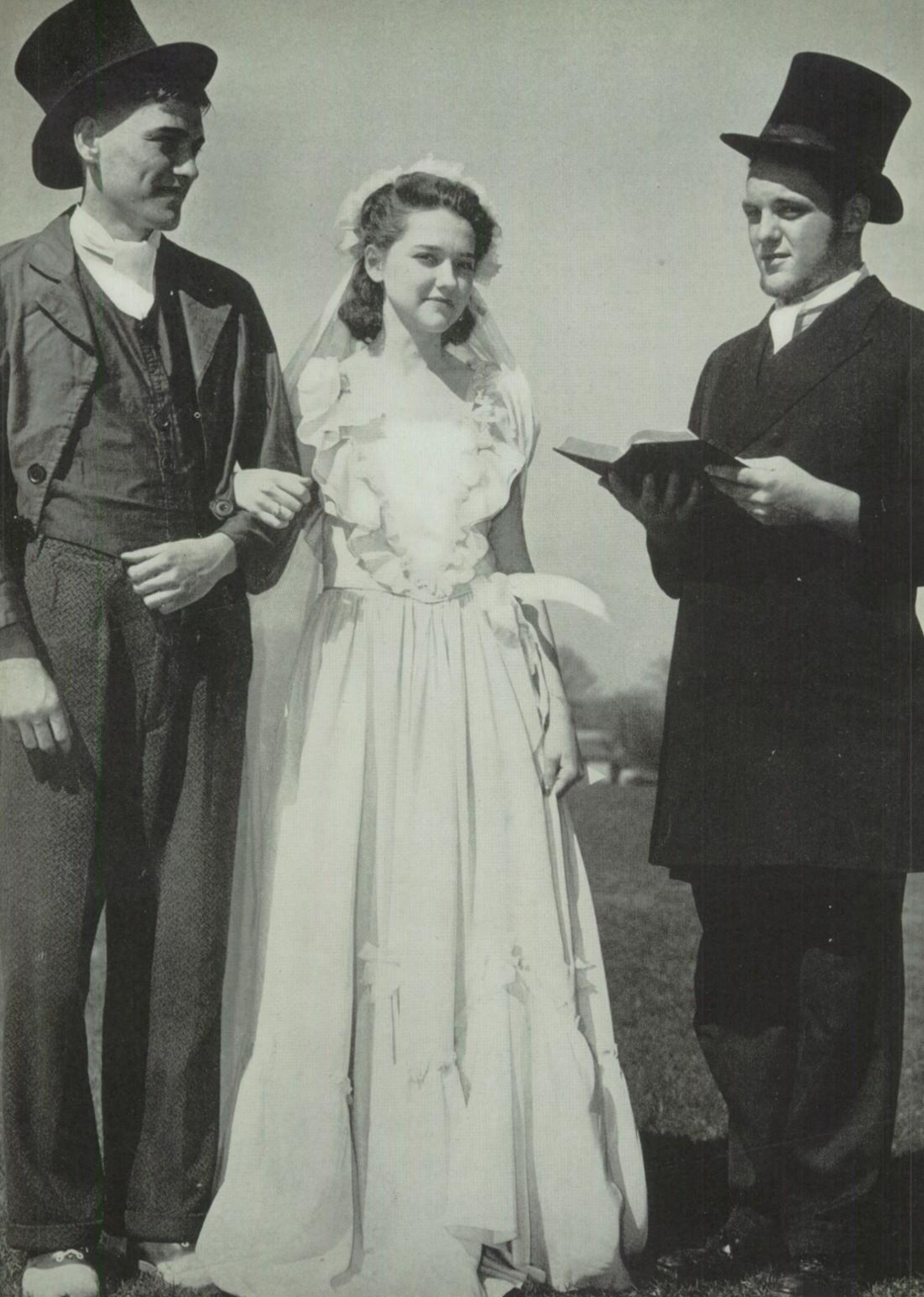
Study Halls

Students at Rocky High are fortunate in having such a well-equipped library. Students may come to the library for reference work during their study periods. The library also serves as a study hall along with 218 and 309.

RUTH MAUCKER—A.B., her hobby is her granddaughter, has a cat named "Oscar," dislikes the prospect of false teeth, pet peeve is adolescent knees.

BESSIE BLADEL—A.B., graduate of Augustana College, dislikes gum chewing, likes to travel.

ANNA GROTH—Supervises 218. Dislikes dry assemblies.



Organization and Activity Section

Dramatic Club

Dramatic Club Play
"In a House Like This"

Speech Class Plays

Junior Class Play
"June Mad"

Senior Class Play
"The American Way"

Honor Society

Boys' Hi-Y

Girls' Hi-Y

Monitors and Home Economics Club

Mariners and Girl Scouts

Homecoming

Press Club

Amateur Show

Snaps from Around School

Dramatists One and All

DRAMATIC CLUB

Row 1. Lovena Clark, Roberta Ellison, Zalman Gellerman, Mary Canepa, Laurel Blumberg, Josephine Campanaro, Arleen Dierolf, Alyce Frank, Jayne Grace. Row 2. Bob Elliott, John Henry, Betty Burke, John Branch, Richard Davis, Lois Curry, Doris Eng, Kathleen Danley, Shirley Downing. Row 3. Lelene Gellerman, Betty Lou Ellinwood, Barbara Crist, Ruth Devereaux, Charlotte Erickson, Bob Becker, Chuck Davis. Row 4. Harold Barton, James Carlson, Elaine Foley, Bob Bergstrom, Dick Brashar, Miriam Cutkomp. Row 5. Lucille Anderson, Harry Althouse, Bill Carney, Bob Anderson, Seymour Brodsky, Herman Cohen, Harold Brack, William Ehleb.

Row 1. Dorothy Katz, Margaret Graham, Onalee Harris, Betty Mattingly, Jean Johnson, Jean Hawks, Connie Magnusson, Marrion Griffiths, June Krueger, Elayne McMurtrie. Row 2. Barbara McAdam, Anna May Mercer, Marilyn Kidd, Virginia Lawhorn, Bonnie Keller, Marilyn Johnson, Beatrice Jones, Virginia Hankins. Row 3. Edith Lyons, Eleanor Huss, Ruth Harriett Koch, Natalie Harris, Gene Larson, Alberta Marre, Ruth Ann Harrison, Kathleen J. Groom, Patricia Lucas. Row 4. Patte Marron, Donna Miers, Betty Maloney, Lois Loudon, Beverly Husted, Beverly Hallgren, Edward Lindquist, Marshall Minner, Mitchell Greenberg, Bill McCombs. Row 5. Gerry Miller, Charles Johnson, Edward Lemon, John Huss, Bill McCaffree, Bob Landon, Walter Behn.

Row 1. Lucille Vernon, Peggy Mitchell, Meredith Partridge, Cheral Welch, Elizabeth Morris, Leona Richeson, Louise Norton, Marylyn Post, Mary Sandberg, Marilyn Partridge. Row 2. Bettie Petersen, Mary Palike, Kathleen Schmiers, Karel Quayle, Helen Stockdale, Phyllis Williamson, Bette Schneider, Barbara Tamme, Mary Jane Rice. Row 3. Miss Dorothy Peterson, Doris Strieter, Lois Sherrill, Dorothy Schaffer, Maxcine Young, Elayne Swedberg, Dorothy von Ach, Phyllis Volkmann, Peter G. Schmitz. Row 4. Miss Lyal Westerlund, John Taylor, Edward Schreiner, Edward Nicholas, Bill Walzem, Bill Roth, Rex Walker, Helen Van Duyne. Row 5. John Stone, Willos Rausch, Bob Mohr.

Offers Variety of Stage Training

Secretary Elaine Foley of the Dramatic Club, and Harold Brack, vice-president, talk over this year's high school dramatic season with President Edward Lemon.

You have to prove you can act, to be admitted into the Dramatic Club! Try-outs are held at the beginning of the year for prospective dramatists who must read lines of a play in order to demonstrate their ability.

Membership in the club includes the opportunity of acting in the Dramatic Club play, and any of the one-act plays presented at each meeting. As casts have small numbers, disappointment would be great if it weren't for the opportunity of helping with the backstage work such as properties, lights, and make-up which are very necessary for the production of any play. Ticket selling and publicity along with business problems offers valuable training for the members.

The presentation of "In a House Like This" was the project in which every member had some job necessary in the production. Doing valuable work were Zalman Gellerman and William McCaffree in charge of business; Lucille Vernon and Helen Stockdale in charge of "props" and make-up respectively; and Harold Brack in charge of lights.

Under the sponsorship of the Misses Dorothy Petersen and Lyal Westerlund, the Dramatic Club enjoyed their Christmas party in usual style with refreshments and dancing. Looking into the stagecraft of professional actors and actresses of Hollywood, the club spent the annual spring party at a movie theater.

The officers, president, Edward Lemon; vice-president, Harold Brack; secretary and program chairman, Marilyn Johnson; treasurer, Elaine Foley, were nominated and elected in 1940 to assume their duties this year.

Bob Hood is snapped as he makes the dramatic statement, "The valiant dies but once." Miss Pete and Miss Westerlund seem very happy about something. Perhaps it is because of the success of the Dramatic Club play. Looking over some of the lines from the Dramatic Club play are June Krueger, Louise Norton, Lois Sherrill, Bob Hood and Ed Lemon.

Dramatic Club Play

"In A House Like This"

"You aren't goin' to tell me how to act in this play," cracks Granny to the helpless youthful director.

"I'd be delighted to go with you Giles, only—," are the words causing so much trouble.

A stuffed owl has the attention of both the actors and the audience in this scene.

If we could all live "In a House Like This" our entertainment worries would be over, for such an experienced cast of Dramatic Club members are bound to please.

In the first stage production of the year, Louise Norton, June Krueger, Kathleen Groom, Charlotte Erickson, William Carney, Robert Hood, Jean Johnson, Edward Lemon, James Carlson, Elaine Foley, Miriam Cutkomp, and Seymour Brodsky set a fine example by their acting.

The Ingal household seemed to be busily engaged in producing a play under the son's management. A vacancy in an elderly lady's part was finally filled by Granny herself who then threatened to ruin the show by her "ham" acting. Quick work on the part of mother saved Granny from embarrasment and rescued the show. Furnishing the romance was daughter Ingal and her beau who couldn't quite get together until the final curtain.

Variety Tops in Speech Class Plays

"I'm goin' to show you something you never saw before."

Just an informal shot.

A busy day in the park.

"I can't make him talk. Maybe you can."

"Willie's Lie Detector," his own invention, solved its first mystery by pointing at the baffled Willie himself. All turned out well as Bruce Conover, Ruth Harriett Koch, Beverly Hallgren, Beatrice Jones, Richard Schieberl, Elayne McMurtrie, and Herman Cohen each made their first stage debut.

A "Spring Scene" was also the scene for a strange meeting of two who were once in love. A humourous turn of events reveals them in need of each other and when the lights go out at the end an embrace serves as the well known, "and they lived happily ever after." Calvin Stuhr, Phyllis Williamson, Dorothy von Ach, and Seymour Brodsky turned in the fine performance.

" 'The Valiant' never tastes of death but once," are the last words of a mysterious criminal who won't reveal his true identity. A tense drama is professionally done by Theodore Stone, William McCaffree, Robert Hood, Connie Magnusson, and Jack Cusick, in the setting of a state prison.

No, sir, "He Ain't Done Right by Nell," as the audience soon learned in an old-fashioned melodrama. With Hilton Hayes (a wolf in sheeps clothing) and Jack Logan (our manly hero) fighting it out, there was bound to be thrills a minute. Marian Griffiths, Jean Johnson, Kathleen Danley, Miriam Cutkomp, Robert Elliott, William Roth, and Larry Tucker were the artists responsible.

Junior Class Play

"June Mad"

"There, I got you, I did, I did."

"Whew! What's she got herself dressed up like that for?"

"I thought you dropped straight down from heaven into my arms."

Chuck Harris and Penny Wood have gone "June Mad." Upsetting a quiet household in a sleepy midwestern town, these "adolescents" have plenty of worries for the month of June.

Representing the Class of '42, Constance Magnusson, Bruce Conover, Ruth Harriet Koch, Arthur Sheets, Seymour Brodsky, Jean Johnson, Elayne McCurtrie, Jack Sulser, Calvin Stuhr, William McCaffree, Donna Jo Tornquist, Chuck Davis, and Beverly Hallgren gave the audience and Rocky High a real hit.

A glider was the cause of Chuck's troubles while an ambition to be someone caused the worry on Penny's part.

Chuck was entertaining hopes of becoming an aviator and was building this glider with the handy man's help, much against his father's will. A "sneak" flight ended by his landing in a tree caused much commotion and in the Harris household.

In the meantime Penny's stored up femininity rapidly came to the fore when a college Romeo came to Lyn Brook on vacation. Some bitter disappointment to her pride, when she attempted to attract this college man, resulted in her coming to her senses and looking seriously at Chuck for the first time.

Chuck, instead of being severely reprimanded for disobedience by his father, was finally encouraged by his now understanding parent in his aviation desire.

Senior Class Play

"The American Way"

To you Martin and Irma Gunther go congratulations on fifty years of married life.

1889

1941

Mapleton annual outing, July 3, 1898

The biggest production ever attempted at Rock Island High School was carried off with professional smoothness when the patriotic drama, "The American Way," was presented by members of the Senior class on May 8 and 9.

The story dealt with the lives of two German immigrants, Irma and Martin Gunter, really Louise Norton and Eddie Lemon, as they lived in their adopted country exemplifying the American way. The dramatic dual role of their son who was killed in the World War, and their grand son, who was influenced by a group of communists was ably filled by Bob Hood.

Many historic episodes were effectively reproduced in this fast moving drama. The World War times, the Armistice, Lindbergh's famous flight, the bank failures and the presidential elections were all re-enacted with amazing perfection.

The seventy-five character cast brought drama, romance, and comedy to the Rocky High stage in this "just off broadway" production. The senior class was perhaps one of the first amateur groups to present "The American Way." In giving this play, the class of 1941 has set the record at which other graduating classes will aim.

The Cream of the Crop

National Honor Society

Row 1. Lelene Gellerman, Helen Stockdale, Marilyn Johnson, Betty Burke, Mary Jane Rice, Betty Maloney, June Krueger. Row 2. Doris Strieter, Natalie Harris, Lois Crompton, Lois Sherrill, George Slentz. Row 3. Bill Ehleb, Mitchell Zwer, Eddie Lemon, Charlotte Erickson, Ruth Ann Harrison, Mary Ann Willett. Row 4. Conrad Bergendoff, Eugene Grandebouche, Bob Bergstrom, Harold Brack, Charles Johnson. Those not shown in the picture are: Vieno Koivisto, Margaret Mitchell, Robert Barchman, Edwin Cohen, Frank Deyo, Robert Lundstedt, Eldon Potter, John Stone and Walter Thorpe.

The National Honor Society occupies no great place in the annals of Rock Island. Nevertheless its members will probably do more than their share in shaping the history of the second one-hundred years of Rock Island's life.

The sixteen boys and sixteen girls who comprise the membership of the Rock Island High school chapter of the National Honor Society haven't been tripping on their beards during their high school careers. They are all members of the upper third of the class of 1941 and have been outstanding in all fields of endeavor: music, speech, forensics, drama, clubs, journalism, athletics, science, and perhaps others.

The thirty-two members were chosen by a vote of the one hundred-seven seniors who were listed in the upper thirty-three per cent of their class. They were selected for outstanding leadership, service, character, and scholarship during their high school careers.

The National Honor Society was officially adopted by Rock Island High school in the year 1937 and was approved by the student body through the senate.

Below, you see the report of an average semesters work of John Smart. In spite of his many extra-curricular activities, John Smart set the scholastic example which all Honor Society members strived to attain.

ROCK ISLAND SENIOR HIGH SCHOOL
ROCK ISLAND, ILLINOIS

Report of JOHN SMART
for 1st semester 1940-41 Senate Room 00

Attendance Record

Unexcused absences mean ZERO for the periods missed.
Two unexcused TARDIES count as one unexcused absence.

	EXCUSED				UNEXCUSED			
	1	2	3	Sem.	1	2	3	Sem.
Days Absent	0	0	0	0				
Periods Absent	0	0	0	0				
Times Tardy	0	0	0	0				

Scholarship Record
Grades below "B" indicate need of regular home study.

SUBJECTS	GRADE BY TERMS AND SEMESTER			
	Term 1	Term 2	Term 3	Sem.
English	A	A+	A	A
MATH	a+	a	a+	a+
Science	A	A	A	A
Soc. Stud.	A	A+	A+	A+
Language	a+	a	a	a
Music	A	A	A	A
Physical Education				a

This report is issued every six weeks, and shows 1, the instructors' estimates of your child's work and 2, your child's attendance and punctuality record. Please examine the report carefully, and sign it personally. You are welcome to confer with teachers about your child's work, and to have special reports if you want them.

Ordinarily a student should study from one to two hours outside of school, depending on his ability and his use of study periods in school.

Our grades, A—Excellent, B—Good, C—Average, D—Passing, and F—Failure, are based on the standards which are explained on the other side of this card.

OWEN B. WRIGHT, *Principal*

Credits Sept., 1940 21.2 *[Sign on other side]*

No Fems Allowed

Boys' Hi-Y

Row 1. Gene Larson, Bud Lavender, Joe Carnithan, Art Schott, Bill Wood, Bud Sheets, Dewey Southwood, Dick Johnston. Row 2. Bob Mohr, Loren Beaumont, Lee Pirmann, Bob James, Wilbur Lambach, Bob Garrity, Bill Barwick, Buzz Walzem, Don Rommel. Row 3. Dick Cameron, Vernon Miller, Louie Wilson, Bob Schroder, Jack Marcussen, Bob Lawson, Jack Frost, Kennie Stimpson. Row 4. Jack Frey, Bill Roth, Bob Thonn, Ted Stone, Willos Rausch, Bill McCaffree, Chuck Twamley, Dick Irwin, Art Costenson.

The Boys' Senior Hi-Y Club is the only strictly boys organization in school. It has a membership of approximately fifty boys who are interested in good fellowship and higher ideals. The club holds either a pot-luck supper or a speaker meeting at the Y. M. C. A. every two weeks.

All lined up in a row are the Boys' Hi-Y officers: Louis Wilson, treasurer; Charles Marshall, vice-president; Gerry Green, president; and Bill Schroeder, secretary.

One of the Hi-Y Club's activities is the helping of the underprivileged throughout the city. Around April of every year the Boys' Hi-Y joins with the Girls' Hi-Y to give the morning Lenten services in the Little Theatre and this year was no exception.

Last fall the boys enjoyed a scavenger hunt (with their dates) which finally ended at the Blackhawk Country Club. This year, the annual Invitational Dance at Camp Hauberg was held along the Centennial theme and everyone enjoyed themselves immensely in the rustic settings at the camp.

Besides having fun the Hi-Y members constitute the Ushers Club which ushers at the four concerts given by the Glee Clubs and Band each year. They also are noted for the assistance and support they give their school.

The sponsors, L. V. Burch, E. S. Metcalf, John Huckins, David J. Borth, and Earl Peoples, plus the four officers and a cabinet of twelve members constitute the governing agency of this club. The Boys' Hi-Y is a popular, helpful, and interesting organization.

Girls' Hi-Y

Row 1. Blanche Geddes, Jeanne Beswick, Vivian Arnett, Yvonne Buenzli, Helen Anderson, Roberta Ellison, Josephine Graham. Row 2. Jayne Grace, Charlotte Fells, Stella Grevas, Catherine Barton, Alyce Frank, Jeanne Cantlin, Inez Dobbs, Emma Franck. Row 3. Ellen Bohman, Doris Eng, Frances Davis, Vera May Brazell, Bonnie Rae Burke, Audrey Gibson, Margaret Foley, Janice Benesh. Row 4. Norma Billeter, Elaine Foley, Barbara Crist, Betty Burke, Natlyn Baker, Peggy Eichelsdoerfer, Marjorie Brown, Katherine Dexter. Row 5. Charlotte Erickson, Margaret Einfeldt, Jean Degensford, Marjorie Jane Anderson, Janice Ehleb, Evangeline Erickson, Bernadine Engel, Grace Braaten.

Row 1. Dorothy Humes, Anita Huber, Rose McCrossen, Beverly Ladd, Connie Magnusson, Elayne McMurtrie, June Krueger, Martha Johnston. Row 2. Betty Joyce Gruske, Donna Joneson, Virginia Lawhorn, Virginia Jarvis, Barbara McElhinney, June Helmer, Lorraine Mason, Marion Griffiths, Margaret McKeag. Row 3. Beverly Hallgren, Bonnie Keller, Lois Loudon, Ruth Harriett Koch, Carol Karr, Eleanor Huss, Virginia Hankins, Jean Johnson, Helen Johnson. Row 4. Jerry Gruske, Natalie Harris, Ruth Ann Harrison, Beverly Husted, Phyllis Rae Husted, Beverly McComas, Barbara Hender, Rhea Hyink.

Row 1. Mary Jane Pfeifle, Mary Pells, Joy Puscas, Meredith Partridge, Tasia Pontikes, Betty Stone, Helen Wright, Judy Mitchell, Lucille Vernon. Row 2. Verna Starofsky, Wilma Metcalf, Beverly Meeder, Bettie Petersen, Mary Sandberg, Marylyn Post, Kay Thomas, Shirley Myers, Marivene Millett, Barbara Tomlinsin. Row 3. Thorney Ruysbroek, Doris E. Swanson, Bette Schneider, Helen Stockdale, Wilma Rockwell, Naomi Nelson, Elizabeth Morris, Louise Norton, Prudence Wheeler, Jean Soady, Bettie Ralston. Row 4. Do-Strieter, Mary Jane Rice, Jean Saunders, Dorothy von Ach, Maxcine Young, Lois Sherrill, Cleone Van Horn, Elayne Swedberg, Lorraine Tiedeman, Phyllis Stoit, Kathleen Roach.

THE QUEST

Everywhere always in sunshine and shadow,
In joy, disappointment, success or defeat,
We, the Girl Reserves, follow the gleam.
If once we fall, we rise to face the light.
If once we fail, we fight again to win.

We cannot be lonely for we stand together.
From north to farthest south, from east to distant west,
Ours is the surest quest. We know the One we follow.

They Promote Ideas and Ideals

"To face life squarely and to find and give the best" is the motto of the Girl's Hi-Y. Their emblem is the triangle representing the three-fold purpose of developing mind, body, and spirit.

To aid them in achieving their purpose, the girls sponsor social affairs. The festivities this year included a Christmas Tea, a Musical Tea, a Style Show, a Spring Picnic and a tea in honor of the mothers. The year was climaxed by the Senior Farewell Banquet and the Ring Ceremony. In co-operation with the Boy's Hi-Y the girls sponsored the beautiful and impressive Lenten Services which were held the week before Easter.

In keeping with the Centennial, the Girl's Hi-Y had a Centennial meeting in which the cabinet members dressed in old-fashioned costumes and Dr. I. O. Nothstein spoke on Rock Island in 1941.

The Girl's Hi-Y along with the Girl Reserves in the junior high schools, is a part of the junior organization of the Y. W. C. A. All girls are eligible for membership. All members, sophomores, juniors, and seniors, take part in the meetings.

Top picture. The quartet which furnished much of the special music for the Hi-Y Lenten Services held during Holy Week was composed of Larry Tucker, Lovena Clark, Kathleen Danley and Bob Bergstrom. Bottom picture. The members of the Girl's Hi-Y Cabinet are: Wilma Metcalf, Virginia Lawhorn, Lucille Anderson, Ruth Harriett Koch, secretary, Beverly Hallgren, treasurer, Barbara Crist, president, Lucille Vernon, Elaine Foley, Vera May Brazell, June Krueger, Betty Schneider and Marylyn Post, vice-president.

Monitors Typify Student Gov't.

Owing to the Centennial exhibit which was displayed in Rock Island High School show cases, hall Monitors on first floor were kept busy ushering grade and junior high school students from place to place in the building. For, it is the duty of the hall Monitors to see that Rocky High's halls are kept free from any stragglers and to accompany strangers around the building.

To relieve the monotony of sitting in their chairs and surveying empty halls, the Monitors have the job of taking attendance slips to the office. And perhaps one of their most pleasant experiences is to walk into a classroom with a detention slip for their bitterest rival.

E. S. Metcalf is in charge of the system of hall monitors, which is just another example of the privileges of student government seen throughout Rocky High.

Row 1. Brown, Crossan, Metcalf, Young, Burke, Rowe, Wilson, Barton. Row 2. Deyo, Thorpe, Foley, Curry, Saltzman, Nicholas, Boetje, Mangelsdorf. Row 3. Walzem, Taylor, Dort, Coffin, Burton, Ahlgren, Tomaseski, Hertzler. Row 4. Davis, Case, Schieberl, Rider, Brack, Channon, Van Severen, Begyn.

Row 1. Jane Sproat, Maryann Posateri, Barbara Crouch, Kay Thomas, Alyce Britton, Dorothy Reed, Josephine Graham. Row 2. Jean Batman, Thorney Ruysbroek, Ellen Bohman, Margaret Buckert, Bette Stanton, Dolores Weckel, Lelene Gellerman. Row 3. Betty Jane Stephens, Margaret Einfeldt, Cyrilla Doering, Ilene Percy, Kae Groom, Bernice Dohrn, Melissa Neal.

Girls of 100 years ago would faint at the mere thought of some of the activities of the Home Economics Club. The purpose of this organization is to stimulate interest in home activities. While great grandmothers might have frowned at the hikes, they would have highly approved of the Christmas party and the Valentine Tea where etiquette and good manners held the spotlight.

Home Economics Club officers are: Kay Thomas, vice-president; Kae Groom, secretary-treasurer; and Margaret Einfeldt, refreshment chairman. Bette Stanton, president of the club, finished school in January.

"Ship Ahoy"-Mariners

"Attention, Mariners, there will be a splash party tonight at the Lend-a-Hand Club in Davenport. All girls who plan to go, please . . ." Tenth period every other Monday afternoon brings this familiar announcement. However, that swimming is not the only activity these worthy seamen engage in, is well shown by this list of their achievements during the past year: they have helped with the tuberculosis seals, knitted for the Red Cross, sponsored a tea, held a Father-Daughter banquet and gone on an over-night hike and an all-day canoe trip. Piloting the organization this year were Boswains Madge Wilson and Phyllis Volkmann. The other officers were Coxswains, Betty Mattingly and Ruth Harriett Koch; Yoeman, Hazel Erickson, and Super-cargo, Betty Harbarger.

Row 1. Betty Mattingly, Audrey Boehler, Betty Neumann, Maxine Erickson, Hazel Erickson. Row 2. Miss Dorothy Gross, Madge Wilson, president, Betty Harbarger, Jean Van Nevel, Phyllis Volkmann.

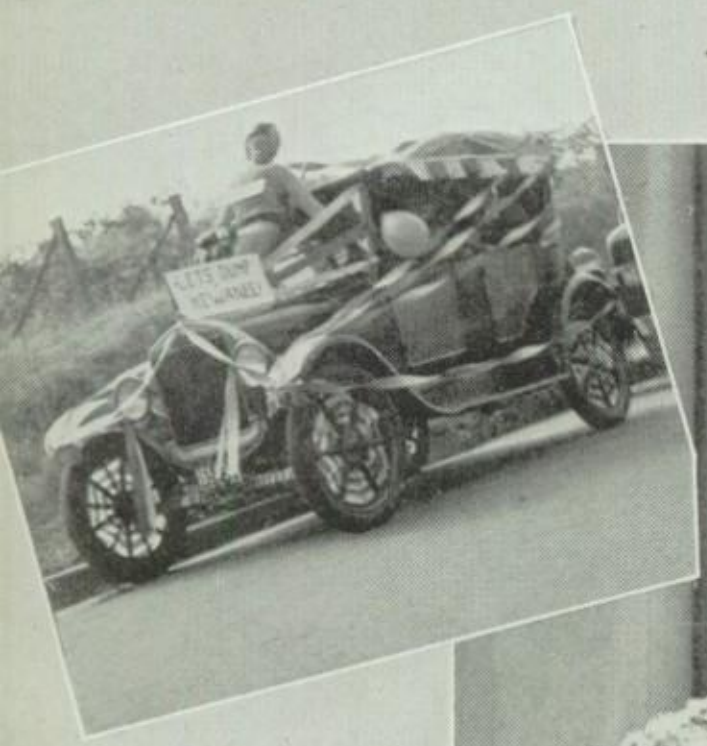
Row 1. Lois Frammelt, Esther Gustafson, Doris Campbell, Lois Tatge. Row 2. Mrs. George Trauten, Doris Fielhaber, Blanche McComas, Laverna Jungjohan. Row 3. Miss Florence Casten, Cyrilla Doering, Mabel Fewell, Carol Andich.

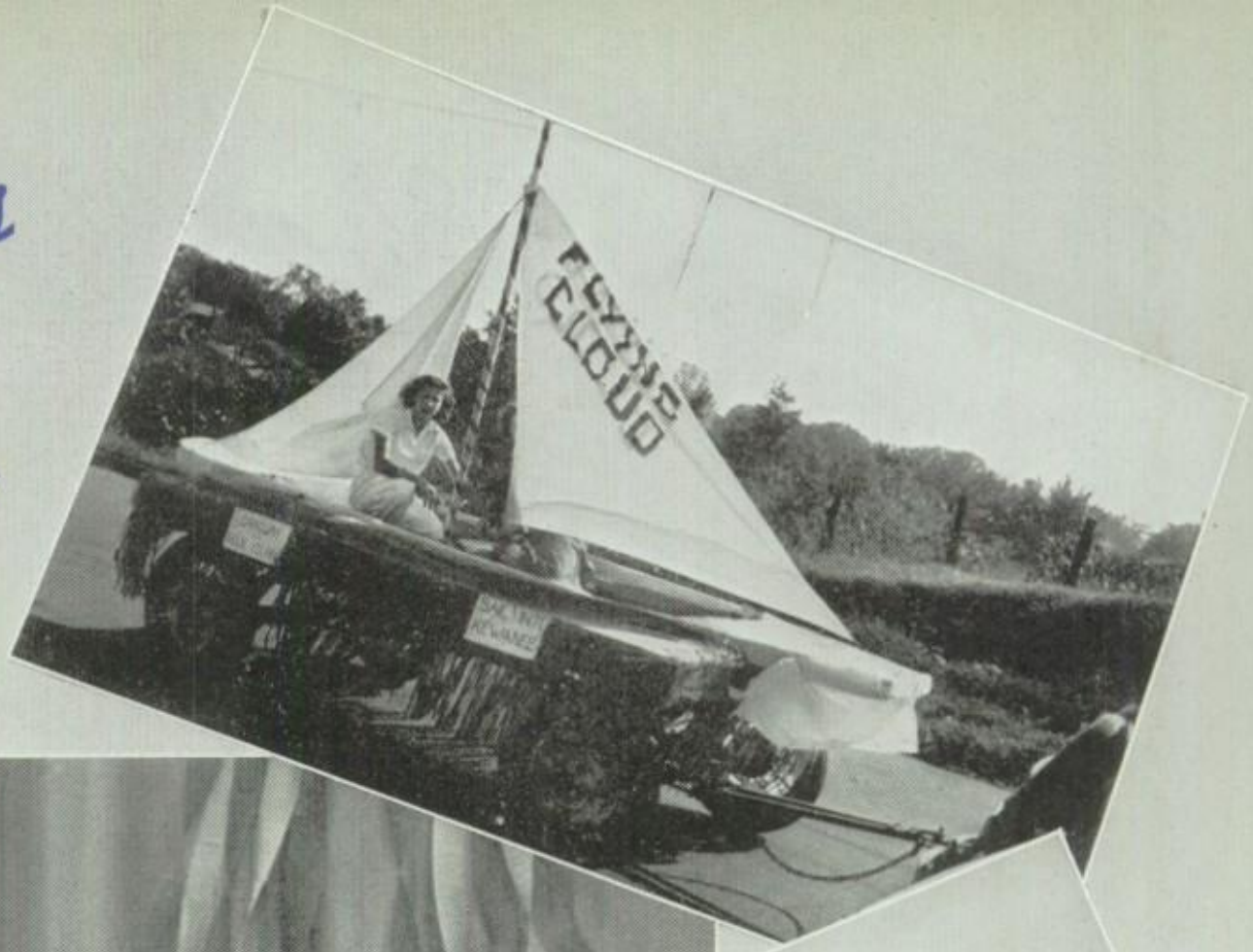
Today when you hear the name, "Scouts" you can no longer correctly picture just a boy in a khaki uniform, for today Rock Island High School boasts an organization of Girl Scouts. It is a superior organization, too, since every one of its members is a first class Senior Scout. May 3, ending the Rock Island Centennial celebrations also marked the birthday of this scout troop.

Scout work includes good times at social functions as was shown by the fun had by members at a Christmas party and a Father-Daughter social given this year. Knitting for the Red Cross, being Junior Girl Scout camp councilors and helping with the cookie sale, has made this a busy year for the Girl Scouts.

Girl Scouts-All First Class

"Three Cheers for Queen Lois"





Lois Crompton was elected by the student body to reign as queen over the Rocky High Homecoming festivities, the parade, the game with Kewanee and the Homecoming Ball. Lois Curry and Elaine Foley were named as her assistants.

Fosters Embryo Journalists

Press Club

Top picture. Row 1. Betty Joyce Gruske, Arleen Dierolf, Elayne McMurtrie, Eleanor Huss, Vera May Brazell. Row 2. Betty Burke, Helen Stockdale, Betty Maloney, Harold Barton, Beatrice Jones, Zalman Gellerman. Row 3. Bill McCaffree, Harry Althouse, Francis Bladel, Bill Butcher, Gene Heber.

Bottom picture. Row 1. Lelene Gellerman, Charlotte Fells, Lena Balmer, Floriene Chinlund, Hazel Erickson. Row 2. Mary Jane Rice, Leona Richeson, Mary Ann Willett, Ruth Harriett Koch, Roberta Ellison, Marvin Pesses. Row 3. Adelaide Gest, Dorothy von Ach, Barbara Hender, Jean Saunders, Larry Brown, Jim Carlson.

The purpose of the newly organized Press Club is to give an opportunity for further work along journalistic lines that can not be gotten in class. The organization is of special value to students who are no longer eligible for journalistic courses, but are still interested in newspaper work. Highlighting the meetings this year was a talk by George R. Smith, city editor of the *Argus*. Since the Press Club is as yet in its baby stages, they will be doing bigger and better things next year.

Top picture. The Press Club officers are: seated, Adelaide Gest, secretary; Vera May Brazell, president. Standing, Betty Maloney, treasurer; and Bill McCaffree, vice-president.

Bottom picture. The members of the Press Club Board of Control are: seated, Adelaide Gest, Vera May Brazell and Mary Ann Willett. Standing, Bill McCaffrey, Bob Scott, Eleanor Huss and Betty Maloney.

Heroine Saves Hero

Amateur Show

A little "reverse English" came into play when the heroine saved the hero in this year's annual Rocky High amateur show. An original skit written by Bernadine and Geraldine Wilkins furnished the opening for the amateurs to present their specialty acts.

The acts were really specialties which included a variety of entertainment which pleased all students. Alyce Blackman was the heroine who got the hero a job through the booking office run by her father, Jim Carlson. The office help and persons looking for work who applied at the booking agent's office displayed a wealth of talent which was indeed a credit to Rocky High.

The versatility of several faculty members was made quite evident as the amateur show this year was highlighted by the appearance of the Royal Imperial Not-All-Our-Faculty Male Quartet, composed of Mr. Metcalf, Mr. Baird, Mr. Shutts and Mr. Rozeboom, acompanied by Wilma Metcalf at the piano. (See page six.) A chorus of Hiwaiian dancers was another feature of this never-to-be-forgotten assembly program.

Orchestra music was furnished by Bob Jansen and his orchestra. Julien C. Peterson was the faculty director of the show.

The Hiwaiian dancers are: Row 1. Bernice Karr, Joan Kidd, Betty O'Farrell and Dorothy Smith. Row 2. Barbara Buffin, Mary Pells, Pat Dumas, Alberta Morehead and Shirley Blitch. The main characters in the performance were Jim Carlson, Alyce Blackman, Charles Johnson and Bernadine and Geraldine Wilkins.

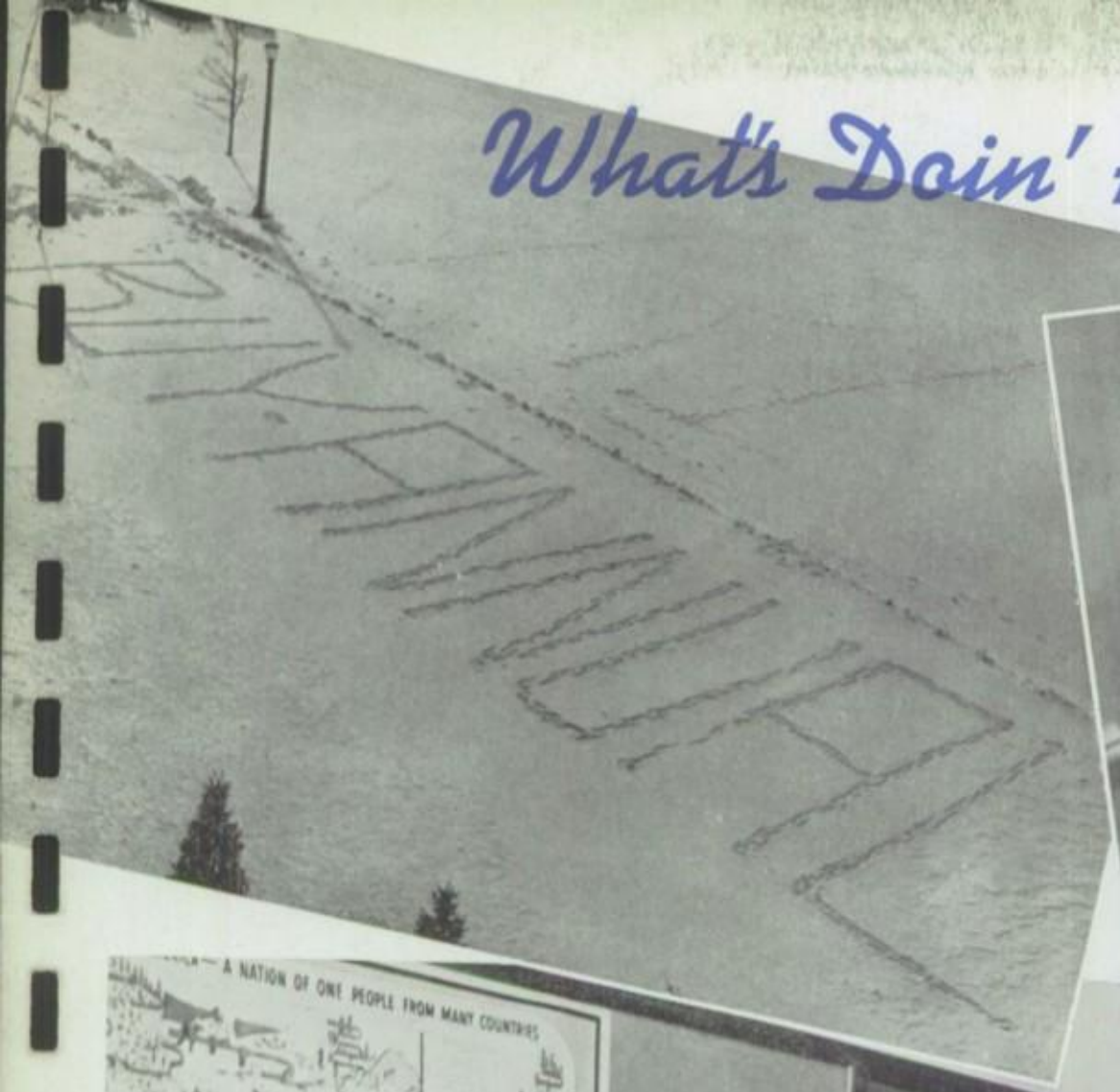
Other specialty numbers were presented by Alberta Morehead, Betty Webb, Bill Millett, Jean Welliver and Bernice Jeffries. The pianists for the show were Donna Miers and Bob Brittenham.

Remembrances . . .

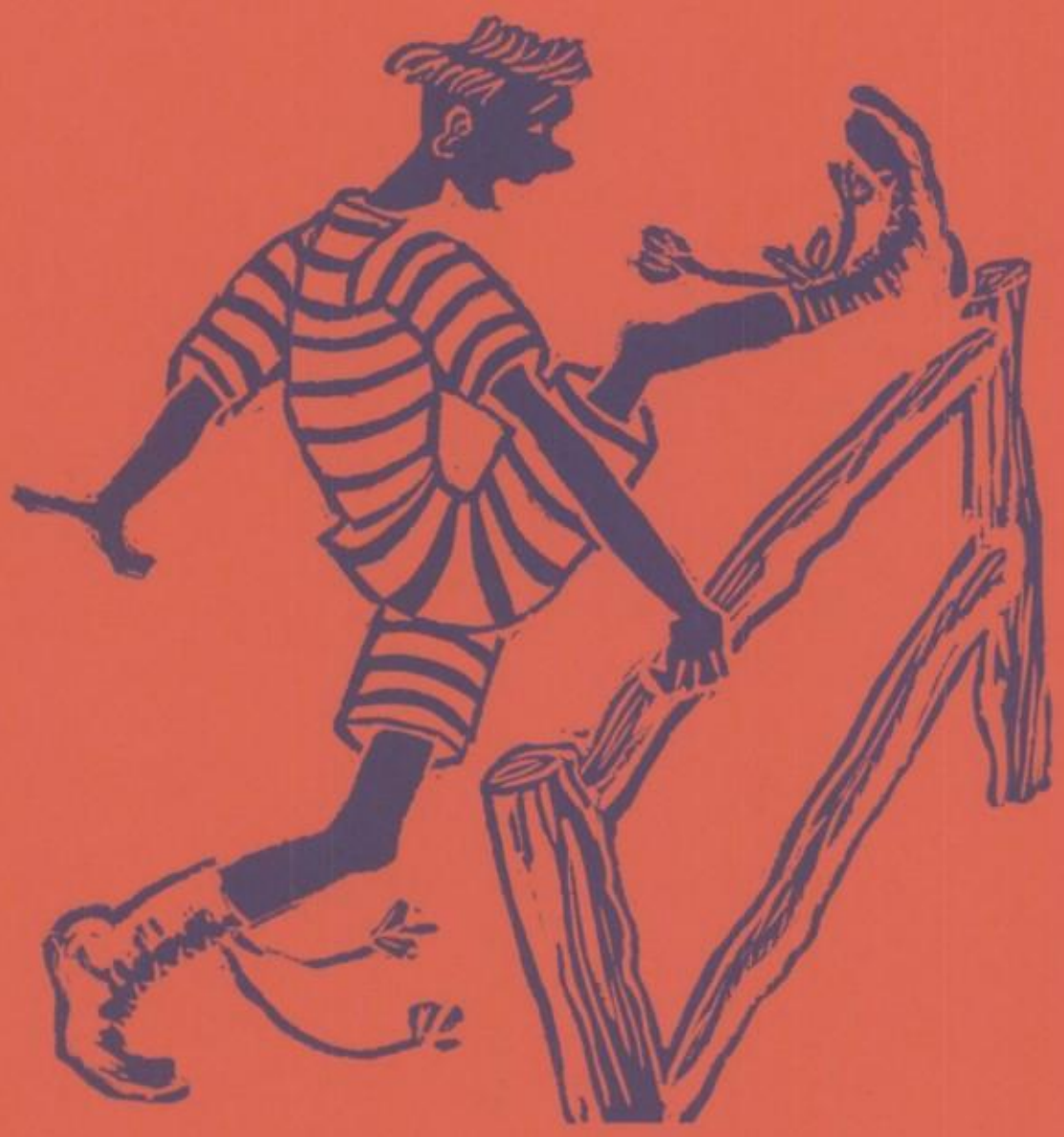
During the school year an editor remembers several things, among them were . . . Melvin Gordon's beautiful example of what a well dressed centennial chin should wear. . . . The *very* late nights and the frantic rushes to meet the engraving deadlines. . . . . The baffled look on the Chemistry class students vainly attempting to discover their unknown chemical that Mr. Baird had given them. . . . The impressive scenes in the Centennial Pageant. . . . The barren classrooms on Good Friday. . . . The last scene in the "American Way" and the Star spangled coffin that held center stage. . . . The dreaded pink cards generously dispensed by Miss Liebbe and Mr. Metcalf with the detentions marked neatly in the corner. . . . The track team that trampled over all opposition. . . . . Rehearsals for the Dramatic Club Play, "In a House Like This," at which nearly everybody was knitting something or other. . . . These and other remembrances a student can cherish.

ON THE AIR

What's Doin' Around R. I. H. S.?



BLUE DEVIL
16
BLUE DEVIL
23
37
22



Sports Section

Football Action

Crimson Gridiron Varsity

Sophomore Football Champs

Sophmore Basketball Team

Basketball Action

Basketball Varsity

Track Action

Track Team

Cross Country and Wrestling

Lettermen

Intramural

Girls' Athletic Association

16
14
12
ROW 1

Our Crimson on the Grid-iron

COACH WILBUR E. SCANTLEBURY appears to be thinking deeply as he watches his boys battle it out with St. Joe for the city title. The Islanders were trying for their third straight city championship and finally triumphed over a stubborn Shamrock eleven which refused to give up, 19–14.

The players sitting on the bench, from left to right, are: Coach "Scan," Holkie, Thorpe, Woods, Duncan, Dasso, Layer, Behken, Ahleb, and Carnithan.

WALTER THORPE is driving through the St. Joe forward wall for that last inch of yardage as he is hemmed in from every side by a flock of opposing players. Thorpe was the main ground gainer for the Rocks throughout their 1940 campaign, and earned the reputation of being one of the best punt returners that Coach Scantlebury has ever turned out at Rock Island.

WHEN Kewanee invaded the Crimson stadium bowl, Thorpe took the opening kickoff and returned it sixty yards for the first touchdown against the Boilermakers. A couple of weeks later at Monmouth he returned a punt eighty yards for the first six out of twenty points our Crimson piled up against the Zippers. He was also the Rock's kicker and did most of the passing.

Thorpe was awarded the most improved player trophy

FRANK DEYO, center, was noted for his fine leadership and spirit by being awarded the most valuable player's trophy. Phil Blasig's most valuable defensive trophy went to Johnny Stone, end.

We're Proud of You!

Left to right (front row): Boetje, manager, Schroder, Messmer, Thorpe, Deyo, Stone, Edwards, Pestle, Duncan, Schroder, Barr, assistant manager. Second row: Line Coach Anderson, Hancks, Behken, Moore, Yokas, Costenson, Lundstedt, Lindeman, Boom, Holland, Garrity, Coach Scantlebury. Third row: Stimpson, Trevor, Settle, Adams, Layer, Schmidt, Brown, Wood, Wilson, Thonn, Richards. Back row: Grevas, Tomaseski, Wilson, Seyb, Butcher, Layer, Dasso, Nelson, Dougall, Griff and Laisner.

ROCK ISLAND'S football team, while winning five games and losing one less that number, completed a highly successful grid season. Playing elevens which out-weighed our Crimson sometimes as much as twenty pounds a man, they crossed their opponent's goal line in every encounter but the final, against East Moline, when they played in a sea of mud and rain.

Our Islanders defeated St. Joe to retain the city championship, and finished the Northwest Conference race in third place. Rock Island opened the season with a 20–0 victory over Geneseo; Decatur beat them, 14–7; but they came back strong and beat St. Joe, 19–14; lost to Davenport, 22–7; won over Kewanee, 14–0; defeated Galesburg, 14–7; but were beaten by Moline, 20–7.

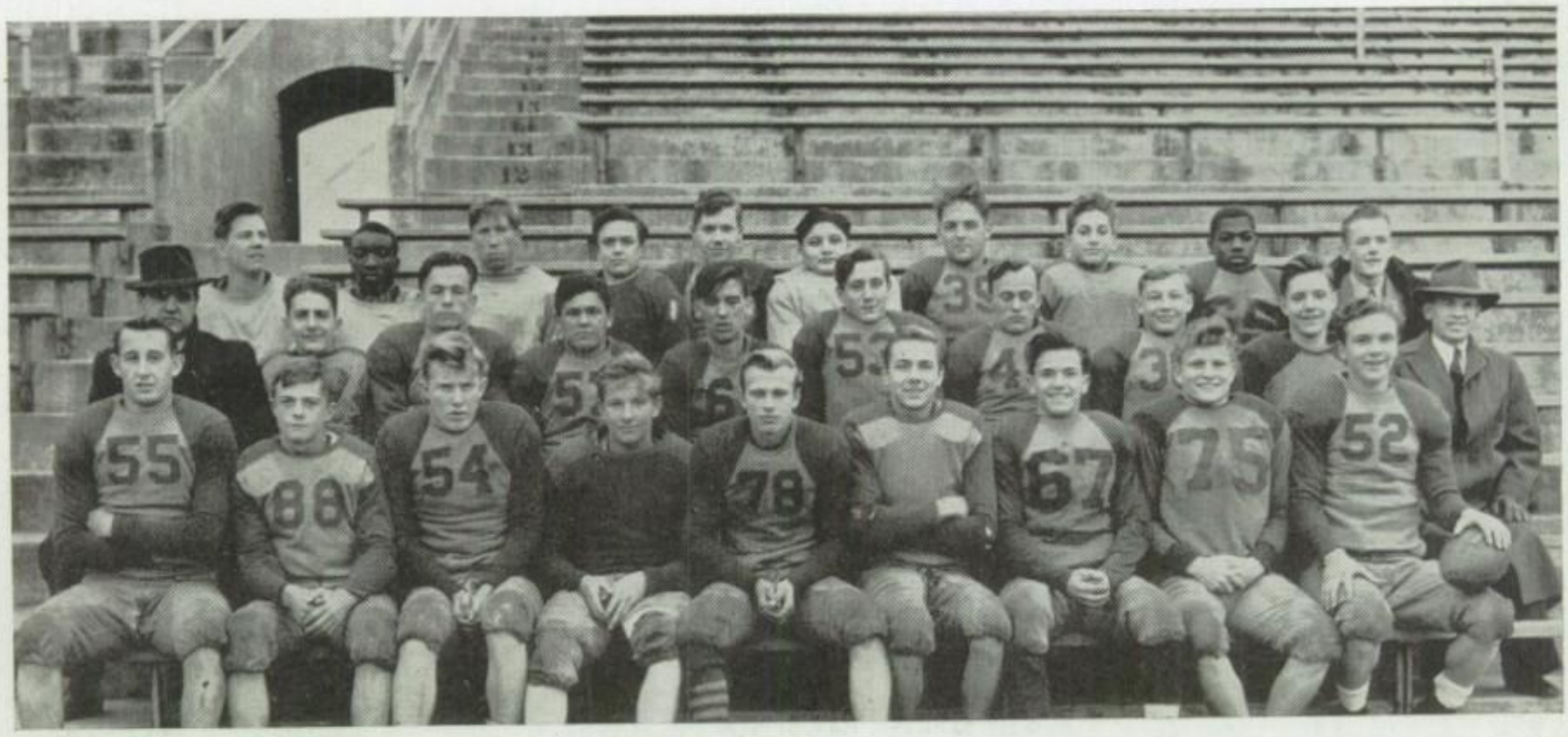
ROCK ISLAND was victorious over Monmouth, 20–0, and finished up the season by getting beat by East Moline, 6–0. Our Rocks possessed a courage and pep and zeal never before equaled on our stadium bowl gridiron.

At the end of the season, every team which our Islanders had met showed respect for our Crimson and Gold warriors.

BERNARD "RED" PESTLE was honored by his team-mates by being elected the honorary captain of the 1940 football squad. It's the highest honor a team an bestow upon a member.

Pestle played for all his worth while out on the gridiron, received most of the bruises and bumps, but hardly any bouquets from the grandstand at his blocking back position.

Champs-We Salute You!



Left to right (front row): Gordon, Timmons, Eckhardt, Tolmie, Hallgren, Van Hecke, Hudson, Mooney, Watkins. Second row: Coach Glick, Evans, Journey, Schnoor, Herbert, Hurt, Viren, Herr, Mier, Coach Peterson. Third row: Ostling, Huff, Stehn, McCarty, Strate, Segura, Lynch, Marantz, Rose, Swim.

NORTHWEST CONFERENCE champions for two years in a row, Quad-city title holders this past grid season, Rock Island high school has a sophomore coaching staff which they can well be proud of. To Mr. Lester Glick and Mr. Julien Peterson, hats off to you, and may we say, "Keep the Crimson and Gold championship banner flying high over the Islander school in years to come."

Rock Island had one of the best sophomore football squads in several years last fall to run through their season, as well as their opponents, with seven triumphs and only tasting defeat once by Davenport in their next to last game of the season.

Moline proved to be our pony eleven's first victim, followed by Davenport, both being sent home by one touchdown defeats. Our Crimson showed no mercy, plastering East Moline, 28–12, and beating a stubborn Galesburg crew, 7–6.

Two touchdowns to one against Kewanee, and then the Island city sophs emerged from the Moline battlegrounds with a bitter 2–0 victory. Davenport, on their own field, proved too much for the Rocks and they dropped their only game, 13–7, but they came back strong against East Moline, 7–0, which netted them the yearling titles.

With this excellent record set up by our hard fighting sophs it is evident that the performance of the varsity of 1942 should be really something to watch. When the totals of next year are made, the Crimson gritters will probably be on top.

SEASON'S RECORD

Moline	0	RI	6
Davenport ..	0	RI	6
East Moline .	12	RI	28
Galesburg ..	6	RI	7
Kewanee ...	6	RI	12
Moline	0	RI	2
Davenport ..	13	RI	7
East Moline..	0	RI	7

Islander First Year Cagers

Left to right (front row): Ahl, Miers, Krueger, Gordon, Goldman, Albritton, Barr. Back row: Coach Glick, Marantz, Eblen, Rose, Millett, Carey, Falder.

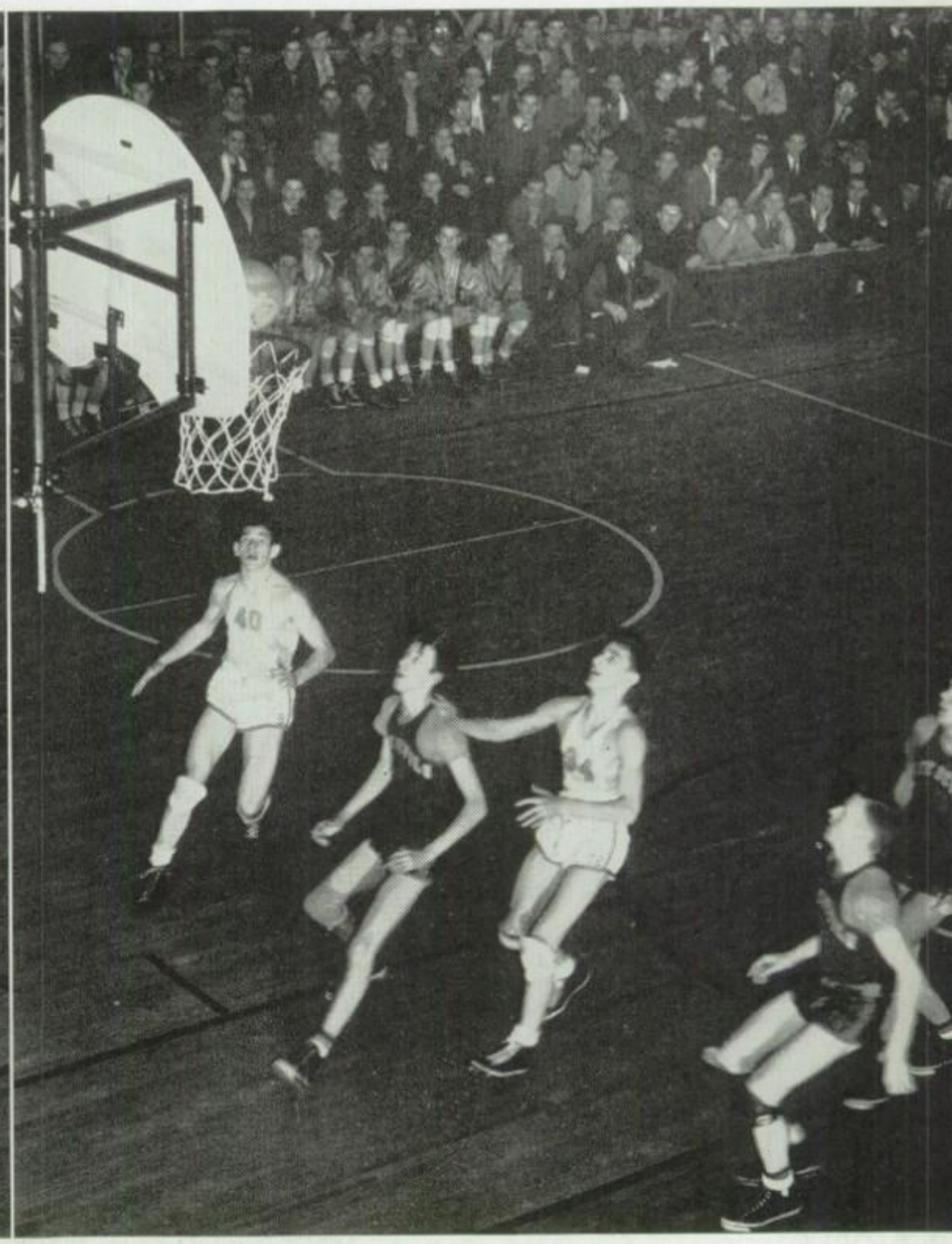
WITH Jimmy Holland and Bobby Watkins, who were sophomores, promoted to the Crimson's varsity, Rock Island's yearlings could only manage to take two victories out of a tough fourteen-game schedule and therefore finished at the bottom of both the Quad-city and Northwest conference heaps.

Even so, Coach Lester Glick always put the boys out on the floor with a lot of steam and the will to win. They never gave up trying, regardless of the odds or of the score. Many a thrilling encounter our sophomores played, and some of the scores do not justly indicate how close a game the valiant first-year men put up against their opponents. The only two engagements the Island city yearlings managed to win were the second played, when they beat Erie by a score of 20–4, and the final game, where they sprang an upset on a highly touted Monmouth five, 24–20. In the initial game between these two squads, the Monmouth cagers ran up a 45 to 14 count against our boys, which indicates how hard our youngsters were battling and the type of ball they were playing. For the next two years, these boys will represent our Islander varsity, and we hope their sophomore memories will linger with them and remind them that they have some victories to pay back.

SEASON'S RECORD

Geneseo	21	RI 16
Erie	4	RI 20
East Moline..	26	RI 24
Kewanee ...	29	RI 22
Davenport ..	38	RI 17
Galesburg ..	29	RI 25
Moline	32	RI 22
Monmouth ..	45	RI 14
Davenport ..	26	RI 8
East Moline..	25	RI 19
Kewanee ...	37	RI 20
Moline	37	RI 26
Galesburg ..	19	RI 7
Monmouth ..	20	RI 24

Islanders Battle Iowa State Champs!



BOBBY LUNDSTEDT, Crimson center and mainstay of the Islander cage forces, is battling hard for the possession of the ball after a Davenport Blue Devil shot has gone astray. Bill Barwick, in the background, and Jimmy Boetje, in the foreground, of the Rocks can be seen waiting tensely should the ball rebound out that far.

OUR Crimson and Gold basketeers put up a great fight against the Blue Devils, but the Iowa State title holders were just a little too much and went home with a thrilling, hard-fought 29-27 victory.

BARWICK and Boetje rush in to follow-up an Islander long shot attempt should it miss fire, but there was no need for rebounding on this shot as the ball dropped through the netting for two of the twenty-seven points which the Crimson and Gold ran up against the boys from across the river.

THE Islander school forces showed all kinds of unheard of "pep" and "fight" in this contest against the Blue Devils, and had they played the kind of ball they demonstrated against their Iowa foes, Rock Island would probably have won more.

Our Crimson and Gold Cagers!

Left to right (front row: Wilson, Stimpson, Schmidt, Marshall, Grevas, Mitchell, Tomaseski, Schroder, Woods, Peck. Second row: Assistant Coach Anderson, Garrity, Holland, Fensterbusch, Dougall, Wilson, Sabbe, Watkins, Boetje, Head Coach Scantlebury. Back row: Nelson, Twamley, Lemme, Stone, Lundstedt, Ryder, Schneider, Boom, Rossatti.

DRIBBLING, shooting, and fast breaks—all markers of the cage season—are a thing of the past for the 1940–41 Crimson cage squad as they wound up the season in fifth place in the tough Northwest conference race and finished last in the even tougher Quad-city league.

Although the Rocks finished with a negative record of ten losses and nine wins during the regular season, not counting state tournament play, they outscored their opposition in nineteen tilts, 579 points to 574.

In the regional state tournament play at East Moline, the Crimson took their initial game from Sherrard, but in their second encounter, they lost to a scrappy Orion five by a close score.

COACH SCANTLEBURY'S cagers were handicapped immensely by the mid-season graduation of Bobby Lundstedt, who although playing only half of the season, led the team in scoring by amassing 172 points. Had Lundstedt played throughout the season, the Crimson would have been a much more feared team and no doubt finished higher in the won column.

Winning four games and losing six was the Northwest conference record of the Rocks. During the first semester our Islanders hung up wins over Kewanee, East Moline, and Monmouth, while losing to Galesburg and Moline, who were the eventual co-champions of the conference. During the second semester play, the Rocks could manage only to beat Monmouth in league play.

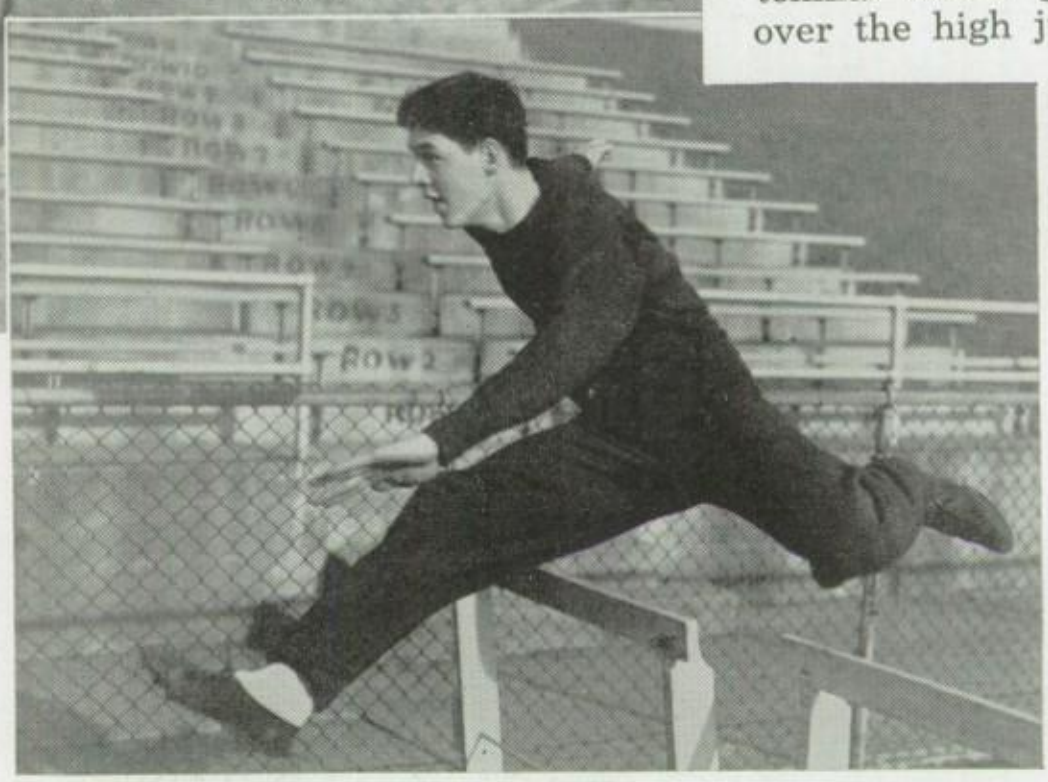
ONE victory and five losses was the record in the Quad-city conference. However, the Crimson had the pep and spirit that could never be equaled. East Moline was the Rocks victim in their first league venture. When Davenport invaded the Rocks' battle-court, the Crimson played one of the best games of the season in a nip and tuck affair that finally saw the larger Iowa boys emerge with a 29–27 victory. Later in the season, this Davenport squad took the state championship of Iowa.

Rock Island once more defended their city championship claim by handing St. Joseph an unmerciful 52–17 shellacking. One of the highlights of the past season was a two-day trip into Iowa on January 2 and 3, when the Island city lads defeated Eagle Grove, 43–29, and New Hampton, 23–18.

Action On The Cinder Oval!

Bateman heaving the discus.

Gordon and his centennial beard going over the high jump.



Stroffe leading the way in the high hurdles.

COACH WALTER KIMMEL is about the oldest prep track coach in the State of Illinois when being at one school for any length of time is concerned. He has compiled an excellent record while being here. Time after time he has taken inexperienced material and molded them into a well-balanced cinder squad. May his success be with him always.

Islander Prep Cinder Men!

Front row (left to right): Stroffe, Wilson, Willhouse, Barwick, Bateman, Hamburg, Wilson, Hancks, Case, Tomaseski, Grevas, Coach Walter Kimmel. Second row: Lemon, Southwood, Elliott, Stone, Lindeman, Layer, Wood, Gibson, Thonn, Phelps, Carnathan. Third row: Moore, Krueger, Holland, Journey, Evans, Jacobson, Dasso, Schorpp, Gordon, Post, Forward, Dhoennes. Fourth row: Coach Lester Glick, DeMuynck, Coffman, Viran, Hurt, Jackson, Jannis, Louis, Whisler, Foster, Downing. Back row: Ryder, Albritton, Barr, Rose, Twamley, Lawson, Emburg.

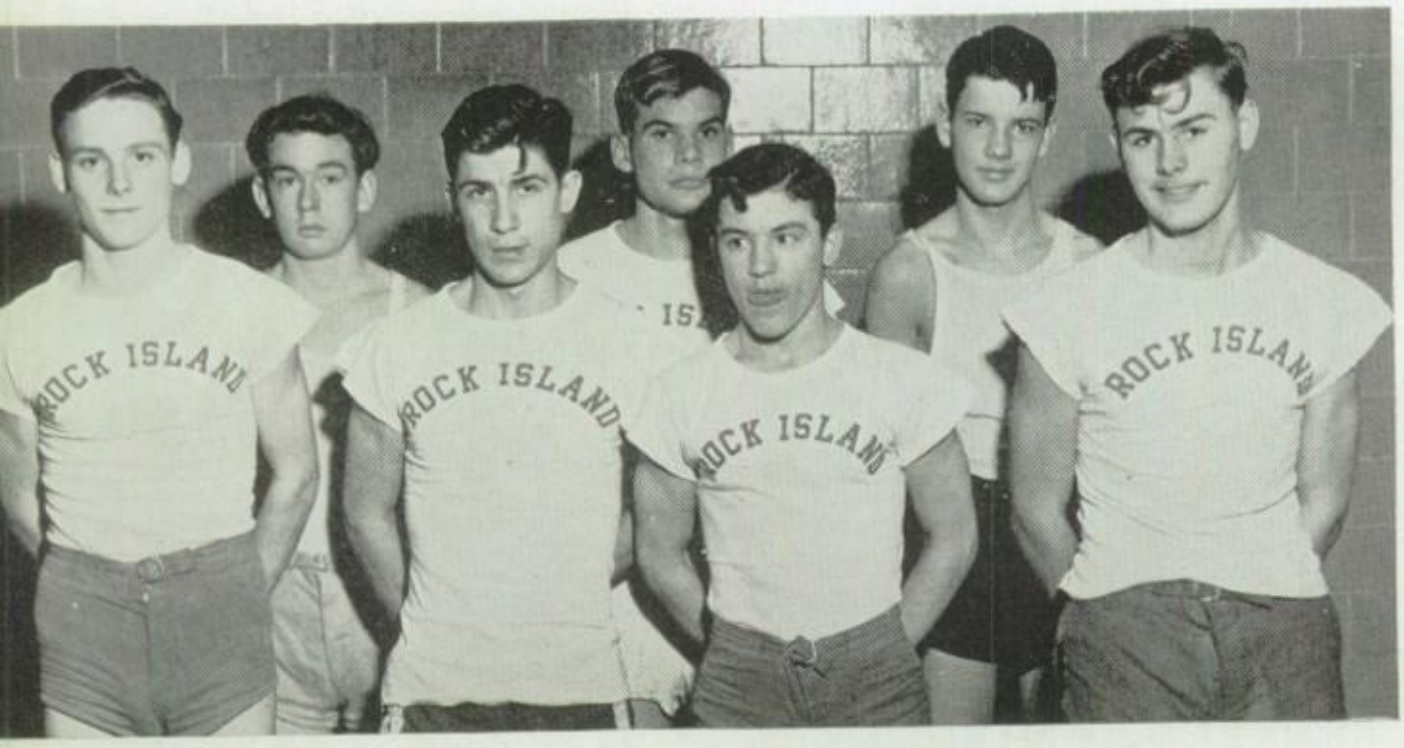
ROCK ISLAND high school usually turns out championship material in the track field and this year proves to be no exception as this is being written. Rock Island will be aiming for their third straight Northwest conference track championship this year.

Dubuque and Muscatine have been met and defeated by Coach Kimmel's cindermen this season, while the Islanders have lost a close meet to Davenport. Entering in the widely discussed Davenport Relays, the Crimson finished third, being just one point behind the second place winner.

Last year the Crimson runners took the sectional championship and went on to the state meet at Champaign, where they gave a good account of themselves. Coach Kimmel and his boys have their eyes set on that goal this season and are also counting heavily on finishing well up in the Quad-city meet which is to be held in our stadium this season.

ONLY five veterans answered the track call this year, but many promising sophomores have showed that they are not to be taken too lightly. Coach Kimmel, one of the oldest and experienced mentors in the state of Illinois, can be counted on to give Rock Island a good balanced track squad, and take quite a number of honors before the cinder season has run its course.

Cross Country Team



Left to right, front row: Wayne Hamburg, Bill Phelps, Jim Schorpp, Ed Elliott. Back row: Robert Myers, Lester Whillhouse, Robert Morris.

ROCK ISLAND high school's young and inexperienced tracksters started off the track season traveling to Maquon, Ill., where they met the host school and Galesburg in a triangular meet. The Crimson runners finished in last place, four points behind the strong Maquon squad.

Their next effort was an invitational affair with six schools competing. The Rocks proved they had come a long way, finishing third. Galesburg walked off with top honors.

NORTHWEST CONFERENCE competition called to the Islander runners next when they journeyed to Monmouth. Although the Crimson did not take top honors, the run was sweet to the Island city forces since they finished ahead of their bitter enemy Moline.

GALESBURG took the top honors, with the Rocks finishing in third position behind Kewanee. Bill Phelps proved to be the spark plug of the Crimson squad, finishing sixth. Hamburg also proved to be outstanding for the third place winners when he came in tenth.

Wrestling Team

WRESTLING, which is in its third year at Rock Island High, is gaining more and more in popularity every season. School interest was unusually high in the matmen's ranks this season with a large number of student followers.

COACH GREENE

THE ISLANDERS had their best luck against Maquoketa, where they split even in two matches. Charles Cook, Islanders' 95-pound grappler, was the mainstay of the Rocks. He has not lost a match for two seasons.

SEASON'S RECORD

Davenport—lost 2.

Clinton—lost 2.

Maquoketa—lost 1, won 1.

Quadrangular—finished second (against Davenport, Clinton, Dewitt, and Maquoketa).

Quadrangular—finished third (against Davenport, Clinton, Dewitt).

Left to right (front row): Tolmie, Evans, Madson, Eggers, Schnoor. Second row: Cullinson, Cook, Scharpp, Adams, Inman, Shea. Back row: Willhouse, Hurt, Mette, Tyson, Graham, Richards, Southwood.

Minor Sports Popular

Tennis Squad—Left to right (front row): Kidd, Chinlund, Wheeler, Henry, Kale, Eng, Mahin, Puscas, Pfeifle, Gibson. Second row: Von Ach, Schneider, Showalter, Tamme, Ellenwood, Curtis, O'Melia, Anderson, Long, Braaten. Last row: Lundahl, Bussard, Elliott, Bergendoff, Rausch, Dahlen, Pieman, Gerbor, Herbst, Gipple, and Young.

Golf Team—Left to right (front row): Bill Schroder, Bob Schroder, Fensterbush, Nelson. Last row: Coach Clark, Marshall, Olson, and Slentz.

TENNIS, under the fine coaching of J. Hervey Shutts, is a sport which Rock Island has been able to dominate for the past few years in the Northwest Conference, the Quad-city, and District meets, usually going to the state finals with several racketeers.

OUR Crimson have a fine golf squad this spring and will give all outside opposition a tough match. Under the careful and helpful coaching of Mr. J. R. Clark, Rock Island high school has risen as a power to be feared in the last several years.

We're Proud of You! "Scan"

THIS past season's football and basketball squad was the last that Coach Wilbur E. Scantlebury, better known to the student body as just plain "Scan," will coach, as he resigned from Director of Athletics in the middle of February. "Scan" came to Rock Island High in 1937 from Creston, Iowa, where his teams piled up fine records.

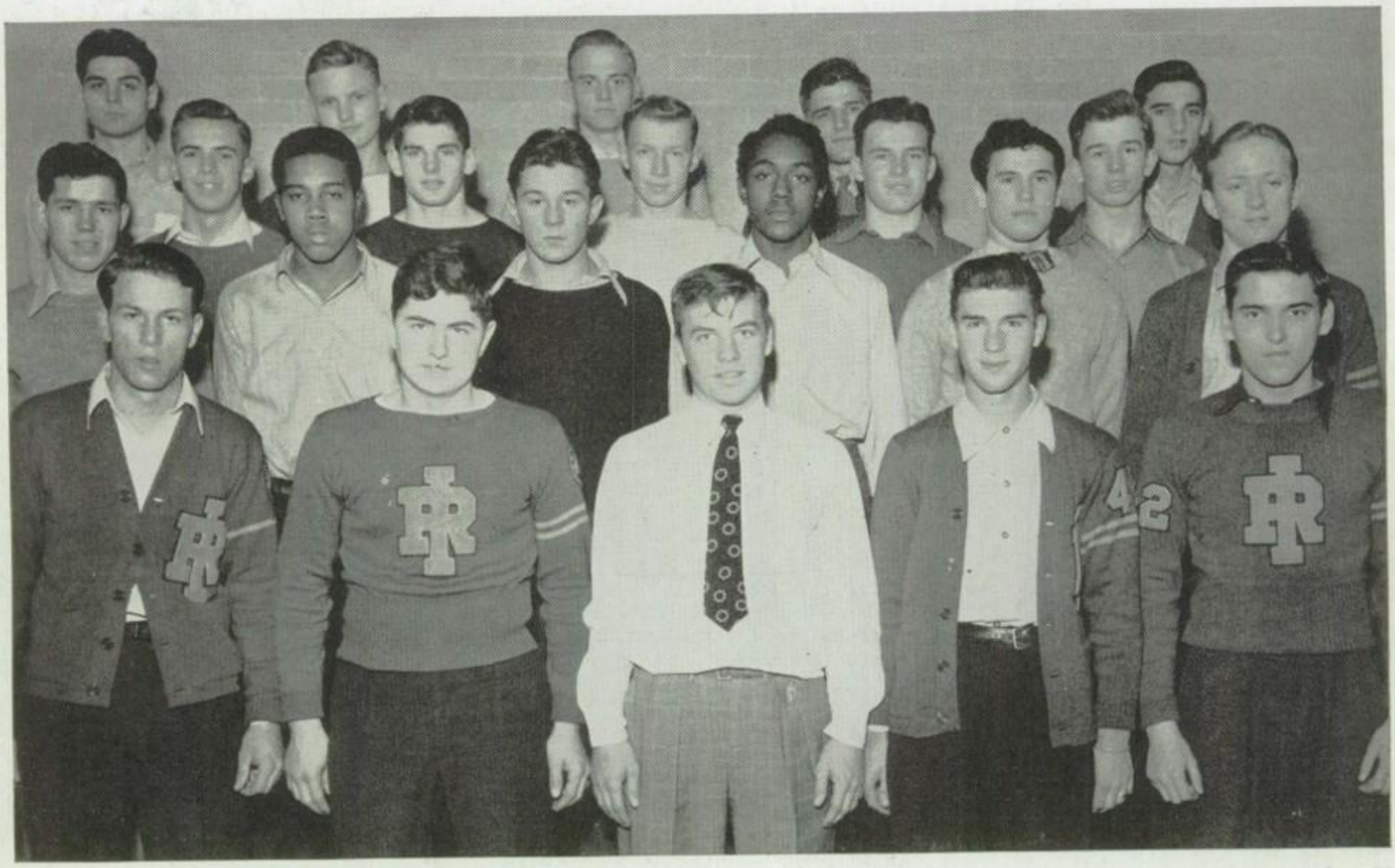
For three years "Scan" has been at the Islander athletic helm and the grid squads have won 14 games while dropping 19. The Islander basketball records are even better, having won 47 and losing 33.

In 1937–38, our Crimson, after having a season of ups and downs, surprised their most loyal backers by taking the Regional title, the District championship, and entering the state meet at Champaign for the first time in twenty years. They lost in the first round by two points.

"Scan's" best year was in 1939–40, when our Rocks took second in the Northwest Conference grid race and held Moline's mighty Maroons to a scoreless tie. Beating Moline twice in a row, the only team in the state to do it, our Crimson shared the Quad-city title with Davenport, and the Northwest Conference with Moline.

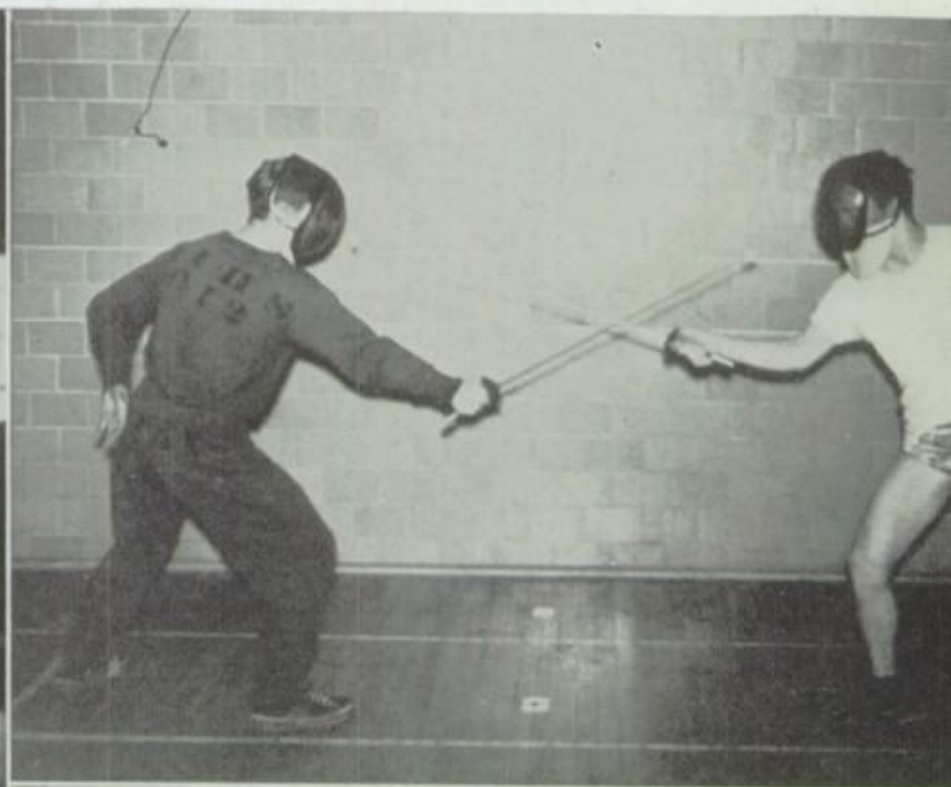
Coach ""Scan" has done a fine job of lifting Rock Island out of the athletic dumps. We are proud of you, "Scan"! We always shall be!

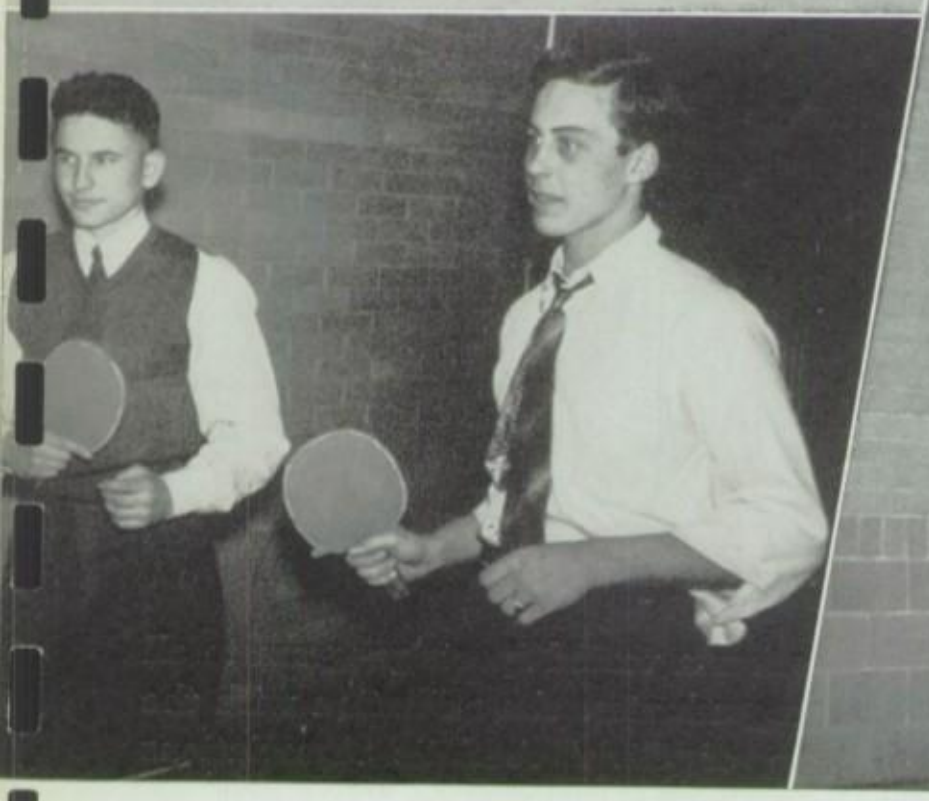
Lettermen

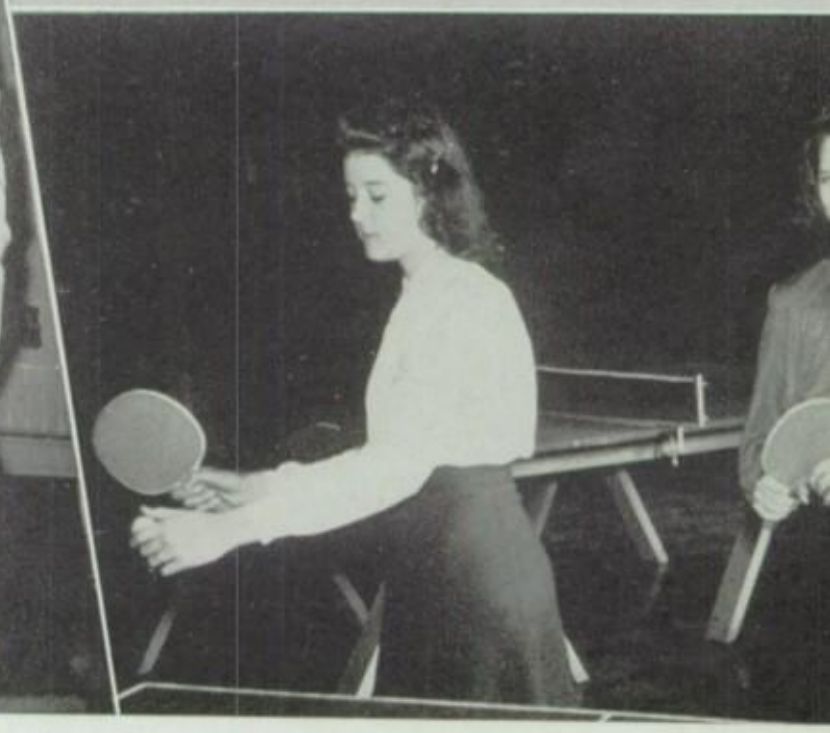


Row 1. Jim Duncan, Frank Deyo, Walter Thorpe, John Elliott, Kieth Tomaseski. Row 2. Zeke Hancks, Robert Moore, Ray Laisner, Jim Holland, William Horst, Dick Coffin. Row 3. Bob Fensterbusch, Bill Barwick, Kenneth Case, Bob Garrity, Kennie Stimpson. Row 4. Art Costenson, Francis Boom, Bob Lundstedt, John Stone, Jim Boetje.

Intramural Sports Popular







1. Archery.
2. Woods and Hood Fencing.
3. Peck Waiting for the Ball.
4. Mosher and Voelker Wrestling.
5. Awaiting a Ping-pong Serve
6. Pestle on the Bars.
7. Girls' Ping-pong.

A Girl for Every Game

Girls' Athletic Association

Row 1. Bell, Abramson, Crouch, Beswick, Blocklinger, Aten, Crouch. Row 2. Erb, Dobbs, Buenzli, Barton, Crossan, Billeter, Campanaro. Row 3. Baird, Boquet, Cantlin, Bohman, Braden, Cutkomp, Engel. Row 4. Brown, Brazell, Davis, Eichelsdoerfer, Condo, Curry, Aversing, Burke. Row 5. Doering, Durling, Erickson, Engel, Degensford, Fogle, Davies, Einfeldt, Curry.

Row 1. Funda, Joseph, Inloes, Griffiths, O'Farrell, Huber, Joneson. Row 2. McKeag, Garrison, McMahon, Palike, Jensen, Hult, Karr, Hankins. Row 3. McAdam, Maloney, Helmer, Guske, Jones, Harris, Huss, Layer. Row 4. Norton, Groom, Lundberg, Harrison, Kleber, Palmer, Koenig. Row 5. Magerkurth, Lujan, Layer, Greene, Nelson, O'Melia, Gest.

Row 1. Rokis, Pfeifle, Pells, Sweeney, Shipman, Chinlund, Puscas. Row 2. Welliver, Zierke, Willett, Shipman, Turnipseed, Wright, Stone. Row 3. Stemler, Townsend, Thomas, Wells, Smear, Sandberg, Starofsky, Raifsnider. Row 4. Whipple, Van Nevel, Ross, Schmiers, von Ach, Showalter, Tamme, Williamson, Young. Row 5. Tiedeman, Ziegler, Van Duyne, Sherrill, Saunders, Peterson, Volkmann, Roach, Curtis.

Few things have added more to our already full life in the past century than has athletics. Especially is this true in the case of girls who have escaped from their samplers and other genteel pursuits to a life in the open sunshine.

The Girls' Athletic Association in Rock Island High School offers a varied sports program to all feminine undergraduates. An affiliation with the Illinois League of Girls' Athletic Associations gives members the benefit of contacts with similar organizations all over the state.

A Game for Every Girl

While our city points with pride to its accomplishments on its one hundredth anniversary, the Girls' Athletic Association is proud of its accomplishments after just four years of existence in this high school.

During this comparatively short time, the G. A. A. has set up a wide program of intersholastic sports sponsoring tournaments in many individual games as well as in major team activities.

This year the local club played hostess for the first time at an Illinois League Play Day when about seventy out of town guests were invited to spend a Saturday in the Rocky High gym playing games, eating, and enjoying a program. The cowboy theme was carried out in team names and pinnies, table decorations, and favors. The Play Day was called the Rocky High Round-Up.

The club membership drive was climaxed last fall by a wiener roast at Black Hawk State Park. Other high spots of the season were a pot-luck Co-ed party, a special Christmas meeting and a Chilli supper.

The officers together with the managers of the various sports sponsored by the G. A. A. make up the Board which plans many of the organization's activities. The Board, however, mixed work with play and turned several of its supper meetings into bowling parties.

The G. A. A. Board. Row 1. Lois Davies, Bonnie Rae Burke, program chairman, Bertha Zierke, treasurer, Kay Thomas, vice-president, Adelaide Gest. Row 2. Mary Ann Willett, president, Betty Maloney, Bette Showalter, Barbara Tamme, Norma Billeter, Margaret Einfeldt, secretary.

A bounce pass is blocked by Bette Showalter as she guards Pearl Ziegler.

Badminton is a good game say these girls, Elizabeth Douglas, Bette Showalter, Pearl Ziegler, Barbara Tamme, Rose Greene, and Virginia Pemp.

2X3 =

6 ÷ 4 =

D-O G

C-A-T

Class Section

Senior Class Officers

Graduates, 1941

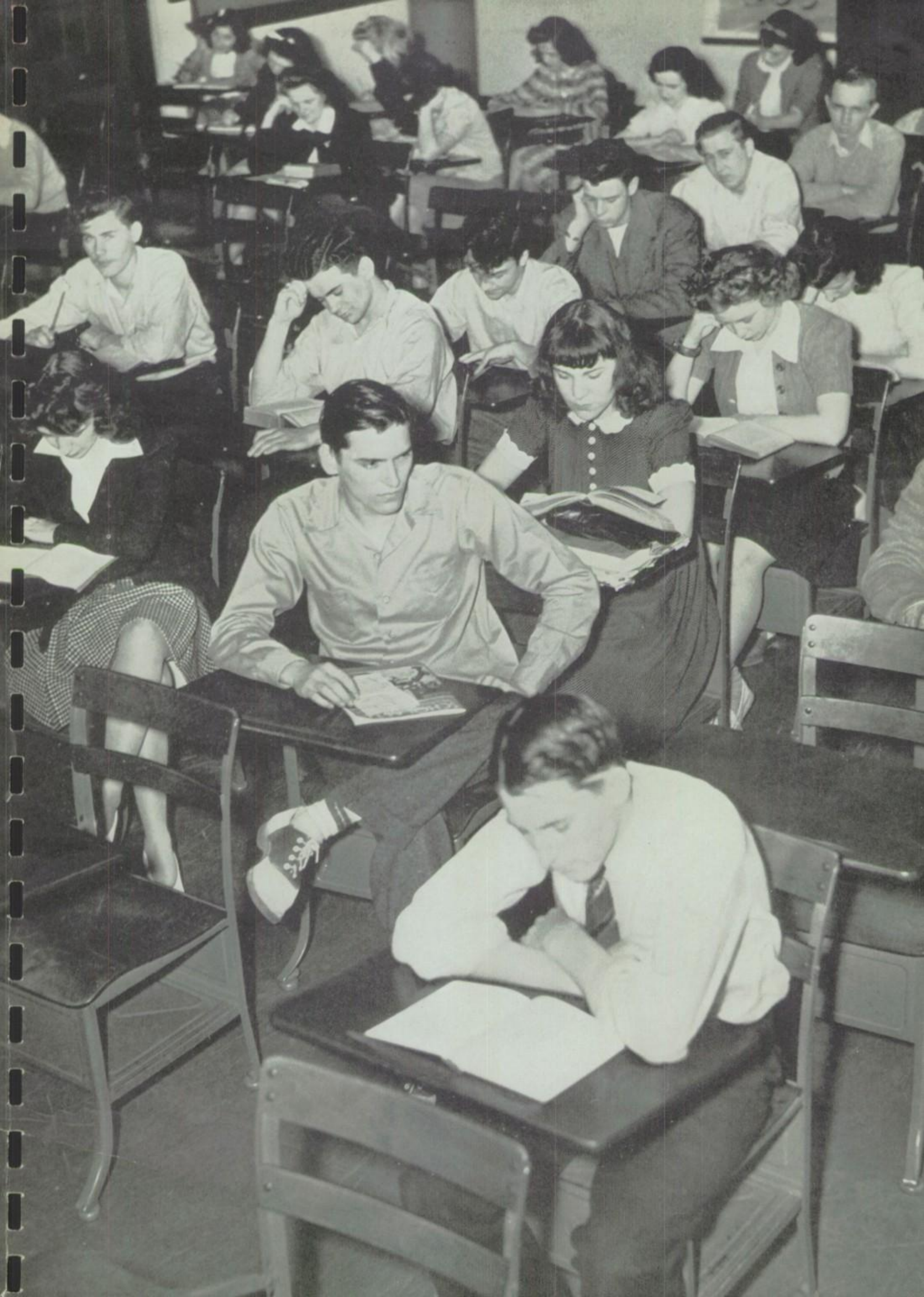
Junior Class Officers

In Memoriam

Class of '42

Sophomores Officers

Class of '43



Seniors . . .

Even though the class of '41 has the Centennial behind them to make things especially memorable, that's not all that has put them across. As leaders in the baffling network of Rocky activities, they have not only carried it off efficiently but have paved a smooth way for their underclassmen.

Outstanding and timely was the '41 class play, "The American Way." The production which has recently worn out the Broadway critics' superlatives, repeated its smash-hit technique on our own stage, and classified itself as very constructive entertainment.

Scholastically heading the seniors were Betty Maloney, valedictorian and Charlotte Erickson, salutatorian. Official heads were: Bob Lundstedt, president; Charles Johnson, vice-president, and John Stone, secretary-treasurer.

DALE AHLGREN—Monitor.

HARRY ALTHOUSE—Boys' Hi-Y, Blackhawk Tribe, French Club, Alpha Club, Monitor, Dramatic Club, Press Club, Senate, Sports Editor and Make-up Editor of the Crimson Crier, Watchtower Circulation Manager, Honor Roll, Senior Class Play, "The American Way."

BOB ANDERSON—Blackhawk Tribe, Monitor, Dramatic Club, Boy's Glee Club, Basketball, Cross Country, Track, Business Manager of Speech Class Plays, Senior Class Play, "The American Way."

LUCILLE ANDERSON—Girls' Hi-Y Cabinet, Blackhawk Tribe, Alpha Club, G. A. A., Dramatic Club, Girls' Glee Club, Senate, Modern Dance.

NATLYN BAKER—Girls' Hi-Y, Band.

JOHN BANICK

BOB BARCHMAN—Blackhawk Tribe, Camera Club, Monitor, Watchtower Photography Staff, Honor Roll, National Honor Society.

NORMA BARKER—Girls' Hi-Y, Alpha Club.

ELEANOR BARTH—Girls' Hi-Y, French Club.

WHITEY BARTON—Blackhawk Tribe, French Club, Alpha Club, Monitor, Dramatic Club, Press Club, Senate, Sport Columnist on the Crimson Crier, Assistant Class Editor of 1941 Watchtower, Speech Class Play, "The Happy Journey," Honor Roll.

BILL BARWICK—Boys' Hi-Y, Blackhawk Tribe, Band, Lettermen's Club, Basketball, Track.

BILL BAUMBACH

VIVIAN BEHRENS—Home Economics Club.

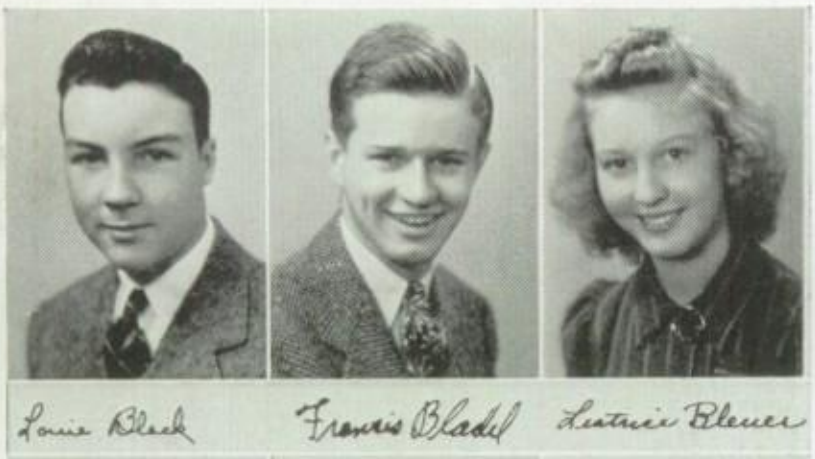
CONRAD BERGENDOFF—Blackhawk Tribe, Basketball, Tennis Team, Extemp Team, Honor Roll, National Honor Society, Senior Class Play, "The American Way."

BOB BERGSTROM—Blackhawk Tribe, Monitor, Dramatic Club, Press Club, Librarian of Boys' Glee Club, Orpheus Club, Senate, Forum Club, Extemp Team, Sports Editor of Crimson Crier, English Magazine, Honor Roll, National Honor Society, Reporter on The News Broadcast.

JESSIE BERKLEY

ELLA BETKE—Home Economics Club.

NORMA BILLETER—Girls' Hi-Y, G. A. A., Cheer Leader.



LOUIE BLACK—Blackhawk Tribe, Boys' Glee Club, Band, Senior Class Play, "The American Way."

FRANCIS BLADEL—Blackhawk Tribe, Monitor, Press Club, News Editor of the Crimson Crier, Watchtower Advertising Staff.

LEATRICE BLEUER—Girls' Hi-Y, G. A. A.

CHARLES BLONDELL—Monitor.

DELORES BOELENS—G. A. A.

JIM BOETJE—Monitor, Senate, Lettermen's Club, Football, Basketball, Student Manager.

HAROLD BRACK—Vice-president of the Blackhawk Tribe, Monitor, Vice-president of the Dramatic Club, Senate, Debate Team, Extemp Team, Northwest representative, Declamation, Forum Club, Crimson Crier Staff, Watchtower Advertising Staff, Electrician for "In a House Like This" and "Applesauce," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

VERA MAY BRAZELL—Girls' Hi-Y Cabinet, President of the Press Club, Girls' Glee Club, Senate, Proof Reader on the Crimson Crier and the Watchtower.

EILEEN BREWER—Honor Roll.

ALYCE BRITTON—Senate, Band, Home Economics Club.

ARLENE BROWN—Did not graduate with the class of 1941.

ALLEANE BROWNRIGG

HUBERT BRUNSWIG

JEAN BUENZLI—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, G. A. A. Board, Senate, Band, Home Economics Club, Modern Dance.

ROBERT BUNDY—Camera Club, Band.

BETTY BURKE—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Monitor, Dramatic Club, Press Club, Senate, Forum Club, Editor of the Crimson Crier, Watch Tower Circulation Staff, Student Director of "Thank You Doctor," Honor Roll, National Honor Society.

BONNIE RAE BURKE—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Vice-president of the G. A. A., Press Club, Senate, Crimson Crier Staff, Senior Class Play, "The American Way."

BILL BUTCHER—Dramatic Club, Press Club, Football, Debate, Crimson Crier Staff, Stage Manager of the Dramatic Club Play, "Spring Dance" and the 1939 Speech Class Plays.

ANNE CALEO—Girls' Hi-Y, Spanish Club, Camera Club, Alpha Club, Tennis, Watchtower Advertising Staff.

MARY CANEPA—French Club, G. A. A., Girls' Glee Club, Madrigal Club.

CARMELLA CARLINO

JIM CARLSON—Blackhawk Tribe, Camera Club, Dramatic Club, Press Club, Senate, Crimson Crier Staff, Editor of the 1941 Watchtower, Member of the cast in "Who Gets the Car Tonight," "In a House Like This" and the Senior Class play, "The American Way," Senior Dramatic Honors.

RICHARD CARLSON—Honor Roll.

WILLIAM CARNEY—Blackhawk Tribe, French Club, Spanish Club, Alpha Club, Monitor, Dramatic Club, Member of cast in "Spring Dance," "Thank You Doctor," "Applesauce," "In a House Like This," Senior Dramatic Honors.

JOE CARNITHAN—Boys' Hi-Y, Football, Track, Crimson Crier Staff.

KENNETH CASE—Blackhawk Tribe, Lettermen's Club, Basketball, Track.

MARIE CHRISTENSEN

JANE CLARK—Blackhawk Tribe, French Club, Latin Club, G. A. A., Debate, Extemp.

JIMMIE CLEMENS—Alpha Club, Usher, Honor Roll.

CARL CLOUGH—Boys' Hi-Y, Vice-president of the Alpha Club, Dramatic Club.

RICHARD COFFIN—Blackhawk Tribe, Monitor, Dramatic Club, Boys' Glee Club, Orpheus Club, Senate, Lettermen's Club, Tennis, Stage Manager of "Thank You Doctor," Honor Roll, Senior Class Play, "The American Way."

EDWIN COHEN—Blackhawk Tribe, Secretary-treasurer of the Latin Club, Monitor, Dramatic Club, Press Club, Basketball, Extemp, Managing Editor of the Crimson Crier, Cast of "Applesauce" and "Thank You Doctor," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

FLORENCE CONNOR—Honor Roll.

ARTHUR COSTENSON—Boys' Hi-Y, Lettermen's Club, Football, Basketball, Wrestling.

BARBARA CRIST—President of the Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Dramatic Club, Home Economics Club, Property committee of "Spring Dance," Member of cast in "Thanks Awfully," Senior Class Play, "The American Way."

LOIS CROMPTON—Girls' Hi-Y, Blackhawk Tribe, Secretary of the Girls' Glee Club, Madrigal Club, Home Economics Club, Crimson Crier Staff, Watchtower Circulation Staff, Speech Class Play, "Thank You Doctor," Honor Roll, National Honor Society, Reporter on The News Broadcast.

JOHN CROSSAN—Monitor, Boys' Glee Club, Football.

BILL CUNNINGHAM—Did not graduate with the class of 1941.

LOIS CURRY—Blackhawk Tribe, Alpha Club, Monitor, G. A. A., Dramatic Club, Senate, Cheer Leader, Honor Roll.

LEO CUSICK—Did not graduate with the class of 1941.

MIRIAM CUTKOMP—Girls' Hi-Y, Blackhawk Tribe, Vice-president of the French Club, Dramatic Club, Girls' Glee Club, Madrigal Club, Senate, Member of the cast in "Thanks Awfully," "In a House Like This," "He Ain't Done Right By Nell," Honor Roll, Senior Class Play, 'The American Way."

KATHLEEN DANLEY—Dramatic Club, Girls' Glee Club, Madrigal Club, Debate, Extemp, Cast of "He Ain't Done Right By Nell," Usher for "Spring Dance," Honor Roll, Senior Class Play "The American Way."

JACK DASSO—Alpha Club.

LOIS DAVIES—Blackhawk Tribe, Monitor, G. A. A., Modern Dance, Honor Roll.

FRANCIS DAVIS—Girls' Hi-Y, Blackhawk Tribe, French Club, G. A. A., Honor Roll, Senior Class Play, "The American Way."

RICHARD DAVIS—Blackhawk Tribe, Alpha Club, Monitor, Dramatic Club, Senate, Cast of "Who Gets the Car Tonight."

ILA MARIE DERRY—Senate.

MARGARET DE SCHINCKEL—Tennis, Crimson Crier Staff, Watchtower Circulation Staff, Honor Roll.

RUTH DEVEREAUX—Girls' Hi-Y, G. A. A., Dramatic Club, Press Club, Crimson Crier Advertising Staff.

BARBARA DE VRIEZE—G. A. A., Home Economics Club.

FRANK DEYO—Boys' Hi-Y, Monitor, Lettermen's Club, Football, Basketball, Track, Golf, Assistant Sports Editor of the Crimson Crier, Honor Roll, National Honor Society.

EUGENE DOERING

BERNICE DOHRN—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, G. A. A., Secretary-treasurer of the Home Economics Club.

SARAH DONAWAY—G. A. A., Home Economics Club.

HOWARD DORT—Blackhawk Tribe, Spanish Club, Alpha Club, Monitor, Dramatic Club, Boys' Glee Club, Orpheus Club, Senate, Engineer for the "Know Your High School" Broadcast.

JIM DUNCAN—Lettermen's Club, Football, Track.

TOM DUNCAN—Monitor.

VERNON DUNDEE—Did not graduate with the class of 1941.

ELSIE DURLING—Girls' Hi-Y, Camera Club, Alpha Club, G. A. A., Girls' Glee Club, Crimson Crier Copy Reader, Honor Roll.

ARLENE ECKHART—German Club, Dramatic Club, Home Economics Club, Make-up committee of the Dramatic Club and Junior Class plays, Senior Class Play, "The American Way."

TOM EDWARDS—Monitor, Lettermen's Club, Football, Track, Circulation Manager of the Crimson Crier.

BETTYE JAYNE EGAN

WILLIAM EHLEB—Blackhawk Tribe, Promotion Chairman of the Camera Club, Dramatic Club, Boys' Glee Club, Senate, Football, Forum Club, Cast of "Spring Dance," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

MARGARET EINFELDT—Girls' Hi-Y, Alpha Club, Secretary of the G. A. A., Secretary of the Home Economics Club, Honor Roll.

JOHN ELLIOTT—Lettermen's Club, Football, Track.

MYRNA ELLIOTT

ROBERT ELLIOTT—Blackhawk Tribe, Dramatic Club, Boys' Glee Club, Tennis, Sports Editor of the Crimson Crier, Cast of "He Ain't Done Right By Nell," Honor Roll.

JACK ELLROD—Blackhawk Tribe, Dramatic Club, Stage Committee for "Applesauce," Senior Class Play, "The American Way."

DORIS ENG—Girls' Hi-Y, Blackhawk Tribe, French Club, President of the Alpha Club, Dramatic Club, Girls' Glee Club, Madrigal Club, Senate, Librarian of the Band, Tennis, Watchtower Circulation Staff, Senior Class Play, "The American Way."

RUTH ENGEL—G. A. A., Honor Roll.

CHARLOTTE ERICKSON—Girls' Hi-Y, Blackhawk Tribe, Dramatic Club, President of the Girls' Glee Club, Madrigal Club, Debate Team, Extemp Team, Forum Club, Declamation, Chairman of "Musical Moods," Cast of "In a House Like This," Salutatorian of Class of 1941, National Honor Society.

WALTER ERWIN—Football, Track, Printer of the English Magazine and the Crimson Crier.

JOHN ESHELMAN—Blackhawk Tribe, Band, Senior Class Play, "The American Way."

ROBERT FARRAR

ELAINE FOLEY—Secretary of the Girls' Hi-Y, Blackhawk Tribe, Treasurer of the Latin Club, Alpha Club, Monitor, Treasurer of the G. A. A., Dramatic Club Treasurer, Girls' Glee Club, Senate, Cheer Leader, Watchtower Circulation Staff, Member of cast in "Thank You Doctor," "In a House Like This," Property manager for "Spring Dance," Publicity chairman for "You Can't Take It With You," Reporter on The News Broadcast, Senior Class Play, "The American Way."

GLADYS FREEZE—G. A. A., Honor Roll.

PERRY FRENCH

JACK FREY—Boys' Hi-Y, Blackhawk Tribe, Alpha Club, Monitor.

LELENE GELLERMAN—Blackhawk Tribe, French Club, Alpha Club, G. A. A., Dramatic Club, Press Club, Senate, Home Economics Club, Debate Team, Extemp, Declamation, Crimson Crier Staff, Watchtower Circulation Staff, Cast of the "Happy Journey," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

ZALMAN GELLERMAN—Spanish Club, Alpha Club, Monitor, Dramatic Club, Press Club, Crimson Crier Business Manager, Business Manager of the 1941 Watchtower, Business Manager of "Spring Dance," "Thank You Doctor," "Who Gets the Car Tonight," "The Happy Journey," "Applesauce," "In a House Like This," Honor Roll.

ADELAIDE GEST—Girls' Hi-Y, French Club, Spanish Club, G. A. A., Secretary of the Press Club, Girls' Glee Club, Crimson Crier Staff, Co-Art Editor of the 1941 Watchtower, English Magazine, Honor Roll.

GERRY GIBSON—Blackhawk Tribe, President of the Alpha Club, Track, Senior Class Play, "The American Way."

MAXINE GIDEL—G. A. A.

MERRITT GODDARD

MARGARET GRAHAM—Blackhawk Tribe, Alpha Club, Dramatic Club, Girls' Glee Club, Librarian of the Madrigal Club, Watchtower Circulation Staff.

EUGENE GRANDBOUCHE—French Club, Honor Roll, National Honor Society.

CHARLES GREEN

JERRY GREEN—President of the Boys' Hi-Y, Blackhawk Tribe, Alpha Club, Usher, Dramatic Club, Boys' Glee Club, Orpheus Club, Staff of 1940 English Magazine, Senior Class Play, "The American Way."

SHIRLEY GRIFF—Girls' Hi-Y, Honor Roll.

KATHLEEN GROOM—Dramatic Club, Home Economics Club, Member of cast in "In a House Like This" and "More Blessed," Honor Roll, Senior Class Play, "The American Way."

HARLEY GROSS

THOMAS GUZZO

DESSA HANNE—Blackhawk Tribe.

BETTY HARBARGER—Alpha Club, Mariners, G. A. A., Usher.

NATALIE HARRIS—Girls' Hi-Y, Blackhawk Tribe, French Club, Vice-president of the Spanish Club, Camera Club Secretary, Alpha Club, G. A. A., Dramatic Club, Press Club, Monitor, Senate, Crimson Crier Staff, Watchtower Photographer, Cast of "Thanks Awfully," Reporter on the High School News Broadcast, English Magazine, Upper Ten of Class of 1941, National Honor Society, Senior Class Play, "The American Way."

ONALEE HARRIS—Alpha Club, G. A. A., Dramatic Club, Press Club, Senate, Home Economics Club, Extemp Team, Declamation, Make-up Editor of the Crimson Crier, Associate Editor of the 1941 Watchtower, Student Director of "Thanks Awfully," Honor Roll, Senior Class Play, "The American Way."

RUTH ANN HARRISON—Girls' Hi-Y, Blackhawk Tribe, G. A. A., Dramatic Club, Girls' Glee Club, Honor Roll, National Honor Society.

GEORGE HAVLIK—Press Club, Boys' Glee Club, Orpheus Club, Football, Business Staff of the Crimson Crier and the Watchtower, Honor Roll.

JEAN HAWKS—Dramatic Club, Senior Class Play, "The American Way."

ALLEN HEINZE—Boys' Glee Club.

JOHN HENRY—Wrestling.

JEAN HERR—Blackhawk Tribe, Home Economics Club, Senior Class Play, "The American Way."

ROBERT HILL—President of the Camera Club, Science Club, Alpha Club, Monitor, Basketball, Photographer for the Watchtower.

JANE HINKLE—Upper Ten of Class of 1941.

HARRY HOLLAND—Football, Printer for the Crimson Crier and the English Magazine.

JACK HOLZER—Boys' Hi-Y, Senate, Lettermen's Club, Football, Basketball, Track, Wrestling.

ROBERT HOOD—Monitor, Dramatic Club, Football, Declamation, Member of cast in "Spring Dance," "Applesauce," "In a House Like This," "The Valiant," Senior Dramatic Honors, Senior Class Play, "The American Way."

BILL HORST—Blackhawk Tribe, Lettermen's Club, Football, Basketball, Track, Golf, Crimson Crier Printer.

CHARLES HORTON—Basketball, Tennis Team, Printer of the Crimson Crier.

ANITA HUBER—Girls' Hi-Y, Alpha Club, G. A. A.

DOROTHY HUMES—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Girls' Glee Club.

ELEANOR HUSS—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, G. A. A., Dramatic Club, Press Club, Girls' Glee Club, Modern Dance, Crimson Crier Staff, Co-Art Editor of the 1941 Watchtower, Cast of "Thanks Awfully," Senior Class Play, "The American Way."

JOHN HUSS—Boys' Hi-Y, Alpha Club, Dramatic Club, Band, Basketball, Track, Printer of Crimson Crier and the English Magazine.

BEVERLY HUSTED—Girls' Hi-Y, Monitor, Dramatic Club, Usher for "Applesauce," Senior Class Play, "The American Way."

CHARLES INGERSOL—Blackhawk Tribe, Usher, Boys' Glee Club, Orpheus Club.

MARJORIE INLOES—G. A. A., Home Economics.

BOB JANSEN—Football.

JOE JEFFERS—Dramatic Club, Wrestling.

BERNICE JEFFRIES

CATHERINE JENNISCH—Girls' Hi-Y, Blackhawk Tribe.

BERNICE JOHNSON—Home Economics Club.

CHARLES JOHNSON—Blackhawk Tribe, Dramatic Club, President and Treasurer of the Boys' Glee Club, Orpheus Club, Senate, Forum Club, Managing Editor of the Crimson Crier, Senior Class Play, "The American Way," English Magazine, Honor Roll, National Honor Society.

MARILYN JOHNSON—Blackhawk Tribe, Vice-president of the French Club, Secretary of the Alpha Club, Monitor, Usher, G. A. A., Secretary of the Dramatic Club, Tennis, English Magazine Staff for 1940, Student Director of "The Happy Journey," and "Applesauce," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

BILL JOHNSON—Blackhawk Tribe, Boys' Glee Club, Orpheus Club, Senate, Football, Basketball.

EARL JONES—Track.

ROBERT JORDON—Spanish Club, Monitor, Crimson Crier Staff.

ARNOLD KARON—Spanish Club, Camera Club, Alpha Club, Dramatic Club, Boys' Glee Club, Orpheus Club, Senate.

BERNICE KARR—Alpha Club, Girls' Glee Club, Senior Class Play, "The American Way."

DOROTHY KATZ—Spanish Club, Dramatic Club, Home Economics Club, Honor Roll.

BONNIE KELLER—Girls' Hi-Y, Alpha Club, Dramatic Club.

ROSEMARY KENNEDY—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Honor Roll, Senior Class Play, "The American Way."

MARILYN KIDD—Girls' Hi-Y, Dramatic Club, Band.

JACK KINNE—Did not graduate with the class of 1941.

MARGARET KLINE—Girls' Hi-Y, Latin Club, G. A. A., Honor Roll.

VIENO KOIVISTO—Girls' Hi-Y, Blackhawk Tribe, Monitor, Press Club, Crimson Crier Staff, Honor Roll, National Honor Society.

CARL KRUEGER—Dramatic Club, Band, Cross Country, Track.

JUNE KRUEGER—Girls' Hi-Y, Blackhawk Tribe, Dramatic Club, Declamation, D. A. R. Good Citizenship Award, Senior Dramatic Honors, Cast of "Who Gets The Car Tonight," "In a House Like This," "Applesauce," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

GWENDOLYN KULHAVY—Camera Club, Alpha Club, Home Economics Club.

MARVIN LAGE—Alpha Club, Printer of the English Magazine and the Crimson Crier.

ELSIE LAIRD—G. A. A., Honor Roll.

GENE LARSON—Boys' Hi-Y, Blackhawk Tribe, Alpha Club, Usher, Dramatic Club, Senate, Football, Basketball, Track, Student Director.

CHARLENE LAVENDER HOLLOWAY—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, G. A. A., Dramatic Club, Senate, Home Economics Club, Crimson Crier Staff, Honor Roll.

VIRGINIA LAWHORN—Girls' Hi-Y Cabinet, Blackhawk Tribe, Alpha Club, G. A. A., Girls' Glee Club, Band, Modern Dance, Tennis, Cast of "Thanks Awfully," Honor Roll, Senior Class Play, "The American Way."

JOE LAYER—Football.

WILLIAM LAYER—Football, Track.

BERNICE LEMAN—Monitor, Press Club, Crimson Crier Staff, Watchtower Circulation Staff, Honor Roll.

EDWARD LEMON—Blackhawk Tribe, German Club, President of the Dramatic Club, Secretary of the Boys' Glee Club, Orpheus Club, Senate, Forum Club, Declamation, Member of cast in "Thank You Doctor," "Applesauce," "In a House Like This," Senior Dramatic Honors, Director and Announcer of the "Know Your High School" Broadcast, Honor Roll, National Honor Society, Senior Class Play, "The American Way."

ALICE LEVIN—Girls' Hi-Y, Secretary-treasurer of the Spanish Club, Alpha Club, Monitor, G. A. A., Dramatic Club, Press Club, Home Economics Club, Assistant Editor of the Crimson Crier, Watchtower Circulation Staff, Senior Class Play, "The American Way."

CHARLOTTE LEVITAN—Upper Ten of Class of 1941.

AUDREY LIGGETT

JOSEPHINE LITTLE—Property Committee for "The Valiant."

LOIS LOUDON—Girls' Hi-Y, Alpha Club, G. A. A., Dramatic Club, Upper Ten of Class of 1941.

BOB LUNDSTEDT—Boys' Hi-Y, Monitor, Senate, Lettermen's Club, Football, Captain of the Basketball Team, Track, Honor Roll, National Honor Society.

EDITH LYONS—Dramatic Club, Honor Roll, Senior Class Play, "The American Way."

BILL McCOMBS—Blackhawk Tribe, Dramatic Club, Band, Senior Class Play, "The American Way."

MARGARET McCONAGHY—G. A. A., Dramatic Club.

ROSE McCROSSEN—Girls' Hi-Y, Alpha Club, Home Economics Club.

RUTH McCROSSEN—Girls' Hi-Y, Camera Club, Alpha Club, Home Economics Club.

DOROTHY McGREW

VEDIA McMAHON—Girls' Hi-Y, Blackhawk Tribe, Vice-president of the G. A. A.

JEAN MACRORIE—Girls' Hi-Y, Home Economics Club.

BETTY MALONEY—Girls' Hi-Y, Blackhawk Tribe, Vice-president of the Latin Club, Monitor, G. A. A. Board, Dramatic Club, Treasurer of the Press Club, Senate, Modern Dance, News Editor of the Crimson Crier, Faculty Editor of the 1941 Watchtower, Valedictorian of Class of 1941, National Honor Society.

BARBARA MARASCO—Girls' Hi-Y, Alpha Club, G. A. A., Home Economics Club, Crimson Crier Staff.

PATTI MARRON—Dramatic Club, Property Committee for "Willie's Lie Detector."

BETTY MATTINGLY—Girls' Hi-Y, Alpha Club, Dramatic Club, Mariners, Honor Roll.

BEVERLY MEEDER—Girls' Hi-Y, Blackhawk Tribe, G. A. A., Home Economics Club, Honor Roll.

ANNE MERCER—Girls' Hi-Y, Alpha Club. Dramatic Club, Crimson Crier Staff, Watchtower Advertising Staff, Cast of "Thanks Awfully."

BERNARD MESSMER—Football, Track.

JACK MILLER—Basketball.

VERNON MILLER—Boys' Hi-Y, Alpha Club, Usher.

MARIAN MILLETT—Home Economics Club.

KENNETH MILTON—Blackhawk Tribe, Camera Club, Monitor, Dramatic Club, Boys' Glee Club, Senior Class Play, "The American Way."

MARGARET MITCHELL—Blackhawk Tribe, Alpha Club, Dramatic Club, Treasurer of the Girls' Glee Club, Madrigal Club, Circulation Staff of the Watchtower, Honor Roll, National Honor Society.

JOHN MOLINELLI—Camera Club, Alpha Club, Football, Track, Golf, Debate, Extemp.

IVAN MOORE—Printer for the English Magazine and the Crimson Crier.

ROBERT MOORE—Football, Track, Lettermen's Club.

ELIZABETH MORRIS—Girls' Hi-Y, Blackhawk Tribe, French Club, Dramatic Club, Girls' Glee Club, Student Director of "Willie's Lie Detector," Honor Roll, Senior Class Play, "The American Way."

BETTY MOSHER

ELZA MOSHER—Lettermen's Club, Football, Track, Wrestling.

CALVIN NELSON—French Club, Band.

RUTH NELSON

EDWARD NICHOLAS—Blackhawk Tribe, Science Club, Alpha Club, Monitor, Dramatic Club, Debate, Forum Club, Stage Crew for "Applesauce," Engineer for the Music Broadcast, Honor Roll, Senior Class Play, "The American Way."

LOUISE NORTON—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, G. A. A., Dramatic Club, Declamation, 1940 English Magazine, Senior Dramatic Honors, Cast of "Spring Dance," "Happy Journey," "Applesauce," "In a House Like This," Senior Class Play, "The American Way."

MARY PALIKE—Girls' Hi-Y, G. A. A., Dramatic Club, Press Club, Crimson Crier Staff, Honor Roll.

MEREDITH PARTRIDGE—Girls' Hi-Y, Blackhawk Tribe, Dramatic Club, Make-up Committee for "In a House Like This," Props Chairman for "Spring Scene," Honor Roll.

EUGENE PEALSTROM—Boys' Hi-Y, Blackhawk Tribe, Band.

HARRY PEARSON—Alpha Club, Printer of the Crimson Crier.

BOB PECK—Football, Basketball.

KATHLEEN PELTON—Did not graduate with the class of 1941.

MARVIN PESSES—Blackhawk Tribe, Spanish Club, Camera Club, Science Club, Alpha Club, Press Club, Crimson Crier Staff, Photographer for the Watchtower, Honor Roll.

BERNARD PESTLE—Football Captain.

BETTIE PETERSEN—Girls' Hi-Y, Blackhawk Tribe, Dramatic Club, Tennis, Watchtower Circulation Staff, Chairman of the Make-up Committee for the Speech Class Plays.

DOROTHY PETERSON—Blackhawk Tribe, G. A. A., Dramatic Club, Press Club, Crimson Crier Staff, Circulation Staff and Assistant Speech Editor of the Watchtower.

HARRY PETERSON—Blackhawk Tribe, Dramatic Club, Treasurer of the Boys' Glee Club, Extemp, Honor Roll.

BILL PHELPS—Usher, Football, Cross Country, Track.

MARYLYN POST—Vice-president, Devotional Leader and Cabinet of the Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Dramatic Club, Senate, Home Economics Club, Property Committee of "Spring Dance," Cast of "Thanks Awfully."

ELDON POTTER—Blackhawk Tribe, Monitor, Senate, Lettermen's Club, Basketball, Track, Upper Ten of Class of 1941, National Honor Society.

KAREL QUAYLE—Girls' Hi-Y, Blackhawk Tribe, Dramatic Club, Press Club, Senate, Crimson Crier Staff, Property Chairman of the 1941 Speech Class Plays, Honor Roll.

WILLOS RAUSCH—Boys' Hi-Y, Blackhawk Tribe, Alpha Club, Dramatic Club, Boys' Glee Club, Orpheus Club, Band, Football, Basketball, Tennis Team.

VAUGHN REED—Boys' Hi-Y, Usher, Track.

ERNEST REISCHMANN—German Club.

MARY JANE RICE—Girls' Hi-Y, Camera Club, Secretary-treasurer of the Science Club, Alpha Club, Secretary of the Girl Scouts, G. A. A., Dramatic Club, Press Club, Usher, Debate Team, Extemp Team, Forum Club, Tennis, Crimson Crier Staff, Class Editor of the 1941 Watchtower, Upper Ten of Class of 1941, National Honor Society, Bausch and Lomb Science Award.

DOROTHY RICH—Honor Roll.

SHIRLEY RICH—Alpha Club, Crimson Crier Staff.

LENORE ROBB

BETTY ROBINSON—Girls' Hi-Y, Blackhawk Tribe, G. A. A., Senate.

WILMA ROCKWELL—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Girls' Glee Club.

ARTHUR ROEHRS

CHARLES ROGERS—Boys' Hi-Y, Usher.

DON ROMMEL—Boys' Hi-Y, French Club, Camera Club, Track, Wrestling

CHARLES ROSEBURROUGH

VERA ROSS—Girls' Hi-Y, G. A. A.

WILMA ROSS—Alpha Club, G. A. A.

LEOTA ROWE—Monitor.

THORNEY RUYSBROEK—Girls' Hi-Y, Alpha Club, Home Economics Club.

MARJORIE ST. CLAIR

BARBARA SALA—Girls' Hi-Y, Spanish Club, Alpha Club, Monitor, Girls' Glee Club, Senate, Honor Roll.

JEAN SALTZMAN—Spanish Club, Monitor, Band, Home Economics Club, Senior Class Play, "The American Way."

MARY SANDBERG—Girls' Hi-Y, Latin Club, Alpha Club, Dramatic Club, Honor Roll, Senior Class Play, "The American Way."

ESTHER SAX—Alpha Club, G. A. A., Dramatic Club, Cast of "Thanks Awfully," Honor Roll.

ALICE SCHAFER—Secretary of the Latin Club, Alpha Club, Monitor, Copy Editor of the Crimson Crier, Circulation Staff of the Watch Tower, Honor Roll.

ARDITH SCHAFER—Girls' Glee Club, Madrigal Club.

BUELL SCHAFER—Boys' Glee Club, Orpheus Club.

DOROTHY SCHAFFER—Dramatic Club, Girls' Glee Club, Honor Roll, Senior Class Play, "The American Way."

SHERMAN SCHERER—Boys' Hi-Y, Dramatic Club.

DICK SCHIEBERL—President of the Blackhawk Tribe, Monitor, Boys' Glee Club, Senate, Band Manager, Cost of "Willie's Lie Detector," Senior Class Play, "The American Way."

ROY SCHMITT—Football, Basketball.

GLORIA SCHROEDER.

HAROLD SCHROEDER—Football, Basketball.

HOWARD SCHROEDER—Football, Basketball.

ELIZABETH SCOTT—Girls' Hi-Y, Honor Roll.

JAMES SCOTT—Wrestling, Senior Class Play, "The American Way."

ROBERTA SHAFER—Monitor, Cheer Leader.

WARD SHERER—Track.

LOIS SHERRILL—Girls' Hi-Y, Blackhawk Tribe, French Club, Usher, G. A. A., Dramatic Club, Debate Team, Extemp Team, Girls' Oratory, Forum Club, Upper Ten of Class of 1941, National Honor Society, Senior Class Play, "The American Way."

VIVIAN SHIPMAN—Girls' Hi-Y, French Club, Latin Club, G. A. A., Press Club, Crimson Crier Staff, Honor Roll.

BETTE SHOWALTER—Girls' Hi-Y, Alpha Club, G. A. A., Home Economics Club, Tennis, Gym Assistant.

JUNE SHROYER

HAROLD SLATER—Football.

GEORGE SLENTZ—French Club, Band, Basketball, Golf, Honor Roll, National Honor Society.

EDWARD SMITH

DONALD SOUTHWOOD—Cross Country, Track, Wrestling.

DORIS SPEER—Girl Scouts, Home Economics Club.

BETTE STANTON—Girls' Hi-Y, Senate, Home Economics Club President, Crimson Crier Staff, Honor Roll.

VERNA STAROFSKY—Girls' Hi-Y, Blackhawk Tribe, French Club, Spanish Club, Latin Club, Alpha Club, G. A. A., Student Director of Modern Dance, Property Chairman of "Thanks Awfully," Honor Roll.

BETTY STAUBACH

VERNE STEVENSON—Band, Wrestling.

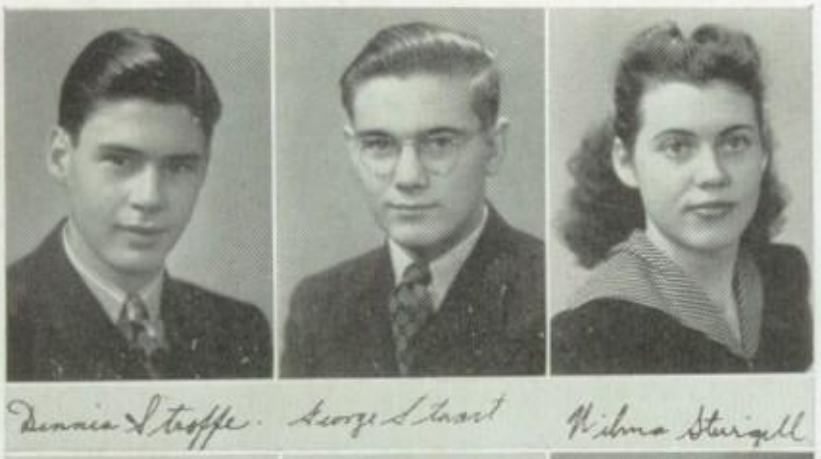
HELEN STOCKDALE—Girls' Hi-Y, Blackhawk Tribe, French Club Quad-city Representative, Camera Club, Alpha Club, G. A. A., Dramatic Club, Press Club, Senate, Crimson Crier Advertising Manager and Business Manager, Co-business Manager of the 1941 Watch Tower, Cast of "Thank Awfully," Honor Roll, National Honor Society, Senior Class Play, "The American Way."

BOB STOCKDALE—Camera Club, Monitor, Printer of the English Magazine and the Crimson Crier.

JOHN STONE—Boys' Hi-Y, Blackhawk Tribe, Monitor, Dramatic Club, Lettermen's Club, Football, Crimson Crier Staff, Assistant Business Manager of the 1940 Junior Class Play, Honor Roll, National Honor Society, Senior Class Play, "The American Way."

RICHARD WEIR—Did not graduate with the class of 1941.

DORIS STRIETER—Girls' Hi-Y, Blackhawk Tribe, Secretary of the German Club, Alpha Club, Dramatic Club, Girls' Glee Club, Home Economics Club, Student Director of "Who Gets the Car Tonight," Props Committee of "Spring Dance," Upper Ten of Class of 1941, National Honor Society, Senior Class Play, "The American Way."



DENNIS STROFFE—Monitor, Usher, Lettermen's Club, Football, Track.

GEORGE STUART

WILMA STURGILL

ROBERT SULOUFF—Did not graduate with class of 1941.

HELEN SUMAN—Blackhawk Tribe, Monitor, Girls' Glee Club, Circulation Manager of the Crimson Crier, Watch Tower Advertising Staff.

HELEN SUMMERS—Girl Scouts.

DORIS C. SWANSON—Girls' Hi-Y, Blackhawk Tribe, G. A. A., Girls' Glee Club, Home Economics Club, Amateur Program, Honor Roll.

DORIS J. SWANSON—Girls' Hi-Y, Girl Scouts, Home Economics Club.

JUANITA SWEENEY—Alpha Club.

MARJORIE SWIM

NADINE SYRIA—Blackhawk Tribe, Monitor.

BARBARA TAMME—Girls' Hi-Y, Alpha Club, G. A. A., Dramatic Club, Tennis, Assistant Sports Editor of the Crimson Crier, Watch Tower Advertising Staff, Honor Roll.

JOHN TAYLOR—Monitor, Dramatic Club, Senate, Stage Manager of "In a House Like This," "Applesauce," Speech Class Plays of 1940, Senior Class Play, "The American Way."

BETTY TERRY—Latin Club, G. A. A.

KATHERINE THOMAS—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, Monitor, Vice President of G. A. A., Senate, President of the Home Economics Club.

BETTY THOMPSON

CHARLES THOMPSON

ROBERT THONN—Boys' Hi-Y, Usher.

WALTER THORPE—Monitor, Lettermen's Club, Football, Track, National Honor Society.

CHARLES TIPPEL

LARRY TUCKER—Monitor, Dramatic Boys' Glee Club, Orpheus Club, Cast of "He Ain't Done Right By Nell," Senior Class Play, "The American Way."

CHARLES TWAMLEY—Boys' Hi-Y, Blackhawk Tribe, Usher, Senate, Lettermen's Club, Football, Basketball, Track.

LOUIE VAN DE KEERE

CLEONE VAN HORN—Girls' Hi-Y, Secretary and Treasurer of the Blackhawk Tribe, Latin Club, G. A. A., Senate, Crimson Crier Staff, Watch Tower Circulation Staff.

HENRY VAN SEVEREN—Blackhawk Tribe, Camera Club, Monitor, Usher, Printer for the English Magazine and the Crimson Crier.

BETTY VERMILLION—G. A. A., Home Economics Club, Honor Roll.

LUCILLE VERNON—Girls' Hi-Y, Blackhawk Tribe, Spanish Club, Alpha Club, Monitor, Dramatic Club, Property Chairman for "Thank You, Doctor," "In a House Like This," "Applesauce," Honor Roll, Senior Class Play, "The American Way."

BERNARD VINCENT

GEORGE VOELKER—Boys' Hi-Y, Blackhawk Tribe, Alpha Club, Usher, Football, Tennis.

ARNOLD VOOLACH—French Club, Senate.

REX WALKER—Spanish Club, Dramatic Club, Football, Wrestling, Debate, Extemp, Senior Class Play, "The American Way."

ROBERT WALKER—Alpha Club, Football.

BILL WALZEM—Boys' Hi-Y, Blackhawk Tribe, Alpha Club, Monitor, Usher, Dramatic Club, Senate, Tennis, Crimson Crier Staff, Watch Tower Advertising Staff.

WILLIAM WATERMAN—Band, Basketball.

KATHLEEN WEAVER—G. A. A., Honor Roll.

DOLORES WECKEL—Alpha Club, G. A. A., Press Club, Home Economics Club, Crimson Crier Staff, Watch Tower Advertising and Circulation Staff, Make-up Committee for 1941 Speech Class Plays, Honor Roll.

EDITH WHITE—Girls' Glee Club, Madrigal Club.

RAY A. WHITE

KENNETH WILCOX—Blackhawk Tribe, Alpha Club, Monitor, Printer of the English Magazine, Proof Reader and Printer of the Crimson Crier.

BERNADINE WILKENS—Alpha Club, Girls' Glee Club, Madrigal Club.

GERALDINE WILKENS—Girls' Glee Club, Madrigal Club.

MARY ANN WILLETT—G. A. A. President, Press Club, Senate, Editor of Crimson Crier, Organization Editor of the 1941 Watch Tower, English Magazine, Honor Roll, National Honor Society.

ELSIE WILLETTS

LESTER WILLHOUSE—Monitor, Cross Country, Wrestling.

BEATRICE WILLIAMS—Honor Roll.

GERALD WILSON—Monitor, Boys' Glee Club, Football, Track.

MADGE WILSON—Blackhawk Tribe, Alpha Club, Mariners, Girl Scouts, Dramatic Club, Senate, Honor Roll.

WARNER WOEST—Camera Club, Boys' Glee Club, Orpheus Club, Band.

ARLYNE WOLFE—Girls' Hi-Y, G. A. A., Home Economics Club.

SIDNEY WOLFE—Did not graduate with the class of 1941.

MAXINE YOUNG—Girls' Hi-Y, Blackhawk Tribe, Alpha Club, G. A. A., Dramatic Club, Vice-president of the Home Economics Club, Make-up Committee for "In a House Like This," and "Applesauce," Usher, Senior Class Play, "The American Way."

REGINA YOUNG—Monitor, Mariners.

LEO ZALESKI

MITCHELL ZWER—Monitor, Basketball, Honor Roll, National Honor Society.

ELAINE DAUBERT

DEAN WEIMER

The following seniors who are graduating with the class of 1941 have no picture in the annual.

ROBERT CHARLES—Football, Track.

RUBY FORTADO—G. A. A., Basketball.

FULTON KREMIN

TOM LAKE—French Club, Wrestling.

WINI MASELLI—G. A. A.

Juniors

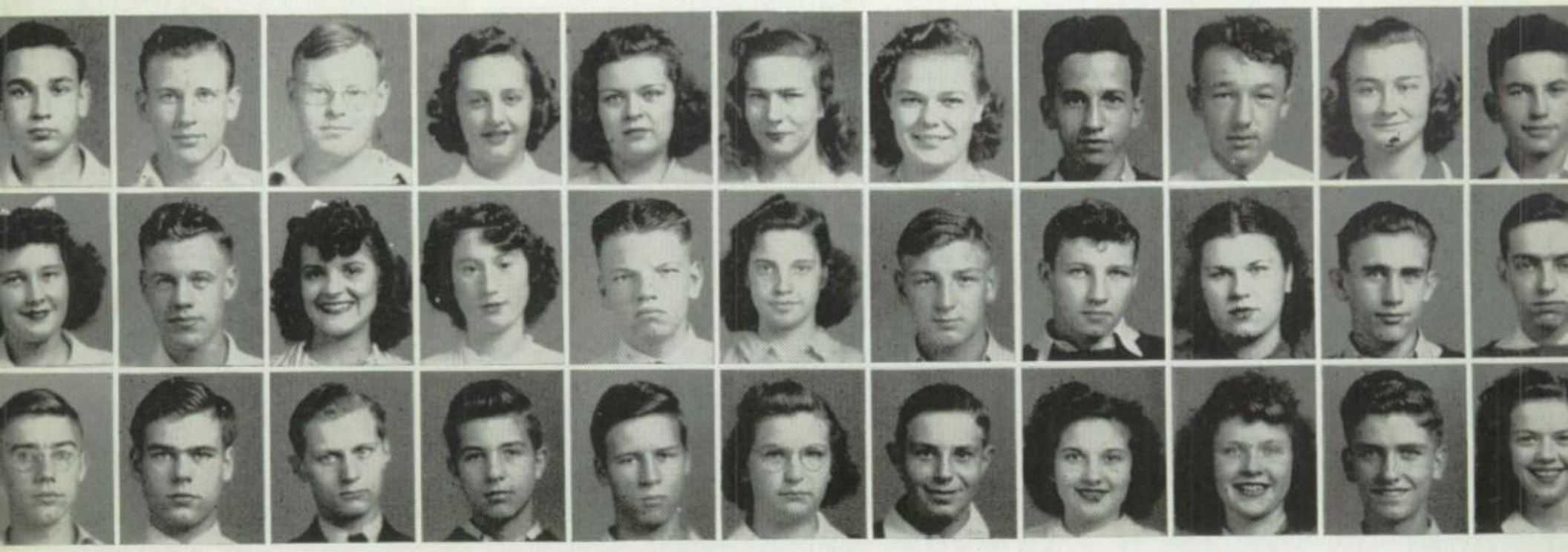
The '41 Junior Class, runner-uppers in the field of glory, did well for themselves in all their "bigger-and-better-than-ever" projects. Their hilarious play, "June Mad," scored up an undebatable point in their favor, and the annual Prom topped all predecessors.

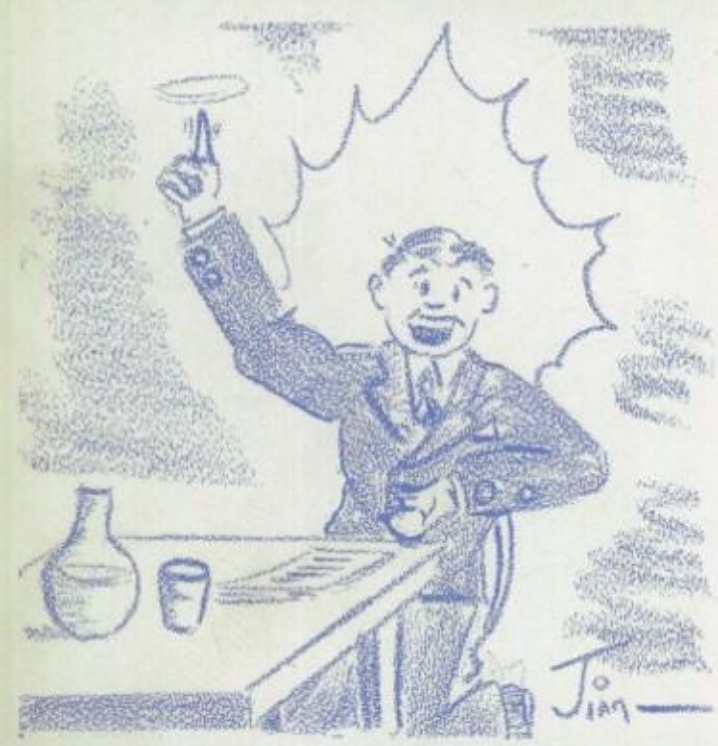
The class as a whole has rather definitely proved the fact that next year's seniors will be another group for Rocky to cheer.

Leading the class were: Oscar Hancks, president; Bill Wood, vice-president; and Kenneth Stimpson, secretary-treasurer.

In Memoriam

Through the loss of two of its members, the student body of Rocky Hi has been deeply impressed. For many years, Pegge Justus and Herbert Strum will remain a part of the spirit of our high school.

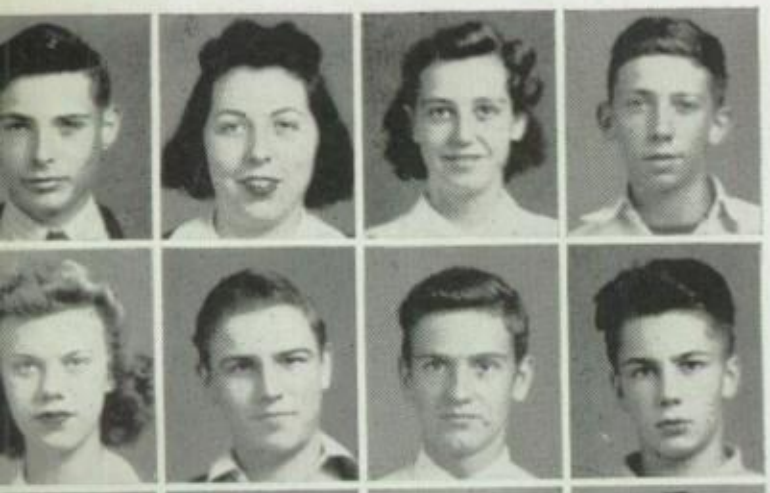




Row 1. Robert Adams, Jack Allen, Carl Anderson, Helen Anderson, Lucille Marie Anderson, Pauline Anderson, Ruth Anderson, Dominic Armetta, Robert Armstrong, Dorothy Aversing, Nathan Avrick.

Row 2. Nancy Bager, Howard Baker, Lena Balmer, Clara Barnett, Charles Barr, Charlotte Barr, Russell Bateman, Dale Baumbach, Betty Beardsley, Doren Beaumont, Robert Behnken.

Row 3. Francis Begyn, Walter Behn, Bob Behnken, William Behrens, Harvey Bender, Janice Benesh, Jack Biggs, Bessie Bisby, Marguerite Bishop, Francis Black, Alice Blackman.



Row 1. Donald Blaser, Laurel Blumberg, Audrey Boehler, Harry Boswell.

Row 2. Grace Braaten, William Bradley, John Branch, Dick Brashar.

Row 3. Mary Jane Bremner, Dennis Brennan, Connie Brezzell, Seymour Brodsky, Larry Brown, James Bruner, Harvey Buller, Wayne Burton, Ralph Bussard, Mary Calkins, Dick Cameron.

Row 4. Josephine Campanaro, Doris Mae Campbell, Jackie Campbell, Peter Cassini, Ben Channon, Elsie Mae Charles, Floriene Chinlund, Burton Christensen, Wanda Christiansen, Lovena Clark, Herman Cohen.

Row 5. Steve Coin, Bruce Conover, Charles Cook, Edna Cox, Lillian Cox, Harvey Crawford, Robertus Crosley, Charles Cudworth, Josephine Curtis, Jack Cusick, Jane Cusick.

Row 1. Raymond Dasso, Richard Dasso, Audrey Daubert, Chuck Davis, Doyle Davis, Phyllis Dean, Arlene Dierolf, Clifford Dierolf, Inez Dobbs, Bill Dougall, Mary Dowell.

Row 2. Shirley Downing, Kenneth Dreessen, George Dunlop, Emil Dupont, Aurelia Eberts, Raymond Eggers, Betty Ellinwood, Roberta Ellison, Robert Endean, Charles Engebretson, Bernadine Engel.

Row 3. George Entrikin, Hazel Erickson, Maxine Erickson, Beverly Exbom, Wilma Exner, Beatrice Falkovitch, Barbara Farrar, Dorothy Feller, Charlotte Fells, Bob Fensterbusch, Emma Franck.

Row 1. Alyce Frank, Daniel Frank, Patricia Gabrielson, Bob Garrity.

Row 2. Florence Gayler, Blanche Geddes, Anastasia Gianulis, Audrey Gibson.

Row 3. Charles Glazebrook, Lawrence Gott, Jane Grace, Donald Grams, Mitchell Greenberg, Ted Grevas, Ray Griff, Marion Griffiths, Betty Gruske, Martha Gundelach, Norman Gunther.

Row 4. Linnea Gustafson, Beverly Hallgren, Warren Hamill, Betty Handley, Dick Handley, Virginia Hankins, Flossie Hardin, Leonard Harris, Lyle Harris, Dorothy Hartogh, Donald Hartwig.

Row 5. Doris Hawks, Eileen Hayden, Jo Ann Hayes, Richard Hearn, Gene Heber, Barbara Hender, Jeanne Hendricks, Bill Hertzler, Harold Hill, Eileen Hodson, Donald Hoeldtke.

Row 1. Majel Hofer, June Hoffman, Betty Howard, Donald Hubbard, Betty Jayne Hunter, Jack Inman, Bernice Jaeke, Bob James, Mary Jannes, Virginia Jarvis, Mamie Jeffries.

Row 2. Lewis Jinks, Helen Johnson, Jacqueline Johnson, Jean Johnson, Beatrice Jones, Donna Joneson, George Kale, Helen Kale, Herbert Kamerer, Robert Karlix, Albert Keim.

Row 3. Genevieve Kelse, Richard Kerr, Doris Kline, Ruth Koch, Dorothy Koester, Marion Kolls, Carroll Kook, Lue Koutsoubos, Catherine Kurtz, Bill Kuschmann, Raymond Laisner.

Row 1. Robert Landon, Margaret Layer, Marjorie Lea, Louis Levin.

Row 2. Margaret Lievens, John Lindem, Lewis Lomas, Patty Lucas.

Row 3. Marcella Ludwig, Barbara McAdam, Duncan McAdam, Bill McCaffree, Margaret McCallum, Arthur McConnell, Barbara McElhinney, Everett McKay, Margaret McKeag, Elaine McMurtrie, Hazel Macrorie.

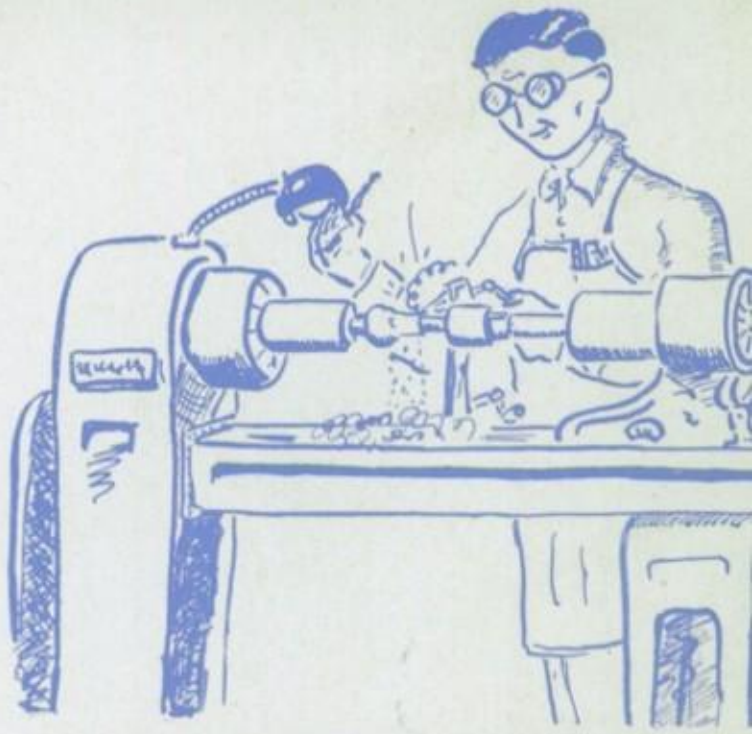
Row 4. Constance Magnusson, Jack Mangelsdorf, Louise Mangelsdorf, Jack Marcussen, Sol Marder, Alberta Marre, Harriet Marsh, Charles Marshall Jeanette Martensen, Lorraine Mason, Dorothy Maston.

Row 5. Arthur Mayne, Madalynne Melton, Wilma Metcalf, Bernice Meyer, Sanders Mickelson, Donna Miers, John Mifflin, Betty Miller, Geraldine Miller, Ruth Miller, Marshall Minner.

Row 1. Vernon Monigold, Robert Morris, James Mueller, Tom Murphy, Melissa Neal, Dean Nelson, Betty Newmann, Donald Nusbaum, Eunice Nystrand, Paul Nystrom, Betty Oglebay.

Row 2. Minnie Orton, Adele Page, Nick Parashis, Marilyn Partridge, Miriam Patterson, Jack Payne, Shirley Pearlstein, Marcus Pearson, James Peterson, Miriam Peterson, Ruth Peterson.

Row 3. Betty Jean Pettit, Jimmy Porter, Richard Portrey, Marie Posateri, June Powers, Virginia Puckett, James Reinhart, Mary Jane Remier, George Richards, Leona Richeson, Charles Rider.



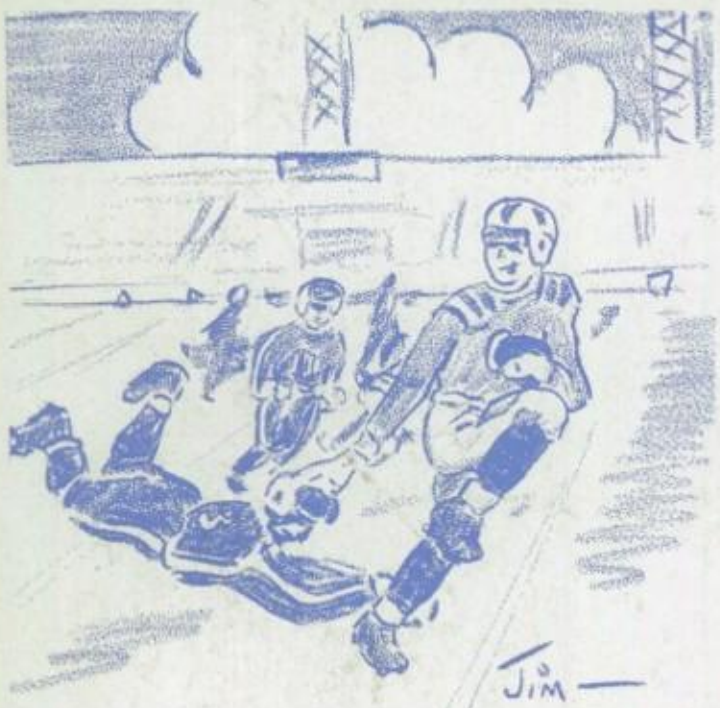
Row 1. Charles Rile, Kathleen Roach, Paul Rodgers, Arthur Roehr.

Row 2. Juliett Rogge, Elaine Rokis, Attilio Rossati, Bill Roth.

Row 3. Ruby Rumler, Etta Runyon, Elsie Rush, Marion St. Clair, Jean Saunders, Charles Schaubroeck, Bob Scherer, Dorothy Scheuermann, Marie Schleuter, Kathleen Schmiers, Betty Schneider.

Row 4. Leo Schneider, Peggy Schoolfield, Arthur Schott, Edward Schreiner, Bill Schroder, Bob Schroder, Paul Schroeder, Robert Scott, Dorothy Seaver, Malcolm Settle, Wallace Seyb.

Row 5. Dick Shea, William Sheer, Dale Shewell, Muriel Shipman, Mary Etta Shuck, Gordon Siebert, Marilyn Simpson, Dorothy Smith, Beatrice Standusky, Kenneth Stimpson, Jean Stinson.



Row 1. Theodore Stone, Eric Strutz, Calvin Stuhr, Barbara Summerhayes, Lillian Sutterman, Dorothy Sward, Elaine Swedberg, Lois Tatge, DeLos Thomas, Doris Thomas, Carl Thonn.

Row 2. Keith Tamaseski, Virginia Tomich, Donna Jo Tornquist, Robert Trevor, John Tregoning, Berly Tucker, Stanley Urdangen, Jack Valentine, June Van Ausdall, Genevieve Van De Sample, Helen Van Duyne.

Row 3. Eleanor Van Mechelen, Betty Van Mieghem, Jean Van Nevel, Robert VanZandbergen, Marian Van Zyle, Fairozina Vickers, Phyllis Volkmann, Dorothy von Ach, Helen Walker, Mary Walker, Betty Walton.

Row 1. Alberta Wardlow, Betty Jane Warren, Raymond Webster, Marian Weimer.

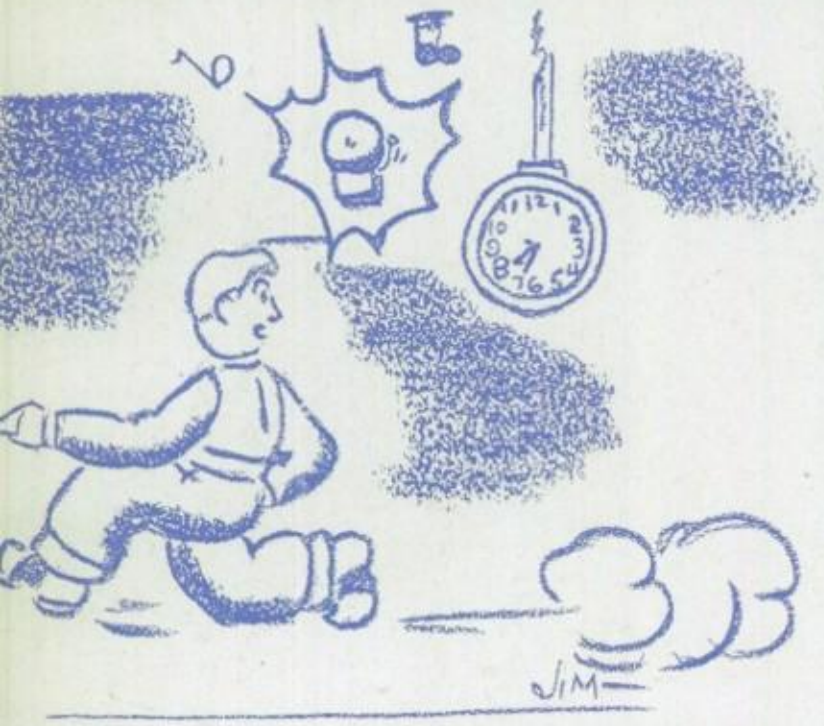
Row 2. Darrell Weinstein, Cheral Welch, Jean Welliver, Elaine Whitaker.

Row 3. Pat Wild, David Willetts, Phyllis Williamson, Louis Wilson, Naida Wilson, Arlynne Wiss, Bill Wood, Dolores Wright, Joel Young, Pearl Ziegler, Bertha Zierke.

Sophomores

Although the '41 Sophs were theoretically the least important in running Rocky Hi affairs, they proved their methods vice versa to this idea. A good impression was made on all with their super-colossal party of February seventh, which convinced the two upper classes that the fate of the high school was in capable hands.

Leading the class on were Bob Mooney, president; Dick Boynton, vice-president, and Evangeline Erickson, secretary.



Row 1. Viola Abramson, Bob Adams, Harold Adams, Alfred Alexander, William Allbritton, Arlo Allely, Betty Jean Anderson, Marjorie Jane Anderson, Marjorie Rose Anderson, Virginia Anderson, Vivian Anderson.

Row 2. Clarence Anthony, Betty Anton, William Appier, Marjorie Applegate, Vivian Arnett, William Aster, Barbara Aten, Rex Atwood, Helen Baird, Alberta Bales, Jeanne Banick.

Row 3. Evelyn Barchman, Phyllis Barker, Irene Barlang, Robert Barr, Billy Barth, Catherine Barton, Bernice Bateman, Jack Bateman, Jean Batman, Elizabeth Baumann, Forrest Baumbach.

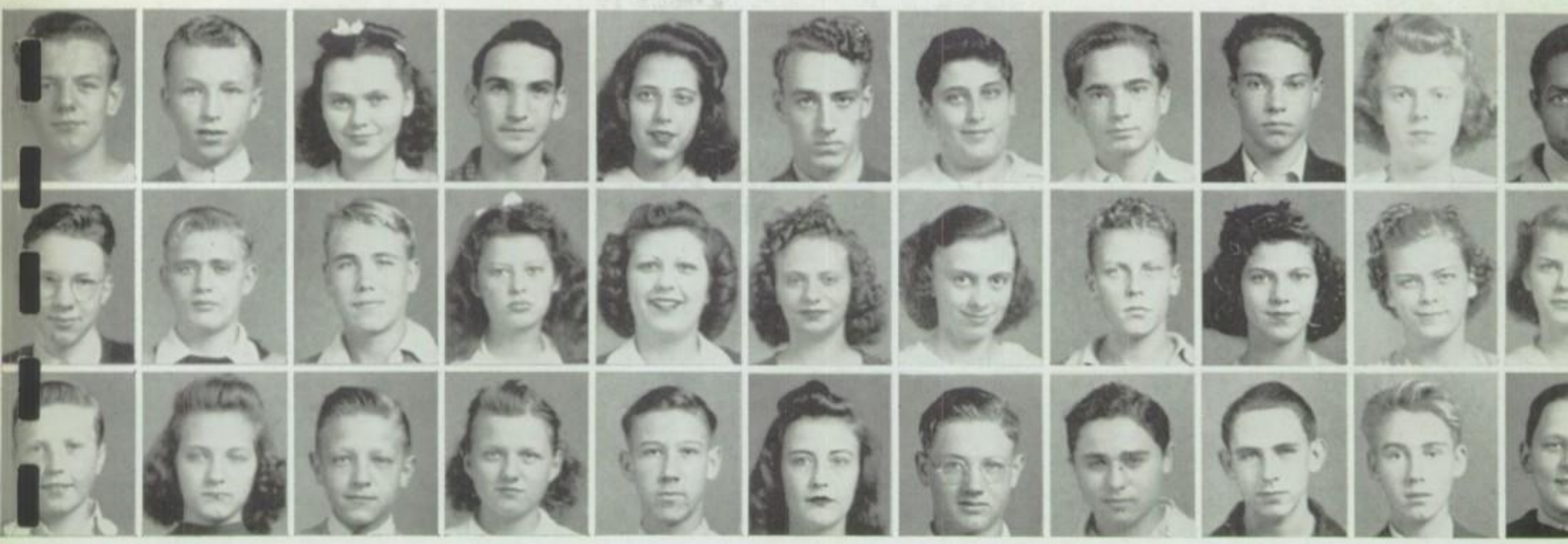
Row 1. Marshall Beals, Velma Bell, Maxine Bender, Betty Bergeson.

Row 2. Jeanne Beswick, Floyd Bierman, Georgena Billings, Doris Black.

Row 3. Dominic Bitetti, Melvin Blaser, Virgil Blaser, Shirley Blitsch, Bernice Blocklinger, Margaret Boden, Shirley Bogart, Ellen Bohman, Andy Bolinger, Charlene Boquet, Bernice Bowman.

Row 4. Wilma Boyd, Richard Boynton, Doris Braden, Bob Brittenham, Sidney Britton, Marjorie Brown, Margaret Buckert, Yvonne Buenzli, Barbara Buffum, Edwin Burk, Ralph Burkhead.

Row 5. Ruby Burkhiser, Shirley Butts, Jim Campbell, Marilyn Campbell, Richard Campbell, Jeanne Cantlin, Charles Carll, Robert Carpenter, Dorothy Cassady, Robert Cassens, Clayton Carter.



Row 1. Dick Charles, J. H. Childers, Anna Cleaveland, Richard Clendenin, Marjorie Cobb, Wayne Coffman, Gus Coin, Clarence Collins, Harry Collins, Barbara Condo, Irvin Cook.

Row 2. Russell Cook, Billy Couch, Charles Cox, Shirley Cralle, Barbara Cramer, Darlene Crapser, Helen Crawford, John Crosby, Doris Crossan, Barbara Crouch, Lela Crouch.

Row 3. Russel Cullison, Ferris Curry, Floyd Curry, Charlotte Curtis, Billy Curtiss, Evangeline Cutkomp, Eugene Dack, Seymour Dalkoff, Bob Dawson, Robert De Clercq, Dick De Dobbelaere.

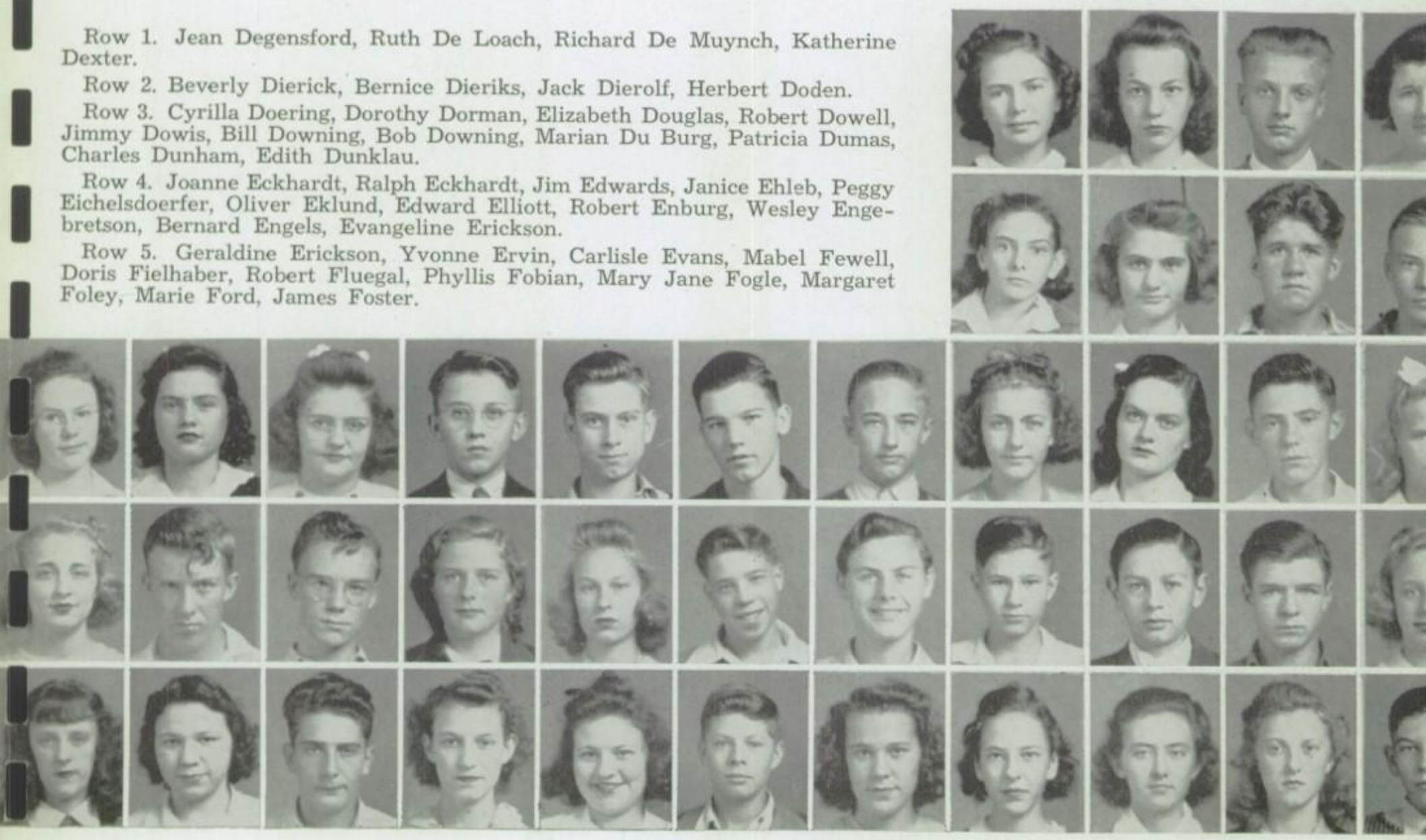
Row 1. Jean Degensford, Ruth De Loach, Richard De Muynch, Katherine Dexter.

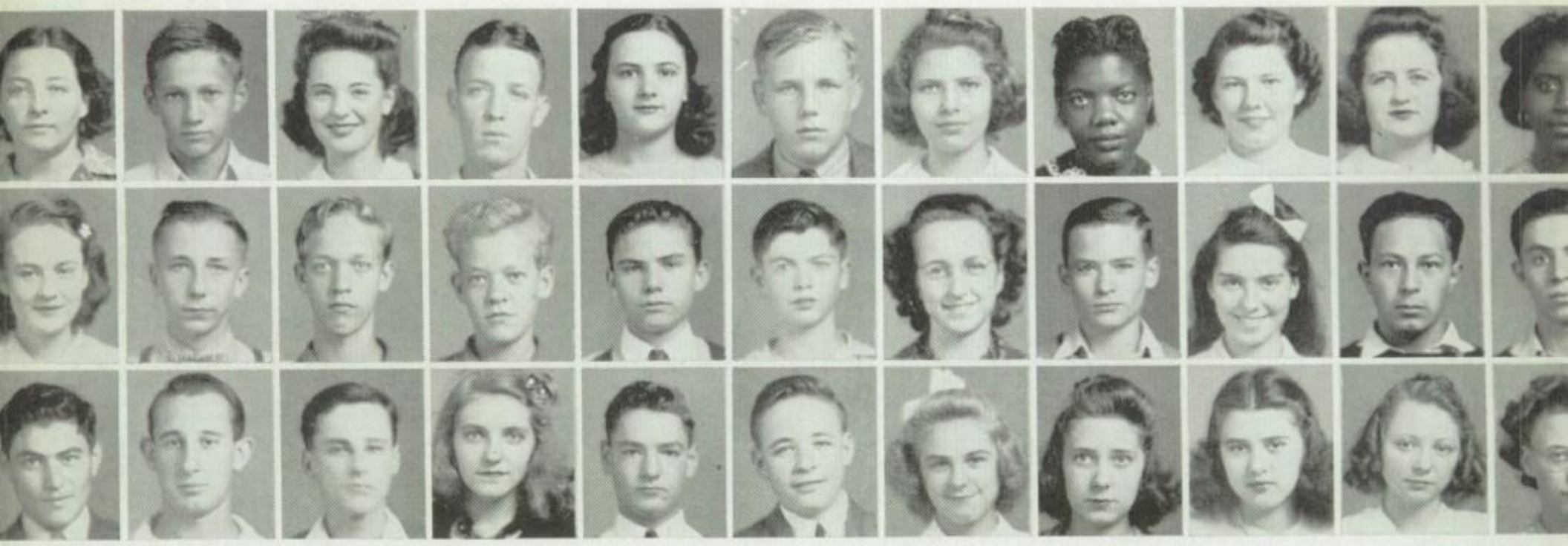
Row 2. Beverly Dierick, Bernice Dieriks, Jack Dierolf, Herbert Doden.

Row 3. Cyrilla Doering, Dorothy Dorman, Elizabeth Douglas, Robert Dowell, Jimmy Dowis, Bill Downing, Bob Downing, Marian Du Burg, Patricia Dumas, Charles Dunham, Edith Dunklau.

Row 4. Joanne Eckhardt, Ralph Eckhardt, Jim Edwards, Janice Ehleb, Peggy Eichelsdoerfer, Oliver Eklund, Edward Elliott, Robert Enburg, Wesley Engebretson, Bernard Engels, Evangeline Erickson.

Row 5. Geraldine Erickson, Yvonne Ervin, Carlisle Evans, Mabel Fewell, Doris Fielhaber, Robert Fluegal, Phyllis Fobian, Mary Jane Fogle, Margaret Foley, Marie Ford, James Foster.

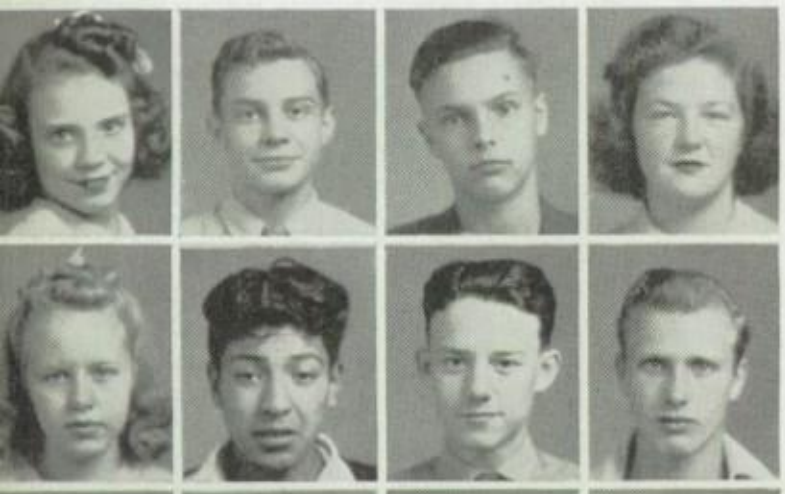




Row 1. Carol Franck, Carsten Franck, Shirley Frank, Hugo Freed, June Freeze, Jack Frost, Marian Funda, Pearly Mae Fuqua, Mary Louise Galbreath, Doris Gale, Louise Ganaway.

Row 2. Etta Jean Garrison, Lawrence Gerber, Keith Gerdes, Kenneth Gerdes, Richard Gidel, Leonard Gillespie, Betty Gilmore, Donald Gipple, Margaret Goar, Andrew Gochee, Bernard Goldman.

Row 3. David Goldsmith, Melvin Gordon, Bud Graham, Josephine Graham, LeRoy Grandbouche, George Gray, Rose Greene, Shirley Gregg, Stella Grevas, Doris Griffith, Lilly Groce.



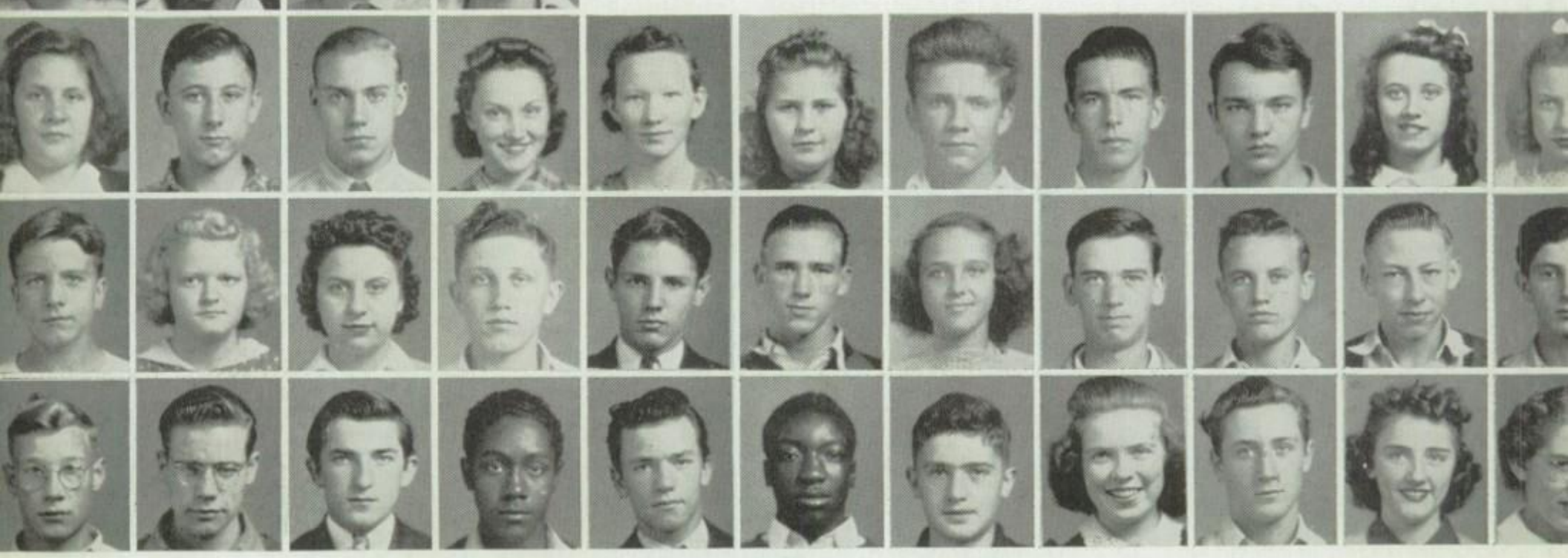
Row 1. Patrician Groom, Gene Gross, Eugene Gunnel, Jerry Guske.

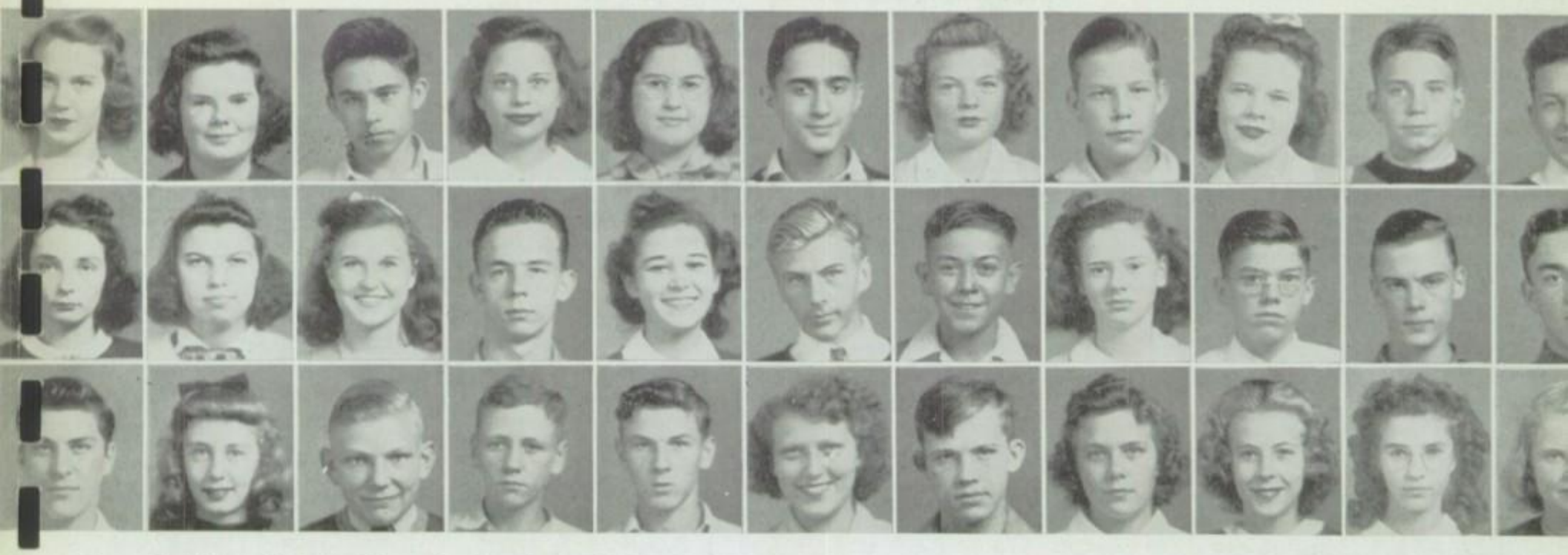
Row 2. Esther Gustafson, Donald Gutierrez, James Hall, Warren Hallgren.

Row 3. Charlotte Hallin, Alfred Halx, Edward Hancq, Rosie Hancq, Irene Hannah, Anna Marie Hansen, Lawrence Harland, Pete Hart, Carl Hartman, Carol Haverwas, Loretta Hayes.

Row 4. Howard Headley, Lois Hedstrom, June Helmer, Robert Hendershot, Richard Hendricks, Kenneth Hendrix, Norinne Henry, Harold Herbert, George Herbert, Clifford Herbst, Harry Herman.

Row 5. Jimmy Herr, Billy Hillman, Walter Hobert, James Holland, Jack Hudson, Clarence Huff, Billy Huffman, Barbara Hult, Sherman Hurt, Lois Hussey, Phyllis Husted.





Row 1. Rhea Hyink, Mary Irwin, Kenneth Jacobs, Marion Jacobs, Mary Jacobs, Nick Jannes, La Verne Jensen, Robert E. Johnson, Shirley Johnson, Tom Johnson, Dick Johnston.

Row 2. Martha Johnston, Shirley Jones, Margaret Joseph, Jim Journy, Carol Karr, Richard Kaskadden, Kermit Kelley, Betty Kellogg, La Verne Kellogg, Donald Kennedy, Robert Kenyon.

Row 3. Robert Kester, Joan Kidd, Robert Kimbel, Glenn Kimbell, Bill Kiser, Darlene Klawonn, Robert Klingaman, Marjorie Klinkerman, Jean Koenig, Eva Kofsky, Kitty Kohler.

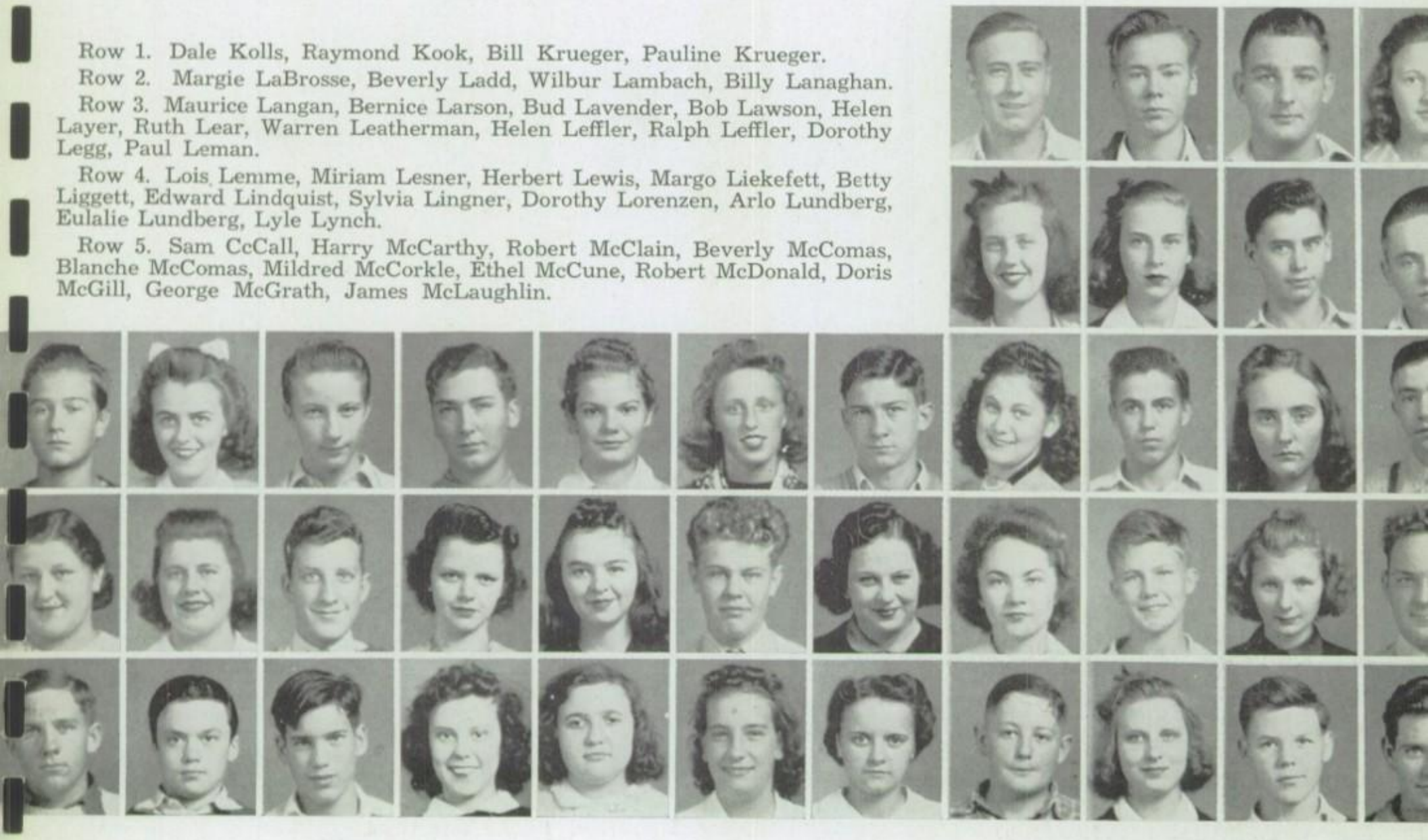
Row 1. Dale Kolls, Raymond Kook, Bill Krueger, Pauline Krueger.

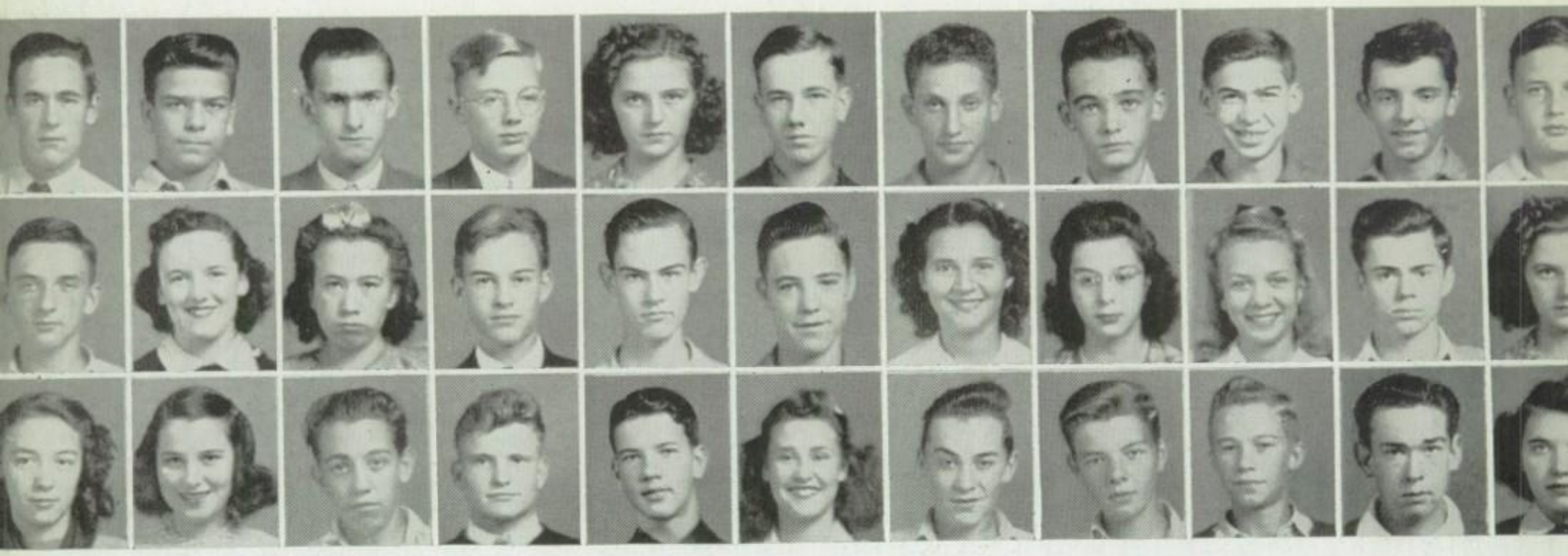
Row 2. Margie LaBrosse, Beverly Ladd, Wilbur Lambach, Billy Lanaghan.

Row 3. Maurice Langan, Bernice Larson, Bud Lavender, Bob Lawson, Helen Layer, Ruth Lear, Warren Leatherman, Helen Leffler, Ralph Leffler, Dorothy Legg, Paul Leman.

Row 4. Lois Lemme, Miriam Lesner, Herbert Lewis, Margo Liekefett, Betty Liggett, Edward Lindquist, Sylvia Lingner, Dorothy Lorenzen, Arlo Lundberg, Eulalie Lundberg, Lyle Lynch.

Row 5. Sam CcCall, Harry McCarthy, Robert McClain, Beverly McComas, Blanche McComas, Mildred McCorkle, Ethel McCune, Robert McDonald, Doris McGill, George McGrath, James McLaughlin.

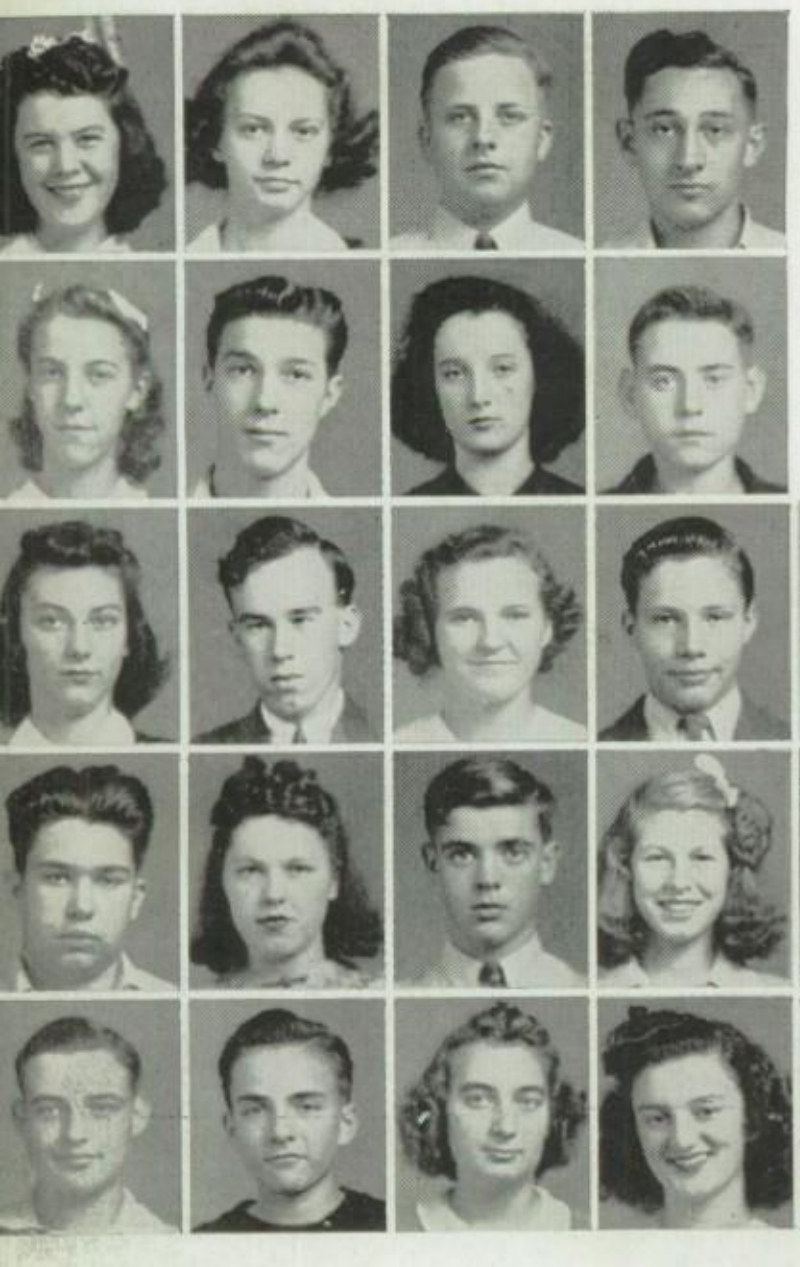




Row 1. Virgil McMillan, Eugene McNeal, Don McWilliams, Richard Madson, Dorothy Magerkurth, Ray Mahlo, Jack Marantz, Robert Martensen, Harold Martin, Jack Marvin, Alvin Mattson.

Row 2. Earl Maynard, Helen Melville, Doris Meredith, Hal Mettee, William Mier, Jack Miers, Lois Miers, Anastasia Mihail, Virginia Miller, Bill Millett, Marivene Millett.

Row 3. Theodosia Mills, Judy Mitchell, Donald Moffitt, Robert Mooney, Robert Morris, Margaret Mosher, Kenneth Mountain, Albert Murphy, Jim Murphy, Robert Myers, Shirley Myers.



Row 1. Virginia Neeley, Naomi Nelson, Ralph Nelson, Billy Nichols.

Row 2. Dorothy Nissen, Robert Noack, Bette O'Farrell, Bill Olson.

Row 3. Dolores O'Melia, Gene O'Neill, Virginia Osborn, George Ostling, Cora Owen, Mark Owen, Fritz Pahl, Marsy Palmer, Bill Pannell, Mardell Parker, Deloris Partlow.

Row 4. Billy Pate, Beverly Pearson, Paul Pearson, Mary Pells, Virginia Pemp, Rosella Pepping, Ilene Percy, Kenneth Peterson, Paul Peterson, Robert Peterson, Mary Jane Pfeifle.

Row 5. Lee Pirmann, Sonny Platz, Shirley Platt, Katherin Pontikes, Tasia Pontikes, Eugene Popp, Robert Porter, Maryann Posateri, Bill Potter, Katherine Pratt, Joy Puscas.

Row 1. Joyce Raifsnider, Betty Ralston, Gene Ramser, Vernon Rannow, Jane Reddig, Dorothy Reed, Richard Renck, Donald Richardson, Kenneth Richtman, Dorothy Riffel, Margaret Rigg.

Row 2. Lillian Risley, Donald Roach, Vaughn Roberts, Evan Roderick, Jeanette Rokis, Betty Romine, James Rose, Shirley Rosenberg, Katherine Rosenthal, George Rosatti, William Rosser.

Row 3. Helen Rushton, Andrew Saelens, Alice Sansberg, Fred Schatz, Kenneth Scheel, Herbert Schnoor, Robert Schorpp, David Schroeder, Herbert Schultz, Edward Schweiss, Manuel Segura.

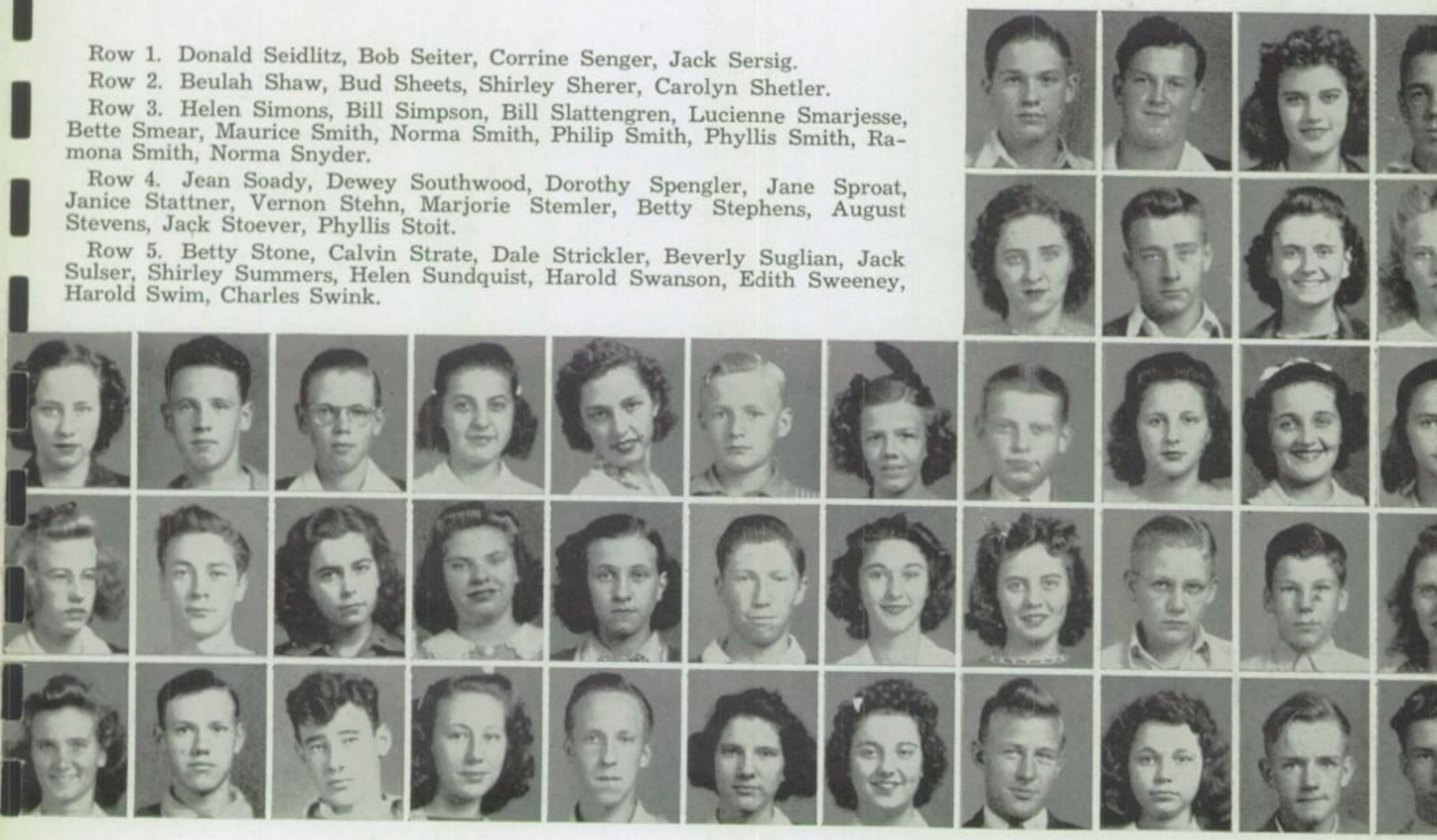
Row 1. Donald Seidlitz, Bob Seiter, Corrine Senger, Jack Sersig.

Row 2. Beulah Shaw, Bud Sheets, Shirley Sherer, Carolyn Shetler.

Row 3. Helen Simons, Bill Simpson, Bill Slattengren, Lucienne Smarjesse, Bette Smear, Maurice Smith, Norma Smith, Philip Smith, Phyllis Smith, Ramona Smith, Norma Snyder.

Row 4. Jean Soady, Dewey Southwood, Dorothy Spengler, Jane Sproat, Janice Stattner, Vernon Stehn, Marjorie Stemler, Betty Stephens, August Stevens, Jack Stoever, Phyllis Stoit.

Row 5. Betty Stone, Calvin Strate, Dale Strickler, Beverly Suglian, Jack Sulser, Shirley Summers, Helen Sundquist, Harold Swanson, Edith Sweeney, Harold Swim, Charles Swink.



Row 1. William Taets, Kenneth Taube, Madelene Taylor, Bob Tebbe, Tommy Thompson, Henry Ternoey, Lorraine Tiedeman, Jack Timmons, Arnott Tolmie, Barbara Tomlinson, Charlene Townsend.

Row 2. Eugene Tribble, Lawrence True, Leo Turner, Virginia Turner, Virginia Turnipseed, Estelle Urdangen, Maxine Van Colen, Emil Van Hoorebeke, Colleen Van Loon, Lawrence Ver Straette, Hyman Vinar.

Row 3. Dale Vincent, Dick Viren, Lillian Voelker, Edward Voolach, Bill Ware, Arlene Warren, Joyce Washburn, Robert Watkins, David Weaver, Maxine Weidner, Harry Weigand.

Row 1. Mary Louise Wells, Paul Wells, Mary Jean Wenner, Floyd West.

Row 2. Prudence Wheeler, Mildred Whipple, John Whisler, Hilda Whitaker.

Row 3. Beverly Wiesman, Glen Wildermuth, Jimmy Wilhelm, Chester Wilkens, Maxine Willard, Wilma Willetts, Lila Willhouse, Lola Willhouse, Robert Williams, Bob Williamson, John Winterbottom.

Row 4. Alma Jean Wisehart, Clifton Woest, Helen Wright, Patricia Yeocum, Neville Yingling, Frank Yokas, Rhea Young, Kathryn Zarub, Beverly Zeroth, Albert Dhaenens, Jimmy Schorpp.

INK

The Advertisers are supporters of Rock Island Senior High School. Let's support them.

This is a picture of you something within the next twenty years . . .

Not so long from now you will probably be looking for a home, an automobile, a good grocery store, a place to buy handsome clothes, fine furniture, or some other important article.

For the finest of anything, look inside the following pages to find the best place to buy it.

We Point With Pride!

To the fulfillment and completion of all the beneficial projects to the city of ROCK ISLAND in this centennial year of 1941.

Mayor

ROBERT P. GALBRAITH

City Clerk

MARTIN T. RUDGREN

Aldermen

EDWARD C. BERRY

RUSSEL H. MAHIN

CARL BORST

LAWRENCE O. SWANSON

EMIEL ENGELS

ELMER WESSEL

C. C. WILSON

H. E. WENDEL

CHARLES L. KNORR

E. W. ROBINSON, JR.

VERNON HENDREN

THOMAS J. ELLISON

The Rock Island Centennial Association

May 3, 1940 to May 3, 1941

An Illinois corporation for the purpose of promoting the celebration of Rock Island's Centennial and for other civic purposes.

Many outstanding civic, patriotic and social events were included in its program, culminating May 3, 1941, the date on which the name **Rock Island** was given to this city.

OFFICERS AND DIRECTORS

Oscar E. Aleshire, President
Conrad J. Bergendoff, Vice-Pres.
W. Lloyd Keepers, Secretary
Morris S. Heagy, Treasurer
Mrs. G. M. Covell
Mrs. Julia D. Carse
Martin T. Rudgren
Robert P. Galbraith
John H. Hauberg
Mrs. F. T. Hirst
Benj. A. Horn
Meredith L. Ostrom
John W. Potter
William L. Young

Proud of the past and confident of the future, the Centennial Association wishes for Rock Island a new spirit of determination and progress as it enters upon its second century.

Congratulations to the Class of 1941!

IN graduating from Rock Island High School, you are completing one of the important steps of your life. It is an accomplishment of which you and your parents, too, can well be proud. As Rock Island's largest taxpayer, this company is happy to have had a part in making this graduation possible. As the company which provides this community's gas and electric needs its hope is that it may continue to serve you throughout your career as an adult citizen.

PEOPLES POWER COMPANY

School days are over. . . . And you travel the pathway of life. . . . It will be pleasant to open the pages of your "Watch Tower" Annual and relive the days at Rock Island High School. . . . The friendly folks, your classmates. . . . The romance and dreams of earlier days. . . . May you always enjoy this book.

To the graduating class we extend our best wishes for your success.

AUGUSTANA BOOK CONCERN
Printers and Binders of the "Watch Tower" 1941
ROCK ISLAND, ILLINOIS

ROBINSON & MILLER HARDWARE COMPANY

Colors by Nature • Paints by Pittsburgh

PITTSBURGH PAINTS

Smooth as Glass

WALLHIDE • FLOORHIDE • WATERSPAR • SUN-PROOF

1706 Third Avenue, Phone R. I. 711

LET US FILL YOUR PRESCRIPTIONS

◆

DODEN'S DRUG STORE

18th Ave. and 11th St.

TRI-CITY POSTING SERVICE

415 20th Street

ROCK ISLAND

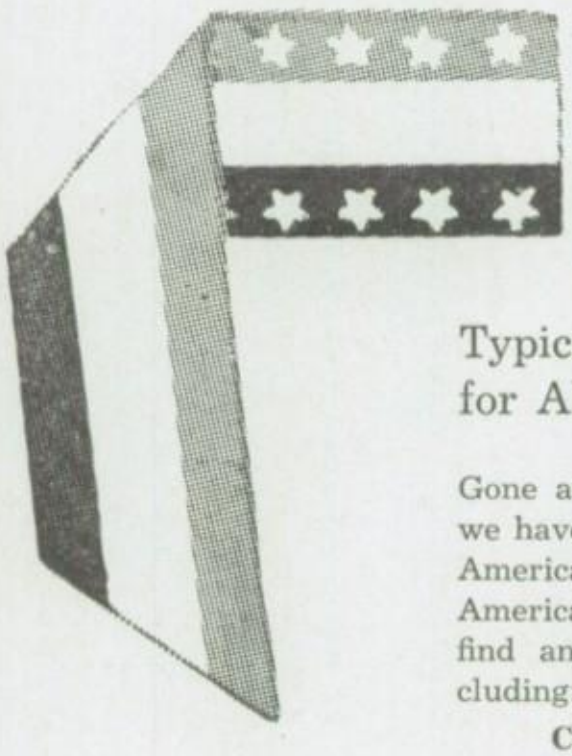
REMEMBER US WHEN YOU FURNISH YOUR OFFICE

or

BUY SCHOOL SUPPLIES

◆

A. M. BLOOD CO.



Typically American Fashions for All American Girls

Gone are the days of copy-cat designing. Now we have our own American fashions, created by American designers. Fashions symbolic of the American way. Young, dashing, practical. You'll find an All-American line-up at Hauses, including:

Carole King and Ann Foster Dresses
Life Stride and Queen Quality Shoes
Janet and Brewster Hats
Belle Sharmeer Stockings

Quality - Style - Service *Phone R. I. 1088*

Arthur J. Hause & Co.

DEPARTMENT STORE

THIRD AVENUE • ROCK ISLAND, ILL.

Bergstrom and Peterson

WHOLESALE
CONFECTIONERS

◆

Candy For All Occasions

◆

Phone 1010

CONGRATULATIONS
to the class of 1941

◆

SWAN & BAHNSEN DRUG STORE

◆

19th St. at 3rd Ave., Rock Island

"Rock Island's Newest and Finest Drug Store"

FILMS PAPERS

CAMERAS

THE PHOTO SHOP

CHEMICALS ENLARGERS

ACCESSORIES

1813 2nd Ave. R. I. 731

"Complete Service to the Camera Fan"

HENRY ENGINEERING CO.

Rubber Products

607 3rd Ave. Moline 907

Cut Flowers
Potted Plants
Table Decorations
Gifts
Corsages

JOE TUCKIS
FLOWER AND GIFT SHOP

1829 Second Avenue Rock Island, Ill.

ROCK ISLAND LUMBER CO.

5th Ave. at 27th St.
ROCK ISLAND

◆

Lumber, Building Material and Coal

EYE IT - TRY IT - BUY IT

CHEVROLET

ECONOMY MOTOR COMPANY

SALES - - SERVICE

1802 4th Ave. Rock Island

PEOPLE OF THE TRI-CITIES

AND WESTERN ILLINOIS READ

THE ARGUS

WITH CONFIDENCE

. . . Because **The Argus** keeps abreast of the everyday happenings in the world. . . . Accurate and alert newspaper reporting, up-to-the-minute news features and pictorial treatment of local and world events have earned for this newspaper Reader Confidence and Reader Appreciation.

•

THE ARGUS

ALL THE NEWS—ALL THE TIME

90 YEARS A NEWSPAPER

Congratulations to the 1941 Graduates

McCabe's

ROCK ISLAND'S LEADING

DEPARTMENT STORE

"You'll Like"

CLOWN

brand

BEVERAGES

•

ORANGE CRUSH
BOTTLING CO.
Rock Island

ATTENTION

High School Graduates

St. Ambrose College

a fully equipped and accredited
educational institution at your door.

DAVENPORT

VALLEY OIL SERVICE STATION

Phillips "66" Products Lee Tires

COMPLETE ONE-STOP SERVICE

Lubrication **Washing**

17th St. and 6th Ave. Telephone R. I. 112

N. L. Bolinger—A. J. Hass

WE CARRY NATIONALLY
ADVERTISED WATCHES

Hamilton **Bulova**
Elgin **Gruen**
Westfield

GET ONE FOR GRADUATION

◆

EMERSON JEWELERS

1827 Second Ave. Rock Island

CHANNON
and
DUFVA Co.

◆ ◆

PLUMBING **HEATING**

◆

112 W. 17th St. Phone R. I. 174

ROCK ISLAND

Your Grocer Has It—

◆

BARTH'S BREAD

◆

CHAS. BARTH AND SON'S
ROCK ISLAND, ILL.

MEET THE GANG

AT THE

TOASTY SHOP

◆

218 18th Street

BENGSTONS

Prominence gained through
74 years
of faithful service

◆

JOHN BENGSTON

FRED BENGSTON

BODY and FENDER
PAINTING
AUTOMOBILE WRECK
REBUILDERS

B and B
AUTO SERVICE

2114-16 3rd Ave. Rock Island

BETTY BURKE

BETTY SCHNEIDER

BARBARA HULT

Petersen-Harned-VonMaur's

NEW THIRD FLOOR DEPARTMENT—

"THE HI-SCHOOLER" SHOP

Indeed the place where "The Teens Meet," every time they are out shopping the town. Prices are right! Sizes are right! Styles are right! Hi-Schooler is RIGHT!

BLANCHE GEDDES

"The Hi-schooler"—where the Teens Meet—

MARILYN JOHNSON

Betty Burke displays a navy blue sheet nautical dress with detachable white pique collar and cuffs. Navy felt nautical beret with colored emblem. Navy blue sailor collared pumps.

Barbara Hult is modeling (in the picture in the far right-hand corner, above) a silk treco jersey dress with contrasting yoke and turban. Dress is zipper closing.

Betty Schneider is wearing a Parker Wilder all wool flannel skirt and jacket. Skirt has seven gores and zip closing. Jacket may be worn buttoned up to the neck. All wool zephyr yarn pull-on sweater and moccasins in natural leather.

Blanche Geddes is wearing a Parker Wilder all wool flannel flare skirt with zipper closing. Twin sweater in contrasting zephyr yarns. Roller felt to match.

Marilyn Johnson has on a herringbone weave fitted skirt in a monotone tweed. Front and back pleats for "extra" smartness, comfort. Matching pull-on wool zephyr sweater.

Betty Burke, senior, has been in many activities during her high school career. The highlights might be editorship of the "Crimson Crier," member of the National Honor Society, along with many others.

Blanche Geddes, junior, is active in art work and interested in dress designing. Some of her drawings may be seen in this book.

Betty Schneider, junior, is prominent in many school organizations along with being a cabinet member of the Girls' Hi Y.

Barbara Hult, sophomore, is already known for her art work. She is also a member of the Girls' Glee Club.

Marilyn Johnson, senior, has taken dramatics as one of her main interests. She is the secretary of the Dramatic Club and has been a student manager for several plays. Marilyn is also a member of the National Honor Society.

Petersen - Harned - Von Maur

Corner Main and Second Sts. Davenport R. I. 484

Strecker and Lewis

BENJAMIN MOORE PAINTS
WALLPAPER . . . SANITAS

1609 SECOND AVENUE, ROCK ISLAND, ILLINOIS

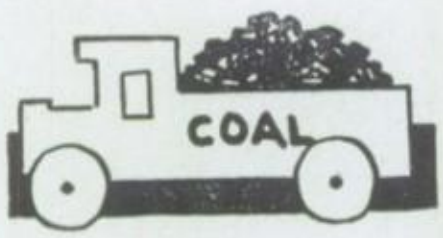
ROCK ISLAND

TRANSFER AND STORAGE

◆

101 17th Street Phone R. I. 985

When . . .
Cool
Buy
Fuel



FRAZER
COAL COMPANY

215 20th St. R. I. 401

OUR COMPLIMENTS AND
BEST WISHES TO
the Class of 1941

C. I. JOSEPHSON, JEWELERS

Fifth Avenue Moline, Ill.

"Gifts of Distinction and Good Taste in All Price Ranges"

Y M C A

Swimming
Tennis
Basketball
Gymnastics

CAMP HAUBERG

MAKE A NOTE OF THIS!

For Paper Specialties

visit

SCHOCKER PAPER CO.

WRAPPING PAPER PAPER BAGS
PAPER CONTAINERS TWINES
PAPER TOWELS . . .

1918 1st Avenue R. I. 108

We are glad to be able to celebrate in 1941 the 100th year of Rock Island's progress and the 50th year of faithful service given by the

PARKER LAUNDRY COMPANY

to the people of this vicinity

15 Pounds Finished Family Washing
$1.75

Phone R. I. 329 1314 3rd Ave.

Since 1912

FORD CARS & TRUCKS
MERCURY & LINCOLN
PASSENGER CARS

HORST & STRIETER CO.

1417 Second Ave. Phone R. I. 1848
Rock Island, Illinois

Call Us

ROCK ISLAND GLASS CO.

224 17th St. Rock Island

◆

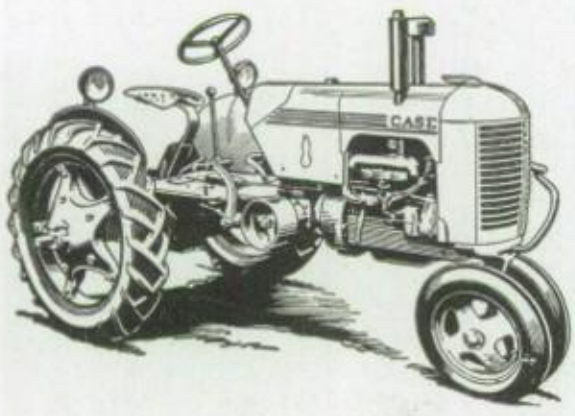
MOLINE GLASS CO.

1525 6th Ave. Moline

IRISH'S

CAB

Phone R. I. 1083



J. I. CASE

FARM IMPLEMENTS AND
TRACTORS

◆

QUALITY
and ECONOMY

◆

ROCK ISLAND

HAVE FUN!
MAKE FRIENDS
Join the
GIRL RESERVES

Y. W. C. A.

of the Rock Island
Y. W. C. A.

A membership in the Girl Reserves makes you a Junior Member of the Rock Island Young Women's Christian Association.

The Y. W. C. A. joins all Rock Island in celebrating CENTENNIAL YEAR.

WHEN IT'S FLOWERS

See Us

THE GARDEN SHOPS
LEE R. DAVIS

◆

20th St. at 4th Ave.
Rock Island

1525 6th Ave.
Moline

If it's new . . . It's at

BLOCK AND KUHL CO.

◆

If it's at Block and Kuhl

. . . It's new!

◆

BLOCK and KUHL CO.

MOLINE

HERE'S THE SPOT

◆

HARRIS MUSIC HOUSE

ORCHESTRATIONS
POPULAR AND
CLASSICAL MUSIC

RECORDS AND
ALL MUSICAL
MERCHANDISE

310 20th St. Rock Island
Phone R. I. 431

DIMOCK, GOULD & CO.

Phone R. I. 80

◆

LUMBER—COAL
BUILDING MATERIALS

BURNER
OILS

LOHSE . . .

AUTOMOTIVE
SERVICE

◆

430 17th St. R. I. 5050

YOU CAN'T GO WRONG
IF YOU TYPE "RIGHT"

All Makes
Standard
and Portable
Typewriters

Royal
L. C. Smith
Remington
Underwood

MOLINE TYPEWRITER CO.
Phone Mol. 4033 620 15th St., Moline

Hawkins Studio

RELIANCE BUILDING

Moline, Illinois

FOR

FINE

PHOTOGRAPHS

•

Moline 515

DOWNING'S DAIRY BARS

Store No. 1. 2268—24th St., Rock Island, Ill.
No. 2. 3328—23rd Ave., Moline, Ill.
No. 3. Bowladrome—30th St. and 7th Ave., R. I.

◆

HOMOGINIZED VITAMIN "D" MILK

and a full line of

DAIRY PRODUCTS

Phone R. I. 864

VISIT THE MODERN

DeLuxe Cafe

AIR CONDITIONED

◆

EFFICIENT

Waitresses

and

Service

Good Food

at

Low Prices

◆

1801 Second Avenue

Rock Island, Ill.

TRU-VUE

PICTURES

WITH

DEPTH

●

121 Fourth Ave.

ROCK ISLAND, ILL.

Phone R. I. 124

R. K. SUNDERBRUCH

PHOTOGRAPHER

◆

Rock Island — Phone

1813 2nd Ave. — R. I. 731

Call This Number, 645

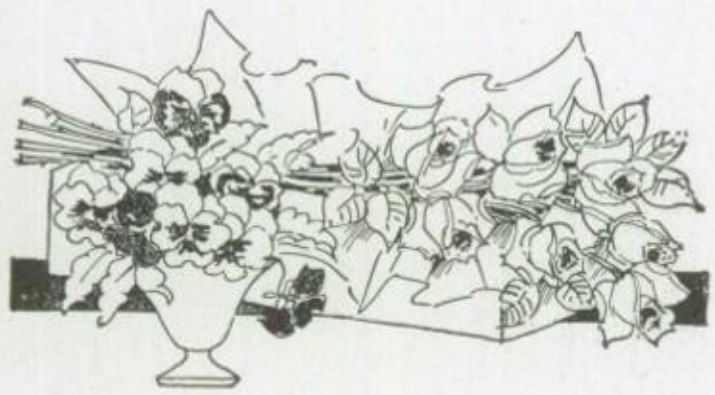
FOR EXPERT AND THRIFTY

DRY CLEANING

SEE

MONTGOMERY & CAMPBELL

1909 2nd Avenue — Rock Island



COLMAN FLORIST

Corsages

Cut Flowers

Party Decorations

Bridal Boquets

2754 12th St. — R. I. 754

BE SMART!

Attend the

MOLINE BUSINESS COLLEGE

1605 Fifth Avenue — Phone Moline 911

◆ ◆ ◆

Special Courses

Secretarial

Business Admin.

Special Courses

Accounting

Civil Service

◆ ◆ ◆

To help you in making your plans, we offer, without cost, a valuable booklet explaining the opportunities in the field of business. Phone, write, or call for your copy.

It's Good—And Good For You

Milk . . . . . .

Chocolate . . . . . .

Cream . . . . . .

Orange Drink . . . . . .

Ice Cream . . . . . .

STURTEVANT DAIRY PRODUCTS CO.

ROCK ISLAND, ILL.

BEST WISHES

To the

Rock Island Senior High School
Class of '41

From the

Rock Island Business College

ROCK ISLAND SERVICE STORES

Presenting Fine Quality Groceries, Clean, Modern Store, Courteous, Friendly Service

OUR PRESENT MEMBERSHIP

ALLEN F. MILLER
Meats and Groceries
1600 12th St. R. I. 1107

E. L. HOUSEHOLDER
Meats and Groceries
1728 26th St. R. I. 1791-2

H. C. SPECKHART
Meats and Groceries
1625 11th St. R. I. 2610

CAMPBELL BROS.
Meats and Groceries
1515 12th Ave. R.I. 1073-4

THE MILL STORE
Meats and Groceries
300 4th Ave. R. I. 288

C. F. BLADEL
Meats and Groceries
1201 12th St. R. I. 1055

ED LONG
Meats and Groceries
1712 11th St. R. I. 211

H. C. DE BOIS
Meats and Groceries
801 12th St. R. I. 2234

F. W. LORENTZEN
Meats and Groceries
1434 7th Ave. R. I. 5134

HENRY LANGE
Meats and Groceries
2706 7th Ave. R. I. 702

SHOP AT YOUR NEIGHBORHOOD SERVICE STORE

FOR FINEST OF
MOTION PICTURE
ENTERTAINMENT
IN ROCK ISLAND—IT'S

Tri-States Theatres

FORT
ROCKET
SPENCER

Miers Candy Co.

SCHRAFF'S CHOCOLATES — *Of Course*

◆

WHOLESALE CONFECTIONERS

◆

Phone 850

WAXENBERG'S "Fashion at a Figure"

JUNIOR
FASHIONS

Junior Frocks
Junior Coats
Junior Suits
Junior Sportswear

Exclusive Junior Fashions created for the Miss who wants the mode of the moment! Waxenberg's Junior Shop, Second Floor.

JOLENE SHOES
Designed in Hollywood: Styled by the Stars

$2.00 Others priced **$1.99 to $4.95.**

Newest style creations for Sports, Dress, or Formal Wear. Main Floor Shoe Dept.

WAXENBERG'S

Looking Forward

PURSUING a progressive program of improvement over the years, the John Deere organization has constantly gone forward in developing and perfecting cost-reducing equipment for farmers in all parts of the world.

Through the lean years as well as in the prosperous years, there has never been a let-down in the efforts of the company's vast engineering staff . . . men working out new ideas . . . developing improved designs in farm machinery . . . craftmen in laboratory, field and factory testing again and again, under every conceivable condition, raw materials and finished products . . . making certain that every machine, in every part, measures up to the John Deere standard of quality.

In every step of developing and manufacturing John Deere farm equipment, the dominating influence has always been the century-old principle on which the business was established, a principle which was so aptly expressed by John Deere when he said:

"I will never put my name on an implement that hasn't in it the best that is in me."

JOHN DEERE

MOLINE, ILLINOIS

QUALITY FINE FOOD

AT

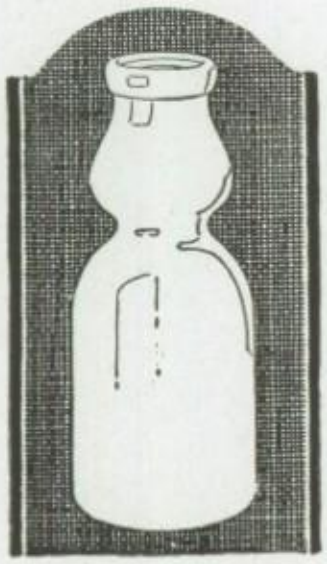
Foley & Taylor

Fern Bell Fine Food **Mrs. Steven's Candy**

305 20th St Phone R. I. 12

Something more than just a

BOTTLE OF MILK



20 Years of Service

Creamed Cottage Cheese Vit. D. Milk
KRIMKO Chocolate Drink Ice Cream
Coffee Cream EZE Orangeade
Peerless Buttermilk Sweet Cream Butter
Whip Cream Cream Top Milk

Peerless Dairy Co.

Good Concrete

Like a well educated man or woman, gains in strength and usefulness as the years pass.

READY-MIXED
CONCRETE CO.

Phone R. I. 898
517 Twelfth St.
ROCK ISLAND

CARSE & OHLWEILER CO.

425 11th St.
ROCK ISLAND

Dr. Pepper

Nesbitt's Orange

Goody Root Beer

Blackhawk Beverages

BOWL AT

The

BOWLADROME

◆ ◆ ◆

20 NEW BOWLING ALLEYS

◆

We Give Instructions

30th St. and 7th Ave. R. I. 5000

DRINK

Coca-Cola

TRADE MARK

IN BOTTLES

WESTERN FLOUR MILLS

LEITHNER AND WEISHAR

Electrical Dealer

and Contractor

◆

223 18th St. R. I. 1590

RUBBER

AND

CANVAS FOOTWEAR

THE SERVUS RUBBER CO.

ROCK ISLAND, ILL.

COMPLIMENTS

of

SCHWIND-POPPLEWELL

Dodge & Plymouth

Dodge Trucks

Rock Island Moline

GALBRAITH MOTOR CO.

1401–09 4th Ave.

◆

BUICK

USED CARS

ILLINOIS OIL COMPANY

Complete Motor Supplies

GASOLINE AND OIL

◆

24th Street and 4th Avenue

BLEUER'S

Finest Quality Timepieces

Hamilton—Elgin—Gruen
Bulova and Westfield
WATCHES

PATRON CONFIDENCE FOR
NEARLY 50 YEARS

1702—2nd Ave.

MEN

ANY SIZE—ANY SHAPE

WE CAN FIT YOU

◆

MOSENFELDERS

1709 2nd Ave. Rock Island, Ill.

Optometrist **Optician**

DR. HENDRICKS AND GUSTAFSON

COMPLETE OPTICAL SERVICE

Phone R. I. 491

HARPER HOTEL BUILDING

1820 Second Avenue, Rock Island, Ill.

LET'S HELP THOSE WHO HAVE HELPED US

TWOFOLD SERVICE BRINGS PROGRESS

Royal Neighbors of America was chartered in 1895 with a membership of 4,124 in 100 camps and insurance in force of $576,000. Today the Society is one of the leaders in its field, figures of Jan. 1, 1941, showing: Membership, 506,357, camps 6,086; insurance in force, $361,203,384; admitted assets, $77,671,-813.59, and claims paid, $112,434,837.31.

This progress is attributable to the Society's principle of twofold service—**Protection and Fraternalism.** This principle was firmly implanted by its founders and has been a guiding light for 46 years.

In **Protection and Fraternalism** the Society has been alert to progress, offering legal reserve life insurance for the whole family, benefits of camp activities, financial aid from its fraternal fund for needy members and benefits of the Royal Neighbor Home to worthy members.

Protection and Fraternalism is a principle that is diligently guarded by

ROYAL NEIGHBORS *of* AMERICA

SUPREME OFFICE ROCK ISLAND, ILL.

"JAHN & OLLIER AGAIN"

This crest of service and quality is the hallmark of America's largest Yearbook designing and photoengraving organization.

JAHN & OLLIER ENGRAVING CO.

Makers of Fine Printing Plates for Black and Color Artists and Photographers

817 W. WASHINGTON BLVD.
CHICAGO, ILL.

YOU ARE INVITED . . .

To investigate the excellent opportunities offered at Augustana College for continuing your educational program.

Why spend extra money going away to school? You'll find a fully accredited college of liberal arts and school of music at your own doorstep at

AUGUSTANA COLLEGE

Dr. Conrad Bergendoff, President

◆

Preprofessional courses in law, engineering, medicine, ministry, etc.

◆

Send for literature

Call or write Dr. C. A. Serenius for an appointment to discuss your college plans. Phone: Rock Island 246

OUR CHOICE NATURALLY
Will be
JOHNSON'S

THEY ALWAYS SAY
"YES MAM" TO THEIR
COOKS AT
JOHNSON'S CAFETERIA

M. J. TORRANCE

ELECTRICAL SUPPLIES CO. INC.

◆

Telephone
Rock Island 813

2317–21 Third Ave.
Rock Island, Illinois

MARCUS S. BROUGH
STATE BANK BLDG

"Insurance is a Business not a Sideline"

TRI-CITY
BLUE PRINT
COMPANY

MOLINE, ILLINOIS

Gustafson's

FASHIONS FOR MEN

◆

1821 2nd Ave., ROCK ISLAND

If
You want to:
Buy a Home
Obtain a mortgage
Insure your House or Auto

CALL
DODGE & KRUEGER
202 R. I. Bank Bldg
ROCK ISLAND, ILL.

Mausoleums **Monuments**

Markers

ART STONE COMPANY

18th Avenue and 11th Street

ROCK ISLAND, ILLINOIS

MODERN BUSINESS TRAINING

◆

GRADUATION FROM HIGH SCHOOL REQUIRED

◆

AMERICAN INSTITUTE OF COMMERCE

FOR THE LATEST NEWS

Read

"THE DAILY TIMES"

Tri Cities

Leading Newspaper

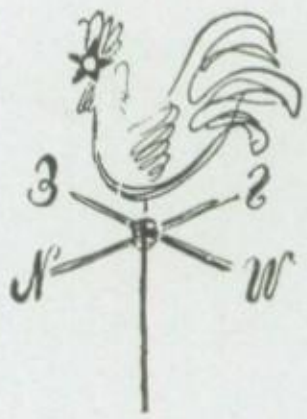
GORHAMS

HOME OF

HART, SCHAFFNER & MARX

◆

1728 2nd Ave. Rock Island



Wherever You Go—

graduates of 1941—
Parker's wishes you
godspeed, good luck,
happiness and success.

●

M. L. PARKER COMPANY

DAVENPORT, IOWA

1610 3rd Ave. R. I. 1967

W. A. EHLEB & SON

HARDWARE

◆

Eclipse Lawnmowers

Masury Paints

COMPLIMENTS

OF

TRI-CITY HOTEL ASSOCIATION

ROCK ISLAND FUEL CO.

◆

Tri-City Service

◆

COAL **FUEL OIL**

MELVIN McKAY, INC.

PLUMBING

REPAIRS

HEATING

◆

226 17th Street Rock Island

BUSINESS SYSTEMS COMPANY

1603 Second Avenue

Rock Island, Ill.

◆

Everything for the Office

The "Home" of

Band Box Cleaning

"AT YOUR SERVICE"

JACOBS CLEANERS CO.

1602 7th St. Phone Moline 703

1503 15th St. Phone Moline 172

LASTING GIFTS OF QUALITY

Elgin - Hamilton and Bulova Watches

Bluebird Diamonds

Sterling and Plated Silverware

Terms To Suit Your Convenience

CONNOR'S

QUALITY **Jewelers** SERVICE

1719 Second Ave. Phone R. I. 7040

ROCK ISLAND, ILL.

BURT DRUGS

PRESCRIPTION SERVICE

FREE DELIVERY

Special Laboratory Products

H. V. BURT DRUG COMPANY

630 12th St. R. I. 696

ROCK ISLAND, ILLINOIS